

# ENERGY

fundação *edp*

CHANGING  
TOMORROW  
NOW

ANNUAL REPORT 2020

# ENERGY

fundação *edp*

CHANGING  
TOMORROW  
NOW

At EDP, we are in the business of innovating. Our 4 decade long track record has turned us into better energy providers and pioneers of the green evolution. Change has been our driver as we deliver an agile network with more efficient, smart and sustainable solutions. As leaders in the energy transition, we see investment in renewables as an active way to engage with future generations, promoting decarbonisation in energy production and consumption. We are playing our part for a more balanced and sustainable world, one that is inclusive, diverse and humane.

**We're changing tomorrow now.**

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# GREEN WATER

FROM DISRUPTION  
TO EVOLUTION

Changing tomorrow now.



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01.

# MACRO INDICATORS

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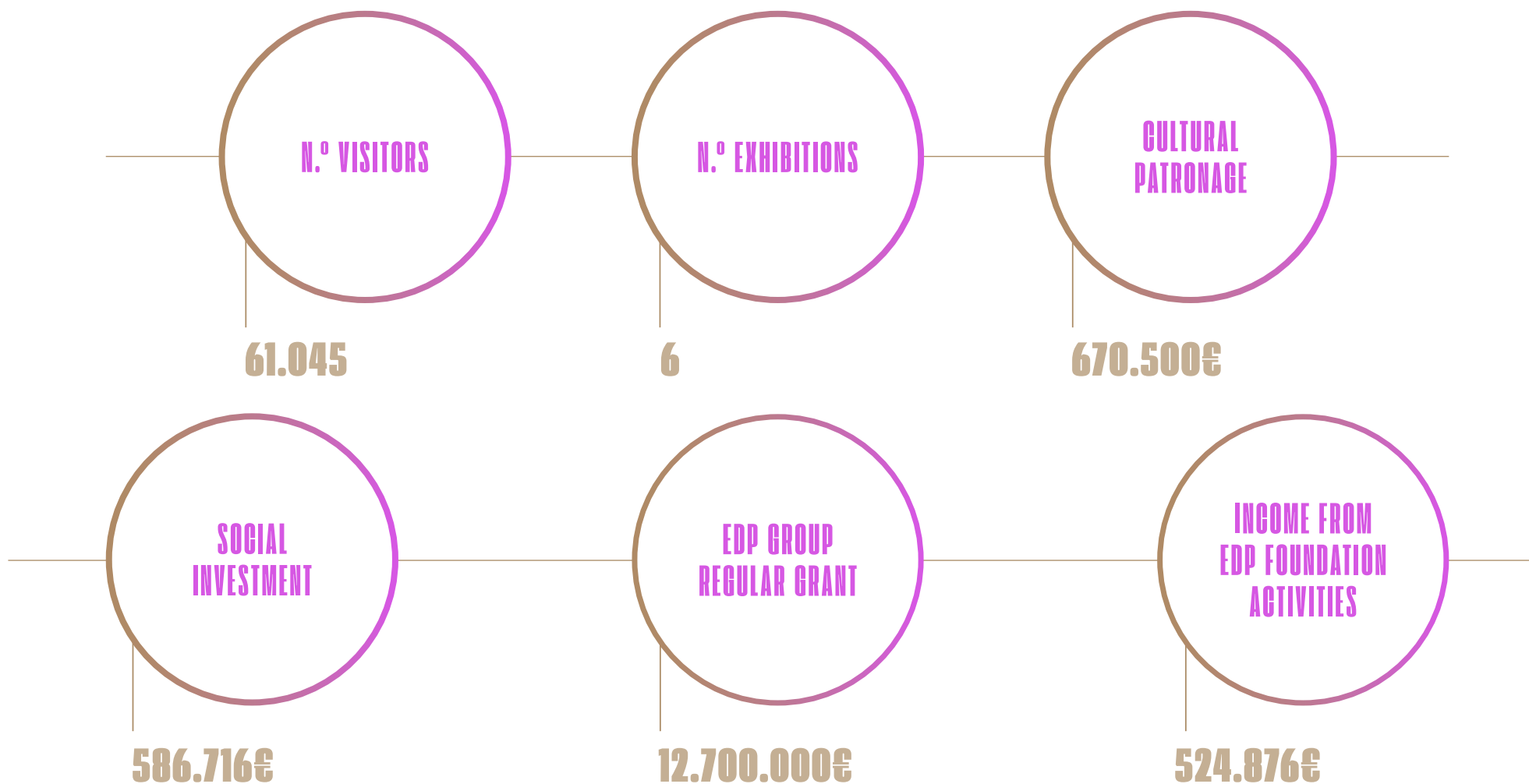
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# INSTITUTIONAL MESSAGE

## EDP FOUNDATION EXECUTIVE BOARD

2020 is a year that will always be remembered for the global pandemic that impacted millions of lives and deeply affected society and economies worldwide.

Due to this crisis, the EDP Foundation felt the urgent need to carry out its social mission. An intent it sought to accomplish by supporting the most vulnerable citizens, thereby focusing the year's social investment efforts on healthcare.

Between March and April, the Foundation's aid to fight the pandemic played a particularly important role among an extremely fragile segment of the population: the elderly. Therefore, from the outset, the EDP Foundation mobilised approximately 500 thousand euros to guarantee the distribution of almost **550 thousand personal protective items to the residents and staff of retirement homes** in 16 districts in Portugal. Thanks to this initiative, jointly coordinated with the Ministry of Labour, Solidarity and Social Security, the EDP Foundation assisted **300 senior homes and almost 26.000 beneficiaries with urgent personal protection needs**.

Because the EDP Foundation believes that Education, Art and Culture are also important mechanisms to build social inclusion and reduce inequalities, which are even greater at this time, we also maintained our patronage support to various cultural institutions. Among several entities receiving this sponsorship, we note the Serralves Foundation, Companhia Nacional de

Bailado (*National Ballet Company*), Casa da Música, Arpad Szènes-Vieira da Silva Museum and Orquestra Sinfónica Juvenil (*Youth Symphony Orchestra*). All of these have earned our respect and gratitude for providing access to various forms of culture in such difficult times.

Furthermore, it is important to mention that the EDP Foundation's cultural activities were also naturally affected by the restrictions imposed on the sector in general. In particular, the programming of the MAAT and Tejo Power Station museum spaces, which are part of the EDP Foundation campus, was severely impacted by the lockdown enacted by the Government.

Despite these adversities, the EDP Foundation strived to continue to respond in the best way possible to those seeking culture in Portugal: committed to (1) guaranteeing important individual and collective exhibitions during the months when it was open to the public (ex.: Gabriel Abrantes, André Cepeda), and (2) offering an ambitious digital programme when in-person access was prohibited.

To bring this digital programme to life, the EDP Foundation sought the participation of artists, architects and thinkers, who transformed the museum into a poly-functional civic arena, where a series of events questioned the role of cultural institutions in society and prototyped the museum of the future.

In addition, to maintain the best cultural offer possible, in 2020 the EDP Foundation launched three issues of the institution's magazine *Electra*, which addressed the themes "Memory and Forgetting", "Speed" and "Work and the Future of Work". We note that to promote and disseminate culture during the lockdown, the complete issue of *Electra* with the theme "Memory and Forgetting" was provided for free and entirely online.

As in other areas of activity, moments without the public's presence represent opportunities for a positive intervention in spaces. Therefore, the EDP Foundation campus created new communal areas such as the museum's cafeteria and restaurant, a new ticket office, and an information desk in Praça do Carvão (*Coal Square*).

Thanks to all of these initiatives, the EDP Foundation not only ended 2020 with the conviction that it fulfilled its duty, but also took important steps to become a leading institution at the service of the Portuguese community.



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# STATUTORY BODIES

## EDP FOUNDATION GOVERNING BODIES\*

### Board of Trustees

**President**

Vasco Rocha Vieira

António Mexia  
Dingming Zhang  
Miguel Stilwell  
Miguel Setas

### Executive Board

**President**

António Mexia

Vera Pinto Pereira  
Rui Miguel Coutinho Baptista  
José Manuel dos Santos  
Paulo Campos Costa

### Board of Directors

**CEO**

Rui Miguel Coutinho  
Baptista

José Manuel dos Santos  
Catarina Seixas  
Eduardo Rosa Silva  
Patrick Gois

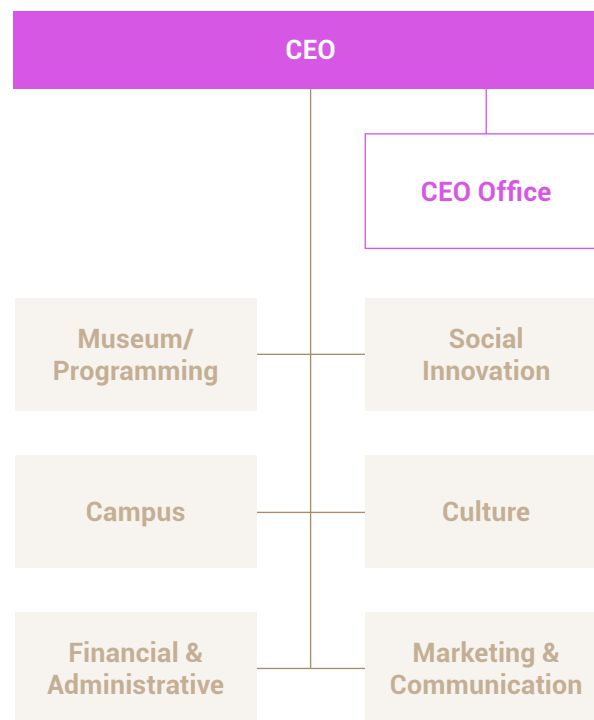
### Supervisory Board

**CEO**

Vitor Gonçalves

Miguel Ribeiro Ferreira  
KPMG & Associados

## ORGANISATIONAL CHART\*



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\* Situation as at 31 December 2020

04.

# MISSION & VALUES

**MISSION**

The EDP Foundation is a private non-profit institution with public interest status, founded by EDP – Energias de Portugal, S.A. on December 2004.

As the Foundation of a cosmopolitan and socially responsible corporation, its mission is to help improve the quality of life of people, through social, cultural and scientific initiatives.

**VALUES**

**TRANSPARENCY**

in every choice

**COMMITMENT**

to the community

**INNOVATION**

in concepts & solutions

**EFFICIENCY**

in management

**RIGOUR**

in execution & reporting

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# ACT ION

FROM TOMORROW TO BEYOND



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## 05.1.

# SOCIAL INVESTMENT

The EDP Foundation allocated 500 thousand euros to the Programa EDP Solidária (*EDP Solidarity Programme*), to help fight the Covid-19 pandemic. This investment was undertaken as part of the “Heróis de Máscaras” (*Heroes in Masks*) initiative, an exclusive partnership between the Programa EDP Solidária (*EDP Solidarity Programme*), *Correio da Manhã* newspaper and CMTV television channel, and involved donating masks, gloves, safety glasses and disposable gowns to senior homes. For this effort, which took place between March and April 2020, the Ministry of Labour, Solidarity and Social Security identified **300 senior homes with urgent needs** for equipment to provide care to their residents and protect their staff. These are Private Charitable Organisations, or legally equivalent entities, that care for a minimum of 30 patients.

Thus, this initiative benefitted **25.914 residents and employees** of retirement homes in 16 districts in Portugal. Altogether, more than **545 thousand personal protective items** were distributed, such as masks, safety glasses, gloves and gowns.

At the same time, the EDP Foundation also delivered 3,500 protective masks to the APDP - Associação Protectora dos Diabéticos de Portugal (*Portuguese Diabetes Association*).

**Still in social investment, the EDP Foundation Programa Arte Pública (Public Art Programme) was also continued.** Targeting low population density regions across the country, this project aims to provide access to art and engage populations in new cultural experiences, as well as stimulate local development by bringing public art to rural environments.

In 2020, another work was produced in the Minho region, in Braga. This was an intervention by the artist José Pedro Santos, who transformed an EDP secondary substation in Merelim S. Paio/Panoias into a “watchtower”. Reusing sewage pumps in an ironic way, the installation intends to cast a warning glance, proposing an environmental vigilance of the riverside, Cávado river and the monastery’s woodlands.

PROJECT	PARTNER	VALUE (€)	BENEFICIARIES
<b>EDP SOLIDARITY PROGRAMME</b>			
Heróis de Máscaras ( <i>Heroes in Masks</i> ) Programme	Various entities	501.503	25.914
Heróis de Máscaras ( <i>Heroes in Masks</i> ) Other costs		67.350	N.A.
<b>SOCIAL INNOVATION PROJECTS</b>			
EDPFoundation Solidarity Schools		1.046	N.A.
EDPFoundation Public Art		405	N.A.

05.2.

# MUSEUM

During the lockdown, and in order to stay connected to the public, the museum organised, as of 6 April, a virtual opening with specially designed documentaries and digital content.

The maat's annual activities were severely restricted by the pandemic, namely due to the lockdown mandated on 12 March and which ordered the museum close to the public for three months. The new building had been closed since the end of 2019 for works on the roof, and the reopening was thereby postponed. The Tejo Power Station, where two exhibitions were inaugurated in February - *Melancolia Programada (Programmed Melancholy)* by Gabriel Abrantes and *Unharias Ratóricas (Rhetorical Nails)* by Von Calhau! – also closed.

During the lockdown, and in order to stay connected to the public, the museum organised, as of 6 April, a virtual opening with specially designed documentaries and digital content that presented the origins and plans for the new maat

The maat's website was also launched at this time, revealing the new visual identity created for the museum's digital platforms, the campus, the museum's printed media and a new editorial platform called *maat ext.*, presented later, in September, as an extension of the museum's initiatives in the digital universe. *Maat.ext* is a digital space where different forms of creative production coexist, some developed by and

with the staff involved in the museum's programming, and others developed specifically for this domain – interviews, visual essays, films, etc. As an example, maat.ext hosted an unprecedented audiovisual project by the North American artist James Ferraro, as well as a digital presentation by the participants of the Living Systems Lab Symposium hosted at maat by Central Saint Martins – University of the Arts London.

Part of the maat mode programmes were also redesigned for the digital realm. Featured for six months, maat mode was an experimental participatory public programme that aimed to temporarily repurpose the museum into a poly-functional civic arena, where a series of events questioned the role of cultural institutions in society and prototyped the museum of the future. Between June and November, maat presented 86 projects by guest curators, with more than 220 international and local professionals, and 13 partner institutions. The programmes addressed subjects such as climate action, sustainability policies, alternative urban development, social liberty and the role of citizens in the conception of policies to build greener cities, among many others.

In the digital domain, maat mode ran for seven weeks, providing specific daily themes through the museum's channels in social media – Instagram, Facebook and the new maat channel on Youtube: projects with artists from the EDP Foundation Art Collection, short documentaries about the history of the repositories of the EDP Foundation Energy Heritage Collection, exclusive readings from catalogues printed by maat, audio playlists, short films about the science and history of energy for children and families, as well as livestreams of discussions with prominent architects and artists about the future of cultural spaces.

The Power Station and maat reopened to the public on 10 June, presenting a communication system created by the French designer Sam Baron, to help visitor circulation in the museum comply with the new regulations.

The Power Station reopened the two exhibitions inaugurated in February. At maat, new projects were presented, namely *Beeline*, a large-scale architectural intervention commissioned to the New York-based studio SO – IL and developed in partnership with the Portuguese firm Artworks. *Beeline* aimed



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to transform *maat* into a landscape of encounters and conversations, taking the public through elevated walkways, stage areas and workshop zones, and creating a second temporary entrance facing the city, in addition to the original entrance facing the river. This major work was featured alongside the exhibition *Currents – Temporary Architectures by SO – IL*, presented on the elliptical ramp located at the centre of the museum, featuring 12 projects by the studio created over the last decade.

Integrated into *Beeline, The Peepshow – Artists from the EDP Foundation Art Collection* was presented, a set of 15 structures, each dedicated to an artist and their pieces in the EDP Foundation Art Collection.

Also featured was *Memovolts – Stories from the EDP Foundation Energy Heritage Collection*, seven curated displays that address topics such as “Women in Advertising for Home Appliances (1930 - 1950)” and “Memories of the City of Lisbon: the Photography of Kurt Pinto. The Design of Sound and Image (1920-1960)”.

Still accompanying these projects, and as a part of *Beeline*, three audio stations entitled *Sound Capsules* were installed, featuring a series of audio proposals with curated content that was especially produced in collaboration with students from ETIC (Escola de Tecnologias, Inovação e Criação – *School of Technology, Innovation & Creation*), as well as the series curated by Gonçalo F. Cardoso, from the recording label *Discrepant*. Also presented was the sound project *Extinction Calls*, by the artist Cláudia Martinho, based on the songs and voices of extinct or critically endangered bird species, designed to offer a variety of audio experiences throughout the entire museum.

The reopening of *maat* was the subject of major media coverage, resulting in more than 114 news pieces, representing an AAV (Automatic Advertising Value) of around 1.5 million euros.

In September, two exhibitions were inaugurated in the Power Station building: *Ballad of Today*, a photography project by André Cepeda, and *Festa. Fúria. Femina – Obras da Coleção FLAD (Feast. Fury. Femina – Works from the FLAD Collection)*, a co-production to mark the 35th anniversary of the Fundação Luso-Americana para o Desenvolvimento (*Portuguese-American Development Foundation*) and comprised of 228 works almost exclusively by Portuguese artists.

The last quarter of the year was marked by the museum's 4th anniversary, celebrated with three days of free admission to the museum, on the weekend of 3 to 5 October, and with a programme that, along with the exhibitions on display, also included guided and themed tours, travelling music, children's theatre, workshops and discussions.

Still in October, we inaugurated the exhibition *Um Oásis ao Entardecer (An Oasis at Sunset). 20th anniversary EDP Foundation Awards*. To celebrate the 20th anniversary of the EDP Foundation creating the Prémio Novos Artistas (*New Artists Award*) and the Grande Prémio Arte (*Art Grand Prize*), this exhibition brought together, for the first time and in an unprecedented format, works by artists who won the various editions of these two awards, presenting, side by side, a selection of pre-existing works and new pieces created especially for the occasion.

The museum received 61.045 visitors in 2020 (330.907 in 2019).

In a year of intense digital activity, there was an increase in the number of *maat* followers on social media – Facebook, Instagram and the new Youtube channel.

**The reopening of *maat* was the subject of major media coverage, resulting in more than 114 news pieces, representing an AAV (Automatic Advertising Value) of around 1.5 million euros.**



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PROGRAMME	ARTIST	VALUE (€)	VISITORS <sup>(1)</sup>
<b>PROGRAMME 2020</b>			
Melancolia Programada ( <i>Programmed Melancholy</i> )	Gabriel Abrantes	42.625	12.222
Unharias Ratóricas ( <i>Rhetorical Nails</i> )	Von Calhau!	20.838	10.898
<i>Ballad of Today</i>	André Cepeda	37.221	8.870
Commemorative Exhibition for the 20th Anniversary of the EDP Foundation Awards: Um Oásis ao Entardecer ( <i>An Oasis at Sunset</i> )		235.921	4.735
MAAT Mode Programme		783.818	N.D.
<b>PROGRAMME 2019</b>		21.499	N.A.
<b>PREPARATION 2021 PROGRAMME</b>			
Exhibition of the EDP Foundation Portuguese Art Collection		51.601	N.A.
Exhibition of the EDP Foundation Energy Heritage Collection: Contadores de Histórias ( <i>Storytellers</i> )		44.016	N.A.
<i>Sanatorium</i>	Pedro Reyes	24.600	N.A.
AQUARIA – Ou a Ilusão de Um Mar Fechado ( <i>Or the Illusion of a Closed Sea</i> )		109.348	N.A.
X não É Um País Pequeno ( <i>X is Not A Small Country</i> )		63.868	N.A.
<i>Earth Bits – Sentir o Planeta (Feel the Planet)</i>		196.467	N.A.
<i>Lightworks</i>	Carsten Höller	8.395	N.A.
<b>OTHER INITIATIVES</b>			
4th Anniversary MAAT		29.825	7.419
Fuso – Anual de Vídeo Arte Internacional de Lisboa ( <i>Lisbon International Annual Video Art Festival</i> )	Horta Seca – Associação Cultural	5.000	1.759

<sup>(1)</sup> Number of visitors to each exhibition. The sum of these numbers does not represent the total number of visitors, since each person can visit several spaces.

## 05.3.

# CULTURE

Published by the EDP Foundation since March 2018, *Electra* is an international magazine that focuses on contemporary culture and reflection, with memory and perspective, analysing our era, its signs and symptoms, inviting dialogue between artistic disciplines, the humanities and scientific knowledge. The magazine is published in Portuguese and English. In 2020, issues number 8, 9 and 10 of the magazine were published under the themes "Memory and Forgetting", "Speed" and "Work and the Future of Work", respectively. During the lockdown, issue number 8 was provided for free and entirely online.

*Electra*, which in July also launched an Instagram page, participated at the Lisbon and Porto Book Fairs.

In 2020, the EDP Foundation maintained its patronage support provided to various leading institutions and projects in fields like the visual arts, dance, music, architecture, artistic education and publication. In a year when the pandemic forced institutions to temporarily suspend or adapt their activities, the foundation was committed to finding new ways to connect with its public.

In the visual arts, the EDP Foundation is Exclusive Patron of an important annual exhibition featured at the Serralves Foundation's Museum of Contemporary Art, in 2020 supporting the exhibition "História numa sala cheia de gente com nomes esquisitos 5" (*History in a room filled with people with funny names 5*), by the Thai artist Korakrit Arunanonchai in partnership with the North American Alex Gvojić. The exhibition opened to the public on 6 November and remains on display until 4 April 2021.

Since 2011, the EDP Foundation has also been the Principal Programming Patron of the Arpad Szenes – Vieira da Silva Foundation, an institution committed to disseminating and studying the work of the visual artists Arpad Szenes and Maria Helena Vieira da Silva, building a connection with modern and contemporary art, on a national and international scale. This institution presented 12 exhibitions in 2020, one of which in partnership with the EDP Foundation – "Epigramas" (*Epigrams*), by Isabel Madureira Andrade, a finalist in the 13th edition of the EDP Foundation Prémio Novos Artistas (*New Artists Award*) in 2019.

In the musical sphere, the EDP Foundation, a founding member of the Casa da Música Foundation, maintained its support of this institution. It has also been an Exclusive Patron of the EDP Foundation Piano Cycle since 2008, an annual programme comprised of recitals and concerts of outstanding quality, which aims to present internationally renowned pianists and reveal new national talents. During the 2020 season, 711 events were hosted at Casa da Música (concerts, educational activities and tours).

The Orquestra Sinfónica Juvenil (OSJ-*Youth Symphony Orchestra*) also received patronage support from the EDP Foundation. This is the only youth symphony orchestra operating on a permanent basis in Portugal, filling a gap in the country's music education system and offering a space for symphonic practise equipped with the necessary conditions to train young musicians. In 2020, the OSJ gave 16 in-person concerts and six concerts broadcast via Facebook. As a part of its involvement with this institution, the EDP Foundation grants annual scholarships to young musicians with great potential, to support their training and professionalisation.

During the 2019/20 school year, 12 youths benefitted from these scholarships. The scholars are introduced every year in a concert which, in 2020, took place in October.

In dance, we highlight the Companhia Nacional de Bailado (CNB-*National Ballet Company*), a recipient of EDP's patronage since 1998. The EDP Foundation is Principal Patron of the CNB, the only classical-based company in Portugal. The CNB's goal is to provide a public service in the field of dance through the promotion and regular production of a dance programme, offering citizens the opportunity to enjoy and practise this area of the arts. In 2020, the CNB programmed 22 shows at Teatro Camões, in Lisbon, one solidarity dress rehearsal, and 24 activities (visits, workshops, etc.) within the scope of the project *Aproximação à Dança (Connect to Dance)*.

We also highlight the support provided to the Centro Nacional de Cultura (*National Culture Centre*) in the project for the final inventory and cataloguing of the Professor Eduardo Lourenço collection, comprised of correspondence, handwritten notes and critical reviews, among other documents. Throughout the year, the inventory process focused particularly on Eduardo Lourenço's epistolary novel. His manuscripts, organised by themes or subjects and, within these, in chronological order, have been essential to make unprecedented discoveries that establish the history of his texts and determined the version to adopt for publication. This work on the Eduardo Lourenço collection will provide public access, at the National Library, to the personal archive of one of the greatest Portuguese philosophers and essayists of our time, not only enabling its study, but also the publication of the *Obras Completas de Eduardo Lourenço (Complete Works of Eduardo Lourenço)*.



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PROJECT	PARTNER	VALUE (€)	BENEFICIARIES
<b>CULTURAL PATRONAGE</b>			
<b>National Ballet Company Program</b>	National Ballet Company/OPART	100.000	3.192
<b>EDP Foundation Piano Cycle</b>	Casa da Música Foundation	100.000	195.424
<b>Exhibition Korakrit Arunanondchai &amp; Alex Gvojjic: History in a room filled with people with funny names 5</b>	Serralves Foundation	100.000	65.585
<b>Porto Municipal Gallery</b>	Porto Municipal Council	75.000	N.A.
<b>ARCOLisboa 2020</b>			
ARCOLisboa 2020	IFEMA – Institución Ferial de Madrid	70.000	N.D.
Other Costs		4.037	N.A.
<b>Orquestra Sinfónica Juvenil (Youth Symphony Orchestra)</b>			
Activities Youth Symphony Orchestra	Portuguese Musical Circle	37.000	5.010
EDP Foundation Scholarships – Youth Symphony Orchestra	Portuguese Musical Circle	17.500	12
Other Costs		529	N.A.
<b>Museu Zer0</b>			
	Lusíada Cultural Institute	50.000	2.000
<b>Arpad Szenes – Vieira da Silva Foundation Programme</b>			
	Arpad Szenes – Vieira da Silva Foundation	42.000	9.578
<b>Lisbon Architecture Triennale</b>			
	Lisbon Architecture Triennale Association	25.000	7.967
<b>Inventory &amp; cataloguing the Prof. Eduardo Lourenço Collection</b>			
	National Culture Centre	25.000	N.A.
<b>EDP Choir</b>			
	EDP Choir	9.000	6.425
<b>Unesco Arts Education Club</b>			
	ASPREA – Association for Arts Education	8.000	300
<b>Mário Soares &amp; Maria Barroso Foundation – EDP Foundation Award</b>			
	Mário Soares & Maria Barroso Foundation	7.000	1
<b>The Lisbon Consortium Programme</b>			
	Universidade Católica Portuguesa	5.000	1
<b>ELECTRA MAGAZINE</b>			
Executive Production & Editing		377.850	N.A.
Other Costs		18.978	N.A.

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## 05.4.

# ART COLLECTION

In 2020 the EDP Foundation invested €98.400 in its Art Collection, through the acquisition of five works. Following the exhibition at maat of *Ama Como a Estrada Começa (Love As the Road Begins)*, this installation by the artistic duo João Pedro Vale and Nuno Alexandre Ferreira, featured at the FUSO – Lisbon Video Art Festival, was incorporated into the video by Welket Bungué, winner of the EDP Foundation/MAAT Prémio Aquisição (*Acquisition Award*); two works by Gabriel Abrantes were purchased that were presented by the artist in the exhibition *Melancolia Programada (Programmed Melancholy)*, hosted at maat; and the drawing installation/work *Border Line*, by Manuel João Vieira, was also added to the collection.

Throughout the year, the EDP Foundation loaned 15 works by six Portuguese artists, which were included in six exhibitions displayed at institutions in Portugal. Among these are the exhibition *Encontro às Cegas (Blind Date)*. *Pedro Gomes*, at the National Museum of Contemporary Art – Museu do Chiado, with seven of this artist's pieces loaned; the exhibition *Público/Privado – Doce Calma ou Violência Doméstica (Public/Private – Sweet Calm or Domestic Violence)*, which took place at the Sines Centre for the Arts and which included the loan of two works by Joana Vasconcelos; as well as the presentation of *A Exposição Invisível (The Invisible Exhibition)* at Culturgest, with the loan of a piece by Luísa Cunha.

## WORKS OF ART ACQUIRED BY THE EDP FOUNDATION IN 2020

DISCIPLINE	AUTHOR	TITLE
PAINTING (1)	Gabriel Abrantes	<i>The Bathers</i> (2020)
DRAWING (1)	Manuel João Vieira	<i>Border Line</i> (2020)
INSTALLATION (1)	João Pedro Vale and Nuno Alexandre Ferreira	<i>Ama Como a Estrada Começa (Love as the Road Begins)</i> (2019)
VIDEO (2)	Gabriel Abrantes	<i>Too Many Mommies, Daddies and Babies</i> (2009)
	Welket Bungué	<i>Metalheart</i> (2020)

Note - there were no donations in 2020



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ART COLLECTION LOANS - 2020				
EXHIBITION TITLE	TITLE	AUTHOR	YEAR	TECHNIQUE
<b>'LENDO RESOLVE-SE: ÁLVARO LAPA E A LITERATURA'</b> <b>(READING RESOLVES: ÁLVARO LAPA &amp; LITERATURE)</b> Culturgest, Lisboa 17.01.2020 – 26.07.2020	<i>O Caderno de Freud</i> <i>(Freud's Notebook)</i>	ÁLVARO LAPA	1976	Assemblage on platex
<b>'O ROXO E AS CINZAS' (PURPLE AND ASHES)</b> Amélia de Mello Foundation Gallery (Universidade Católica Portuguesa, Lisbon) 13.02.2020 – 24.04.2020	<i>Mas onde nós estamos</i> <i>é a luz</i> <i>(But the light is where</i> <i>we are)</i>	MARIA JOSÉ OLIVEIRA	2004	Mixed technique on paper
<b>'ENCONTRO ÀS CEGAS. PEDRO GOMES'</b> <b>(BLIND DATE. PEDRO GOMES)</b> National Museum of Contemporary Art - Museu do Chiado, Lisbon 14.02.2020 – 06.09.2020	<i>Linha de Fogo (Line of Fire)</i>	PEDRO GOMES	2000	Fire on paper
	<i>Linha de Fogo (Line of Fire)</i>	PEDRO GOMES	2000	Fire on paper
	<i>Linha de Fogo (Line of Fire)</i>	PEDRO GOMES	2000	Fire on paper
	<i>Linha de Fogo (Line of Fire)</i>	PEDRO GOMES	2000	Fire on paper
	<i>Linha de Fogo (Line of Fire)</i>	PEDRO GOMES	2000	Fire on paper
	<i>Untitled</i>	PEDRO GOMES	1997	Cast aluminium (11 elements)
<b>'NOÉ SENDAS: INVALID PASSWORDS'</b> Centro de Artes Visuais (Visual Arts Centre) / Pátio da Inquisição - Coimbra 15.02.2020 – 19.04.2020	<i>Crystal Girl N°44</i>	NOÉ SENDAS	2011	Photomontage: Inkjet printing on Premium Luster photo paper
	<i>Crystal Girl N°63</i>	NOÉ SENDAS	2010	Inkjet printing on Premium Luster photo paper
	<i>Crystal Girl N°100</i>	NOÉ SENDAS	2010	Inkjet printing on Premium Luster photo paper
<b>'PÚBLICO/PRIVADO – DOCE CALMA OU VIOLÊNCIA DOMÉSTICA?'</b> <b>(PUBLIC/PRIVATE – SWEET CALM OR DOMESTIC VIOLENCE?)</b> Centro de Artes de Sines (Sines Centre for the Arts) 20.06.2020 > 18.10.2020	<i>Menu do dia</i> <i>(Today's Specials)</i>	JOANA VASCONCELOS	2001	Fur coats, refrigerator doors, air fresheners, iron
	<i>Flores do Meu Desejo</i> <i>(Flowers of My Desire)</i>	JOANA VASCONCELOS	1996-2010	Purple feather dusters, metallized & thermo-lacquered iron, metallized & thermo-lacquered wire mesh
<b>'A EXPOSIÇÃO INVISÍVEL' (THE INVISIBLE EXHIBITION)</b> Culturgest, Lisbon 26.09.2020 – 17.01.2021	<i>Do what you have to do</i>	LUÍSA CUNHA	1994	Installation, 2 loudspeakers, wire, recorded voice reproducing English text, 17" (loop)

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EDP Foundation  
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# THE YEAR IN IMAGES



Credit: Paulo Alexandre Coelho

**1.** The 4th anniversary of maat was celebrated with three days of free admission, between 3 and 5 October.



Credit: Rute Ferraz

**2.** In November 2020, another artistic work was concluded in Braga, as part of the project Arte Pública (*Public Art*): Torre de Vigia (*Watchtower*) was produced by the artist José Pedro Santos and is located in Merelim S. Paio/Panoias.



Credit: Iwan Baan

**3.** 10 June marked the inauguration of *Beeline*, an installation by the studio SO-IL, which occupied the entire area of maat.



Credit: Paulo Alexandre Coelho

**4.** In the first semester of the year, within the Programa EDP Solidária (*EDP Solidarity Programme*), the EDP Foundation donated personal protective equipment to the residents and staff of 300 senior homes.



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# THE YEAR IN IMAGES



Crédito: Bruno Lopes

**5.** In 2020, the EDP Foundation celebrated the 20th anniversary of its Grande Prémio Arte (*Art Grand Prize*) and Prémio Novos Artistas (*New Artists Award*) with *Oásis ao Entardecer* (*An Oasis at Sunset*), an exhibition featuring works by the 20 award-winning artists.



Crédito: By

**6.** After being closed for three months, maat and the Power Station reopened to the public on 10 June, with a signage system designed by Sam Baron, to reinforce safety recommendations brought about by the pandemic.



Crédito: By

**7.** maat mode was an experimental participatory public program that, throughout six months, presented more than 85 projects at maat: screenings, lectures, discussions, workshops, etc.



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# TRANSITION

FROM A JUST TRANSITION  
TO SUSTAINABLE COMMUNITIES

# SITON

Changing tomorrow now.



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Economic &  
financial situation

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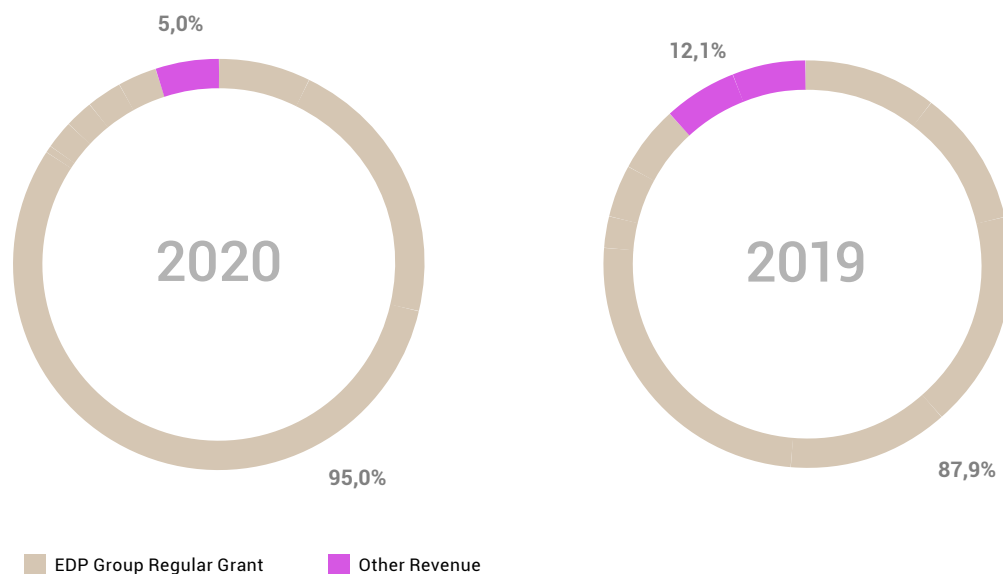
## ECONOMIC & FINANCIAL SITUATION

In 2020, the EDP Foundation's revenue presented a decrease of 7.5% compared with the previous year.

The EDP Group's Regular Grant, which comprised 95.0% of the total revenue (87.9% in 2019), maintained the value of 12.7 million euros. This amount includes 6.2 million euros approved at the EDP Group Shareholders General Meeting and contributions from EDP Produção and EDP Distribuição, of 3.5 million euros and 3.0 million euros, respectively.

The remaining revenue comprised 5.0% of the total revenue (12.1% in 2019), and presented a decrease of 61.7% compared with the previous year, resulting from the closure of the Tejo Power Station and MAAT buildings due, in the first place, to maintenance works carried out at MAAT and, afterwards, to the public health crisis caused by the COVID-19 pandemic. This situation led to decreases in the income from ticket and giftshop sales, as well as from renting spaces.

REVENUE	2020	2019	Δ %
EDP Group Regular Grant	12.700.000	12.700.000	0,0%
Other Revenue	670.951	1.753.412	-61,7%
<b>TOTAL</b>	<b>13.370.951</b>	<b>14.453.412</b>	<b>-7,5%</b>



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Economic &amp; financial situation

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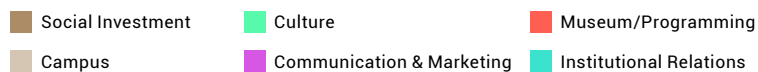
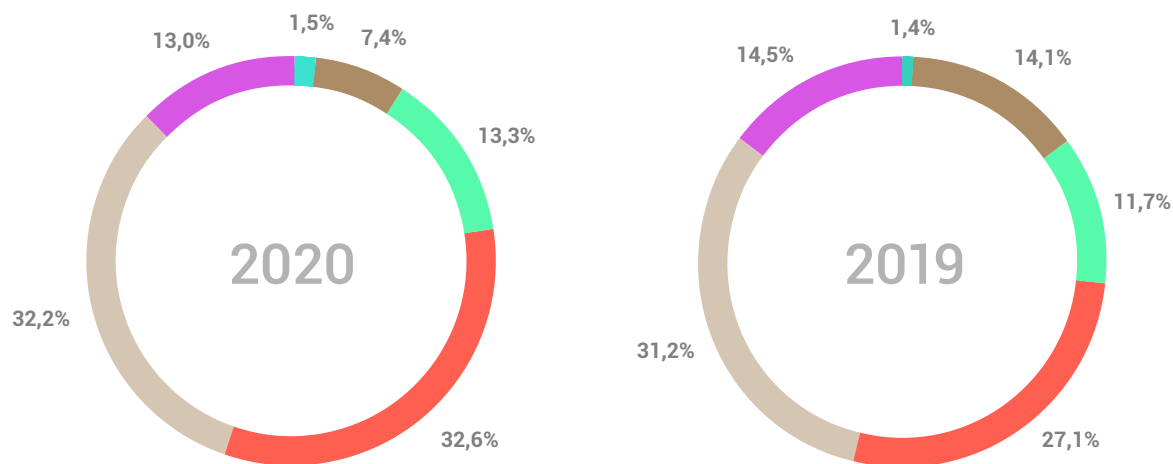
The EDP Foundation's operating expenses were 12.0 million euros, a 5.9% decrease compared with 2019.

Personnel costs amounted to 2.7 million euros, 8.2% less than the previous year, resulting from a reduction in headcount to 37 employees at the end of 2020 (39 at the end of 2019).

Overheads represented 12.0% of the total operating expenses and registered a 9.6% increase compared with the previous year.

Despite the temporary closure of the Tejo Power Station and MAAT, overall, the EDP Foundation maintained its principal activities in every field, therefore the expenses of these activities presented a decrease of only 7.5% compared with 2019.

In 2020, a positive net profit of 753 thousand euros was achieved, even though the regular operation was maintained and there was a significant reduction in revenue resulting from the EDP Foundation's internal activities.



EXPENSES	2020	2019	Δ %
<b>STRUCTURE</b>	<b>4.115.970</b>	<b>4.227.880</b>	<b>-2,6%</b>
Personnel Costs	2.669.994	2.909.043	-8,2%
Overheads	1.445.976	1.318.837	9,6%
<b>ACTIVITIES</b>	<b>7.907.380</b>	<b>8.552.597</b>	<b>-7,5%</b>
Social Investment	586.716	1.206.420	-51,4%
Culture	1.048.350	1.000.532	4,8%
Museum/Programming	2.581.488	2.314.558	11,5%
Campus	2.543.754	2.671.708	-4,8%
Communication & Marketing	1.027.283	1.241.378	-17,2%
Institutional Relations	119.789	118.001	1,5%
<b>TOTAL</b>	<b>12.023.350</b>	<b>12.780.477</b>	<b>-5,9%</b>

07.

## PROFIT APPROPRIATION

The EDP Foundation's Executive Board proposes that the Net Profit of 753.010€ be transferred to Retained Earnings.

From this item, the amount of 98.400€ should be placed in Free Reserves, which represents the value of works of art acquired in 2020.

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# DIVERSITY

FROM DIVERSIFICATION  
TO VALUE CREATION

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Changing tomorrow now.



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Financial  
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BALANCE SHEET AT 31 DECEMBER 2020 AND 2019

Unit: Euros

ITEMS	NOTES	DATES	
		31.Dec.2020	31.Dec.2019
<b>ASSETS</b>			
<b>Non-current Assets</b>			
Property, plant and equipment	7	59.314.120	58.984.874
Historic and cultural heritage assets	7	2.487.271	2.487.271
<b>Total Non-Current Assets</b>		<b>61.801.391</b>	<b>61.472.145</b>
<b>Current Assets</b>			
Customers	9	138.532	33.904
Other accounts receivable	11	57.289	38.864
Allocated and unrealised endowment funds	12	-	1.944.889
Deferrals & accruals	13	13.273	8.428
Cash and bank deposits	6	15.299.429	15.635.950
<b>Total Current Assets</b>		<b>15.508.523</b>	<b>17.662.035</b>
<b>Total Assets</b>		<b>77.309.914</b>	<b>79.134.180</b>
<b>ENDOWMENT FUNDS AND LIABILITIES</b>			
<b>Endowment Funds</b>			
Funds	14	22.351.847	22.351.847
Reserves - Donations	15	1.100.147	1.100.147
Other reserves	15	6.732.611	5.562.715
Retained earnings	16	1.443.327	1.422.052
Other variations in endowment funds - investment subsidies	17	35.498.828	36.551.381
Net result for the year		753.010	1.191.155
<b>Total Endowment Funds</b>		<b>67.879.770</b>	<b>68.179.297</b>
<b>LIABILITIES</b>			
<b>Non-current Liabilities</b>			
Provisions	18	21.157	21.135
Liabilities for post-employment benefits	19	47.000	37.221
Other accounts payable	20	2.062.185	2.088.289
<b>Total Non-current Liabilities</b>		<b>2.130.342</b>	<b>2.146.645</b>
<b>Current Liabilities</b>			
Liabilities for post-employment benefits	19	-	8.779
Suppliers	21	3.525.546	3.369.432
Portuguese State and other public entities	10	117.049	97.925
Deferrals & accruals	13	811.489	836.309
Other accounts payable	20	2.845.718	4.495.793
<b>Total Current Liabilities</b>		<b>7.299.802</b>	<b>8.808.238</b>
<b>Total Liabilities</b>		<b>9.430.144</b>	<b>10.954.883</b>
<b>Total Endowment Funds and Liabilities</b>		<b>77.309.914</b>	<b>79.134.180</b>

Lisbon, 29 April 2021  
CERTIFIED ACCOUNTANT N.º 54.088

The Executive Board



## INCOME STATEMENT

Financial year ended 31 December 2020 and 2019

Unit: Euros

CASH FLOW STATEMENT	Notes	YEARS	
		2020	2019
Sales and services rendered	22	204.230	1.042.760
Subsidies, gifts and operational bequests	23	12.700.000	12.700.000
Subsidies, donations and grants	30	(1.396.735)	(1.734.526)
External supplies and services	24	(7.805.671)	(7.845.321)
Personnel costs and liabilities from post-employment benefits	25	(2.669.993)	(2.909.043)
Impairment in accounts receivable (losses/reversals)	26	1.551	616
Provisions (increases/reductions)	27	(22)	501
Other income	28	466.213	665.994
Other expenses	29	(71.292)	(83.946)
<b>Profit before depreciation, financial expenses and taxes</b>		<b>1.428.281</b>	<b>1.837.035</b>
Depreciation and amortisation expenses/reversals	31	(675.219)	(645.617)
<b>Operating profit (before financial expenses and taxes)</b>		<b>753.062</b>	<b>1.191.418</b>
Interest and similar income obtained	32	-	164
Interest and similar expenses incurred	33	(52)	(427)
<b>Result before taxes</b>		<b>753.010</b>	<b>1.191.155</b>
Income tax for the year		-	-
<b>Net result for the year</b>	8	<b>753.010</b>	<b>1.191.155</b>

Lisbon, 29 April 2021  
CERTIFIED ACCOUNTANT N.º 54.088

The Executive Board



## STATEMENT OF CHANGES IN THE ENDOWMENT FUNDS FOR THE YEAR 2019

Unit: Euros

DESCRIPTION		Endowment funds allocated to the grantors						Total of the Endowment Funds
		Funds	Reserves Donations	Other reserves	Retained Earnings	Other changes in endowment funds	Net profit for the year	
POSITION AT THE BEGINNING OF THE YEAR 2019	1	22.351.847	1.070.147	4.363.036	1.053.363	36.976.536	1.607.829	67.422.558
CHANGES IN THE YEAR								
Other changes recognised in the endowment funds	2	-	30.000	1.199.679	368.689	-	(1.607.829)	(9.461)
<b>NET PROFIT FOR THE YEAR</b>	3						1.191.155	1.191.155
<b>COMPREHENSIVE PROFIT</b>	4=2+3						(416.674)	1.181.694
OPERATIONS WITH GRANTORS DURING THE YEAR								
Investment subsidies	5	-	-	-	-	(424.955)	-	(424.955)
<b>POSITION AT THE END OF THE YEAR 2019</b>	6=1+2+3+5	22.351.847	1.100.147	5.562.715	1.422.052	36.551.381	1.191.155	68.179.297

## STATEMENT OF CHANGES IN THE ENDOWMENT FUNDS FOR THE YEAR 2020

Unit: Euros

DESCRIPTION		Endowment funds allocated to the grantors						Total of the Endowment Funds
		Funds	Reserves Donations	Other reserves	Retained Earnings	Other changes in endowment funds	Net profit for the year	
POSITION AT THE BEGINNING OF THE YEAR 2020	6	22.351.847	1.100.147	5.562.715	1.422.052	36.551.381	1.191.155	68.179.297
CHANGES IN THE YEAR								
Other changes recognised in the endowment funds	7	-	-	1.169.896	21.275	-	(1.191.155)	16
<b>NET PROFIT FOR THE YEAR</b>	8						753.010	753.010
<b>COMPREHENSIVE PROFIT</b>	9=7+8						(438.145)	753.026
OPERATIONS WITH GRANTORS DURING THE YEAR								
Investment subsidies	10	-	-	-	-	(1.052.553)	-	(1.052.553)
<b>POSITION AT THE END OF THE YEAR 2020</b>	11=6+7+8+10	22.351.847	1.100.147	6.732.611	1.443.327	35.498.828	753.010	67.879.770

Lisbon, 29 April 2021  
CERTIFIED ACCOUNTANT N.º 54.088

The Executive Board



**CASH FLOW STATEMENT**  
Financial year ended 31 DECEMBER 2020 and 2019

ITEMS	Notes	Unit: Euros	
		2020	2019
<b>Cash flows from operating activities</b>			
Receipt of operating subsidies		12.700.000	12.700.000
Patronage payments		(2.720.407)	(2.671.748)
Receipt from clients and users		498.623	1.639.447
Payments to suppliers		(7.689.428)	(8.005.423)
Payments to staff		(2.618.877)	(3.173.948)
Other receipts / (payments) relating to operational activity		(382.952)	280.416
<b>Cash flow from operating activities (1)</b>		<b>(213.041)</b>	<b>768.744</b>
<b>Cash flows from investment activities</b>			
Receipts from:			
Investment subsidies		1.944.889	10.754.482
Interest and similar income		-	167
		<b>1.944.889</b>	<b>10.754.649</b>
Payments relating to:			
Property, plant & equipment		(2.030.134)	(687.639)
		<b>(2.030.134)</b>	<b>(687.639)</b>
<b>Cash flow from investment activities (2)</b>		<b>(85.245)</b>	<b>10.067.010</b>
<b>Cash flows from financing activities</b>			
Payments relating to:			
Interest and similar expenses		(38.234)	(55.447)
<b>Cash flow from financing activities (3)</b>		<b>(38.234)</b>	<b>(55.447)</b>
<b>Change in cash and cash equivalents (1+2+3)</b>		<b>(336.521)</b>	<b>10.780.307</b>
Cash and cash equivalents at the beginning of the period		15.635.950	4.855.643
<b>Cash and cash equivalents at the end of the period (*)</b>		<b>15.299.429</b>	<b>15.635.950</b>

(\*) See detail of decomposition of the item "Cash & cash equivalents" in Note 6 of the Financial Statements

Lisbon, 29 April 2021  
CERTIFIED ACCOUNTANT N.º 54.088

The Executive Board

EDP Foundation  
Notes to the Financial Statements for the financial year ended 31 December 2020 and 2019

## 1. Identification of the entity

Fundação EDP, Legal Entity No. 506997286, is a non-profit institution, with registered office in Lisbon, founded by EDP Energias de Portugal, S.A., on 13 December 2004, and which formally began operating in May 2005. It was recognised as a Foundation by administrative order No. 10.493/2005, of 12 October 2005, by the Ministry of the Interior.

By Prime-Ministerial order of 4 December 2009, published in the National Official Journal (Diário da República), Series II, No. 243, of 17 December 2009, the Foundation was declared a public interest entity under Decree Law 460/77, of 7 November.

In order to comply with article 6 (7) of the Preamble of the Regulatory Framework for Foundations, approved by Law 24/2012, of 9 July, the EDP Foundation requested confirmation of its public interest status, which was confirmed by administrative order 2652/2013 of 4 February, published in the National Official Journal (Diário da República), Series II, No. 35, of 19 February. The public interest status was renewed for an additional five years, as of publication of the administrative order No. 2033/2019 of 13 February 2019, taking effect since 19 February 2018.

The EDP Foundation's general purpose is to promote, develop and support initiatives of a social, cultural, scientific, technological, educational, environmental and sports nature, as well as to defend EDP's heritage. The EDP Foundation's special purpose is to promote the study, preservation and dissemination of the cultural, scientific and technological heritage in Portugal associated with electric energy.

The EDP Foundation was created by its Founder, EDP - Energias de Portugal, S.A., with registered office at Avenida 24 de Julho, No. 12, in Lisbon, with an initial Capital Fund of 22.351.846,97 euros, constituted through a cash donation of 17.351.846,97 euros and a financial allocation of 5.000.000,00 euros. On the Balance Sheet date, the amount of the allocations had been paid in full.

## 2. Accounting reference for preparation of financial statements

### 2.1 Bases of presentation

The EDP Foundation's financial statements were prepared in accordance with the Unified Accounting System for Entities in the Non-Profit Sector (SNC-ESNL - Normalização Contabilística para as Entidades do Setor Não Lucrativo), pursuant to the terms in Decree Law 36-A/2011, of 9 March, which is an integral part of the Unified Accounting System (SNC - Sistema de Normalização Contabilística), approved by Decree Law 158/2009 of 13 July, both as amended by Decree Law 98/2015, of 2 June. The SNC-ESNL is regulated by the following acts:

- Notice 8259/2015, of 29 July - Accounting and Financial Reporting Standards for Entities in the Non-Profit Sector (NCRF-ESNL - Norma Contabilística e de relato Financeiro para as Entidades do Setor Não Lucrativo);
- Ordinance 218/2015, of 23 July - Specific Account Codes for Entities in the Non-Profit Sector (CC-ESNL - Código de Contas específico para as Entidades do Setor Não Lucrativo);
- Ordinance 220/2015, of 24 July - Financial Statement Models applicable to Entities in the Non-profit Sector.

Notwithstanding the application of the NCRF-ESNL in all aspects concerning recognition, measurement and disclosure, whenever this standard does not respond to particular aspects directed at the Entity regarding accounting or financial reporting matters, or situations or shortcomings that are relevant to the provision of true and appropriate information, the Entity shall use, provided only to overcome the shortcoming, additionally and in the following order: (i) the Accounting and Financial Reporting Standards (NCRF), Interpretive Guidelines (NI - Normas Interpretativas) and Conceptual Structure of the Unified Accounting System (SNC), (ii) the International Accounting Standards (NIC - Normas Internacionais de Contabilidade) adopted under Regulation 1606/2002 of the European Parliament and of the Council, of 19 July, and (iii) the International Accounting Standards (IAS) and International Financial Reporting Standards (IFRS) issued by the IASB.

The financial statements that include the balance statement, the statement of profits and losses by activity, the statement of changes in endowment funds, the cash flow statement and the appendix, were approved by the Institution's Executive Board, on 29 April 2021, are recorded in euros and were prepared on a going concern basis and on the accrual basis, in which the items are recognised as assets, liabilities, endowment funds, income and costs when these satisfy the definitions and recognition criteria for those elements contained in the conceptual framework, in compliance with the qualitative characteristics of consistency of presentation, materiality and aggregation, compensation and comparability.

The accounting policies presented in note 3, were used in the financial statements for the year ended 31 December 2020 and in the comparative financial information presented in these financial statements for the year ended 31 December 2019.

### 2.2 No derogations were made from the provisions in the SNC-ESNL.

The period beginning on 1 January 2016 was the period in which the Institution applied the amendments introduced by Decree-Law 98/2015, of 2 June. The Institution applied the new accounting policies amended by Notice 8259/2015 without significant impact on the financial statements presented herein.

### 2.3 There are no accounts in the balance sheet and in the income statement whose contents are not comparable with those from the previous year.

### 3. Key accounting policies

The key accounting policies applied in preparing the financial statements are as follows:

#### 3.1 Measurement bases used in preparing the financial statements

The financial statements were prepared under the historic cost principle, based on the Institution's accounting records. Liabilities from defined benefit bonds are recognised at the present value of the bond net of the fund's assets.

Preparation of the financial statements according to the NCRF-ESNL requires the Executive Board to make judgments, estimates and assumptions that affect the application of the accounting policies and the reported value of assets, liabilities, income and expenses. The estimates and related assumptions are based on historic experience and other factors that are believed to be reasonable under the circumstances, the results of which form the basis for making judgments regarding the carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates. Issues involving a higher degree of judgment or complexity, or where the assumptions and estimates are considered significant, are presented in Note 3.3 - Critical accounting estimates and judgments in preparing the financial statements.

#### 3.2 Relevant accounting policies

##### a) Property, plant & equipment

Property, plant and equipment is registered at acquisition cost which includes the purchase price, duties, non-refundable purchase taxes and any costs directly attributable to bring the asset to the location and condition necessary for it to be capable of operating in the intended manner.

Subsequent costs are recognised as property, plant and equipment only when it is likely that future economic benefits will flow to the Institution.

Day-to-day servicing or repair and maintenance costs are recognised as costs in the year in which they occur as they are incurred, on an accrual basis.

The EDP Foundation carries out impairment tests whenever events or circumstances may indicate that the book value of an asset exceeds its recoverable amount, and any difference is recognised in the income statement.

The recoverable amount is the higher between the asset's fair value minus the costs of selling and its value in use, the latter being calculated by the best estimate of the asset's present and future activities for the entity.

Depreciation of property, plant and equipment is calculated using the straight-line method, after deducting its residual value, over the estimated useful life, as follows:

	Number of years
Land	99
Buildings and other constructions	50
Basic equipment	7 a 10
Transport equipment	4 a 7
Tools and utensils	4
Office equipment	3 a 10
Other property, plant & equipment	5

Land registered under concession contract for private use, as a finance lease, is amortised over the concession period of 99 years.

The useful life, depreciation method and residual value of the assets are reviewed annually. The effect of changes in these estimates is recognised in the income statement prospectively.

Gains or losses arising from write-offs or divestments are determined by the difference between the proceeds and the asset's book value, and are recognised as income or expenses during the year.

Works of art belonging to the EDP Foundation collection are stated in the books at cost of acquisition or, in the case of donation, according to the criteria below.

#### Property, plant & equipment granted free of charge

Property, plant and equipment granted free of charge, namely donated works of art, at the grant date, is measured as follows and in the order presented:

- Fair value;
- Value for which they are insured;
- Value for which they were recorded in the donor's books.

Property, plant and equipment granted free of charge is recorded under property, plant and equipment against Reserves - Donations.

There are no donated works of art or other property, plant and equipment with temporary or permanent restrictions, whether regarding their use or their destination.

#### Historic and cultural heritage assets

Historic and cultural heritage assets include private assets classified as historic heritage, as per their respective property tax documents, namely the Tejo Power Station land and building.

Historic and cultural heritage assets are not subject to depreciation under the NCRF - ESNL regulations.

#### b) Leases

The EDP Foundation classifies its lease transactions as finance leases or operating leases based on the content of the transaction rather than the form of its contract. A lease is classified as a finance lease if it transfers to the lessee substantially all the risks and rewards incidental to ownership. A lease is classified as an operating lease if it does not transfer to the lessee substantially all the risks and rewards incidental to ownership.

##### Operating leases

Lease payments/income under operating lease contracts carried out by the EDP Foundation are recognised as expenses/income in the period to which they relate on a straight-line basis.

##### Finance leases

Finance leases are recognised at the lease start date, as assets and liabilities at the fair value of the leased property or, if lower, at the present value of the minimum lease payments. The initial direct costs of the lessee are added to the amount recognised as an asset.

The minimum lease payments are apportioned between the finance burden and the reduction of the outstanding liability. The interest charges are recognised as costs over each lease period in order to produce a constant periodic rate of interest on the remaining balance of the liability.

#### c) Accounts receivable

Accounts receivable are initially recognised at fair value, and subsequently based on the amortised cost, and are presented in the balance sheet net of their associated impairment losses.

Impairment losses are recorded based on the regular assessment of the existence of objective evidence of impairment resulting from doubtful debts as at the balance sheet date. Impairment losses are recognised in the income statement, and are subsequently reversed through the income statement if the estimated losses decrease, at a later period.

#### d) Income tax for the year

The EDP Foundation's earnings for business carried out under its statutory purposes (to promote and support initiatives of a social, cultural, scientific, technological, educational, environmental and sports nature, as well as to defend the EDP's heritage), are included in the income tax exemption scheme, pursuant to article 11(1) of the respective Code.

The Ministry of Finance's administrative order 2456/2010, of 27 December, recognised the EDP Foundation as being exempt from income tax, with the following scope:

Category B - Corporate income derived from performing commercial and industrial activities developed within the scope of its statutory purposes;

Category E - Capital income, except that which is derived from any bearer securities, neither registered nor deposited, pursuant to the laws in force;

Category F - Income from property;

Category G - Increase in wealth.

This exemption is applicable from 17 December 2009, date on which the Prime Minister's administrative order was published in the National Official Journal (Diário da República), Series II, No. 243, recognising the foundation as a Public Interest Company, confirmed by administrative order 2652/2013 of 4 February 2013, published in the National Official Journal, Series II, No. 35, of 19 February. The public interest status was renewed for an additional five years, as of publication of the administrative order No. 2033/2019 of 13 February 2019, taking effect since 19 February 2018.

#### e) Accounts payable

Debts payable are initially recognised at fair value, deducted of the costs attributable to the debt issue, and are subsequently measured at amortised cost (when the time value of money is materially relevant).

#### f) Cash and bank deposits

Cash and bank deposits include the cash in hand, bank deposits and short term highly liquid financial investments that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value.

#### g) Other changes in endowment funds - Investment subsidies

Non-repayable subsidies relating to property, plant and equipment are initially recognised in Equity Funds and later recognised as income on a systematic basis as revenue over the periods required to match them with the related expenditure periods that they are intended to compensate. Subsidies are considered non-refundable where there is an individual agreement granting the subsidy to the entity and where the conditions for the grant have been fulfilled and there is no doubt that the subsidies will be received.

Non-repayable investment subsidies were granted by the Founder and the nuclear power companies of the EDP Group to fund the construction of the EDP Foundation's Museum of Art, Architecture and Technology.

#### h) Provisions

Provisions are recognised when:

- The Institution has a present, legal or constructive obligation as a result of a past event;
- It is likely that an outflow of resources embodying economic benefits will be required to settle the obligation; and,
- It is possible to make a reliable estimate of the value of that obligation.

Provisions are reviewed on an annual basis, based on the best estimate of their future liabilities. The unwinding of the provision at the end of each balance sheet period is recognised as a financial expense.

#### i) Subsidies, donations and operating grants

Financial contributions granted by the Founder and the EDP Group's nuclear power companies are intended to meet the expenses of the Foundation's activity. They are recorded under this heading in the year to which they relate, regardless of the date on which they were received.

#### j) Employee benefits

##### Pensions

The EDP Foundation assigns post-retirement benefits to its employees in the form of defined benefit plans and defined contribution plans, namely pension plans that assure retirement supplements for age, disability and survivorship and pensions for early retirement.

##### Defined benefit plans

The defined benefit plan is assured by (i) a closed pension fund managed by an external entity, with regard to the responsibilities for retirement benefits complementary to the Social Security System (namely retirement and early retirement), and (ii) by an additional specific provision recognised in the Balance Sheet. As a general rule, the benefits are determined and assigned through the combination of one or more factors, such as age, years of service and the relevant base salary (pensionable salary).

The Foundation's liabilities for retirement pensions are calculated annually, on the date of closing of accounts, by independent experts, individually for each plan, based on the Projected Unit Credit Method. The discount rate used in this calculation is determined based on market rates associated with bonds of companies with a high rating, and with a maturity similar to the date of the term of the plan's obligations.

The actuarial gains and losses arising from (i) the differences between the actuarial and financial assumptions used and the values actually verified and (ii) the changes in actuarial assumptions, are recognised in reserves.

The increase in costs of past services arising from early retirement (retirement before the employee has reached the retirement age) or changes to the plan are recognised in the income statement when incurred.

The Foundation recognises the current service cost and past service costs in operating results in its income statement. Net interest on liabilities (assets) net of defined benefits is recognised as financial income.

The plan's assets follow the conditions for recognition established in IFRIC 14 - NCRF 18 and the minimum funding requirements established legally or contractually.

#### Defined contribution plans

The EDP Foundation also has defined contribution social benefit plans that are complementary to those granted by the Social Security systems, thus making a contribution to these plans each year, calculated according to the rules established in the plan. These contributions are comprised of a percentage in fixed and variable remuneration received by the employees included in the plan and are recorded in the accounting as costs in the year in which they are due.

#### Other benefits granted

##### Healthcare plans

The EDP Foundation grants benefits under which eligible employees and direct relatives benefit from favourable conditions in medical assistance and healthcare services, expressed through medical care that complements the National Health Service, which is guaranteed through infrastructures that are held and managed internally.

These healthcare plans are classified as future benefit plans.

The healthcare and death grant plan is assured by (i) a fund managed by an external entity established in December 2016 and (ii) by an additional specific provision, recognised in the EDP Foundation's Balance Sheet.

Recognition and measurement of liabilities for the healthcare plans are identical to those mentioned above for the defined benefit pension plans.

##### Other benefits

In addition, the EDP Group assigns other benefits, bearing the costs arising from liabilities from supplements for disability, death grant and survivorship pensions, life insurance, bonuses for seniority and retirement, discounts in electricity and gas prices, among others.

Details of the benefits included in each Plan for Portugal can be consulted in the EDP Collective Labour Agreement, published in the Work and Employment Bulletin of 8 October 2014.

#### k) Recognition of expenses and income

Expenses and income are registered in the year to which they refer regardless of when paid or received, pursuant to the accrual-based accounting system. The differences between amounts paid and received and the corresponding revenue and costs are registered under Other assets or liabilities, depending on whether they are payable or receivable.

Liabilities for donations granted are registered in the year in which the EDP Foundation undertakes the irrevocable commitment to grant them.

#### l) Revenue

Revenue is measured at the fair value of the consideration received or receivable.

When the outcome of a transaction involving the provision of services can be estimated reliably, the revenue associated with the provision of services shall be recognised by reference to the stage of completion of the transaction at the balance sheet date. The outcome of a transaction can be estimated reliably when all of the following conditions are met:

- The amount of revenue can be measured reliably;
- It is likely that the economic benefits associated with the transaction will flow to the entity;
- The stage of completion of the transaction can be estimated reliably; and
- The costs incurred for the transaction and the costs to complete the transaction can be measured reliably.

Revenue includes amounts invoiced on the sale of products or services rendered, net of value added tax, rebates and discounts. When the inflow of cash or cash equivalents is deferred, the fair value of the consideration may be less than the nominal amount. This difference is recognised as interest revenue.

#### m) Expenses/Income from financing

Expenses/income from financing include interest paid for the loans obtained, the interest received from investments made before the loans are used (when this is the case), and similar income and expenses obtained and sustained with respect to the exchange differences associated with the loans.

Interest is recognised on the accrual basis using the amortised cost method.

Interest from financial investments and other income from investments is recognised in the income statement under other income and gains.

#### n) Transactions in foreign currency

Transactions in foreign currency are converted at the exchange rates at the date of the transaction. Monetary assets and liabilities denominated in foreign currency are converted into euros at the exchange rate in force at the balance sheet date. The exchange differences that result from this conversion are recognised in the income statement of the year in which they occur.

#### o) Events after the balance sheet date

The financial statements presented reflect the subsequent events that took place until 29 April 2021, date on which they were approved by the Executive Board, as referred in Note 2.1.

The events that took place after the balance sheet date regarding conditions that existed at the balance sheet date are considered when preparing the financial statements.

Material events after the balance sheet date that do not lead to adjustments are disclosed in Note 37.

#### p) Reserves - Donations

Reserves - Donations represent a set of Works of Art and equipment, offered by the authors and entities, following exhibitions carried out and partnership protocols entered into.

Donated works of art and equipment are valued at the fair value attributed by the artist, at the insurance value or at the value for which they were stated in the donor's books.

#### 3.3 Key accounting estimates and judgements in preparing the financial statements

The NCRF require that estimates and judgments be made in the decision process about certain accounting treatments, with impact on the value reported for all of the assets, liabilities, endowment funds, costs and income. The actual effects may differ from these estimates and judgments, namely regarding the effect of real costs and income.

The key accounting estimates and judgments used to apply the accounting principles used by the Foundation are discussed in this note in order to improve the understanding of how their application affects the Institution's reported results and disclosures. A more detailed description of the key accounting policies employed by the Institution is presented in Note 3.2 of the Appendix.

Considering that in many cases there are alternatives to the accounting treatment adopted by the Institution, the reported results could differ if a different treatment was chosen. The Executive Board believes that the choices made are appropriate and that the financial statements present fairly, in all material respects, the Foundation's financial position and results.

#### Impairment in accounts receivable

Impairment losses pertaining to doubtful debts are based on the Foundation's assessment of the likelihood of recovering the balances of accounts receivable, the date of default, debt write-offs and other factors. Certain circumstances and facts may change the estimated impairment losses on accounts receivable based on the assumptions considered, including changes in the economic environment, trends in the sector, deterioration in the credit standing of major clients and significant defaults. Changes in these estimates may alter the impairment test results and, consequently, affect the results reported. However, against the balance of customers and other receivables, any changes in assumptions would not have a material effect on the financial statements.

#### Pensions and other employee benefits

Calculation of the liabilities for retirement pensions and other employee benefits requires the use of assumptions and estimates, including the use of actuarial projections, discount and growth rates of pensions and salaries, as well as other factors that may have an impact on the costs and liabilities of the pension plans, healthcare plans and other benefits. However, due to the reduced value of the provisions recorded, changes in these assumptions would not have a material impact on the amounts calculated.

#### 3.4 Key assumptions concerning the future

The EDP Foundation's Executive Board did not identify any situations that may cause material adjustments to the carrying amounts of assets and liabilities during the following year, or jeopardise the Institution's continuity.

#### 3.5 Key sources of estimation uncertainty

The key sources of estimation uncertainty are detailed in Note 3.3.

#### 4. Accounting policies, changes in accounting estimates and errors

##### 4.1 Nature of the prior period material error and its impacts on the financial statements for those periods.

No prior period errors were identified.

##### 4.2 Amount of the adjustment pertaining to the current period or periods before those presented, to the practicable extent.

No prior period errors were identified.

##### 4.3 Reasons why applying the new accounting policy provides reliable and more relevant information, in the case of voluntary application.

Not applicable.

#### 5. Financial risk management policies

##### Liquidity risk management

Due to its activity, the EDP Foundation is exposed to liquidity risk which may occur if the sources of financing, such as operating cash flows, including donations received, and cash flows obtained from loans, do not meet the financing needs, such as the cash outflows for operating activities, financing and investments.

The Foundation's main contractual obligations exposed to this type of risk pertain to the donations granted pursuant to the established protocols.

The EDP Foundation manages its liquidity risk by obtaining donations and subsidies from the Founder (EDP, S.A.) and the nuclear power generation companies (EDP Distribuição, S.A. and EDP – Gestão da Produção de Energia, S.A.), which enable immediate access to liquidity needs.

## 6. Cash and bank deposits

The Cash Flow Statement is prepared using the direct method, which discloses gross cash receipts and payments from operating, investment and financing activities.

The institution classifies interest paid as financing activities and interest received as investment activities.

The item **Cash and bank deposits** represents the following balances:

	Dec 2020	Dec 2019
<b>Demand deposits</b>		
CGD - Caixa Geral de Depósitos	30.308	4.961
MILLENNIUM BCP	15.259.629	15.621.254
BBVA	9.492	9.735
	<u>15.299.429</u>	<u>15.635.950</u>

## 7. Property, plant & equipment and Historic and Cultural Heritage Assets

This item is analysed as follows:

### Gross amount

#### Historic and cultural heritage assets

	Dec 2020	Dec 2019
Tejo Power Station Land	1.553.003	1.553.003
Tejo Power Station Building	1.112.225	1.112.225
<b>Other property, plant &amp; equipment</b>		
Land and natural resources	4.562.970	4.562.970
Buildings and other constructions	54.038.981	52.696.970
Basic equipment	204.960	204.960
Transport equipment	199.605	331.412
Office equipment	2.613.848	2.281.893
Works of art	6.598.302	6.479.125
Other property, plant & equipment	242.491	242.492
Property, plant & equipment under construction	428.174	279.198
	<u>71.554.560</u>	<u>69.744.248</u>

### Accumulated depreciation and impairment

	Dec 2020	Dec 2019
Depreciation for the year	(1.481.065)	(1.503.601)
Accumulated depreciation in previous years	(8.272.104)	(6.768.503)
	<u>(9.753.169)</u>	<u>(8.272.104)</u>

### Carrying amount

	<u>61.801.391</u>	<u>61.472.145</u>
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The movements in property, plant & equipment for the year 2020 are analysed as follows:

	Balance in Jan 2020	Additions	Divestments Write-offs	Transfers Corrections	Balance in Dec 2020
<b>Gross amount:</b>					
<b>Historic and cultural heritage assets</b>					
Tejo Power Station Land	1.553.003	-	-	-	1.553.003
Tejo Power Station Building	1.112.225	-	-	-	1.112.225
<b>Other property, plant &amp; equipment</b>					
Land and natural resources	4.562.970	-	-	-	4.562.970
Buildings and other constructions	52.696.970	-	(114.891)	1.456.902	54.038.981
Basic equipment	204.960	-	-	-	204.960
Transport equipment	331.412	-	(131.807)	-	199.605
Office equipment	2.281.893	266.213	-	65.742	2.613.848
Works of art	6.479.125	98.400	-	20.777	6.598.302
Other property, plant & equipment	242.492	-	-	-	242.491
Property, plant & equipment under construction	279.198	1.692.397	-	(1.543.421)	428.174
	<u>69.744.249</u>	<u>2.057.010</u>	<u>(246.698)</u>	-	<u>71.554.560</u>
<b>Accumulated depreciation and impairment</b>					
Tejo Power Station building & land	(177.957)	-	-	-	(177.957)
Land and natural resources	(276.544)	(46.091)	-	-	(322.635)
Buildings and other constructions	(6.136.058)	(1.220.126)	7.057	-	(7.349.126)
Basic equipment	(85.374)	(19.392)	-	-	(104.767)
Transport equipment	(200.500)	(44.522)	131.807	-	(113.215)
Office equipment	(1.104.616)	(288.803)	-	-	(1.393.418)
Other property, plant & equipment	(291.056)	(996)	-	-	(292.052)
	<u>(8.272.104)</u>	<u>(1.619.930)</u>	<u>138.865</u>	-	<u>(9.753.169)</u>
<b>Carrying amount</b>	<u>61.472.145</u>				<u>61.801.391</u>

The item Historic and cultural assets includes private assets corresponding to the Tejo Power Station, and are classified as historic heritage pursuant to their respective property tax documents, namely the Tejo Power Station land and building. With the transition to the SNC-ESNL regulation, as of the 2012 financial year, these assets are not subject to depreciation.

On 28 November 2013, as part of the construction and subsequent operation of the Museum of Art, Architecture and Technology, the EDP Foundation signed a contract with the Lisbon Municipal Council, through which it separated part of its constituent assets and sold two plots of land to the Lisbon Municipal Council for inclusion in the municipal public domain, with one of the plots sold classified as an historic and cultural heritage asset. Simultaneously, a concession agreement was entered into with the Lisbon Municipal Council for the private use of the municipal public domain for 99 years, beginning on the date upon which said agreement was signed.

For the sale of the land and buildings to the Lisbon Municipality, the EDP Foundation received 1.689.000 euros, generating a capital gain in the amount of 355.394 euros (see note 13), which is being deferred and recognised in the income statement for the term of the concession for the private use of the municipal public domain, i.e. 99 years.

The concession for private use of the municipal public domain was recognised as a finance lease for accounting purposes, and the EDP Foundation recorded land property in its assets in the amount of 4.562.970 euros. Amortisation began in January 2014.

The separation and subsequent sale of the plot belonging to the EDP Foundation's historic heritage was previously authorised by order of the Secretary of State for the Presidency of the Council of Ministers, on 22 February 2013.

The increase in the item Buildings and other constructions essentially refers to the entry into operation of works that were still underway in the Museum of Art, Architecture and Technology in 2020, namely the restaurant and café space.

The item Office equipment registered an increase of 266.213 euros due to the purchase of assorted administrative and technological equipment, for 106.171 euros, and the purchase of kitchen equipment for the MAAT restaurant space, in the amount of 160.040 euros, as well as decorative equipment and others, for 75.829 euros. Asset transfers are mainly due to the construction of a new ticket office in the amount of 81.344 euros.

The item Transport equipment presents a write-off value of 131.807 euros regarding leased vehicles, whose contract was concluded in 2020. The item Buildings and other constructions presents a write-off value of 114.891 euros regarding the derecognition of VAT amounts that were overcapitalised.

As at 31 December 2020, the item Property, plant & equipment in progress essentially refers to works that are still ongoing at the EDP Foundation's Museum of Art, Architecture and Technology.

In June 2019, the EDP Foundation signed a contract with Polar River, Lda. for the concession of the café and restaurant space, which had already been foreseen in the MAAT licensing and concession for private use of the municipal public domain by the Lisbon Municipal Council in 2013.

This contract has a duration of 9 years after its entry into force, in other words, after conclusion of works to remodel the space.

As at 31 December 2020 and 31 December 2019, the value of the property, plant and equipment financed by finance leases is presented as follows:

	Dec 2020			Dec 2019		
	Gross carrying amount	Depreciation / Impairment	Net carrying amount	Gross carrying amount	Depreciation / Impairment	Net carrying amount
Land	4.562.970	(322.635)	4.240.335	4.562.970	(276.544)	4.286.426
Transport equipment	-	-	-	95.874	(85.915)	9.959
	<u>4.562.970</u>	<u>(322.635)</u>	<u>4.240.335</u>	<u>4.658.844</u>	<u>(362.459)</u>	<u>4.296.385</u>

Total future minimum payments from current contracts are presented as follows:

### a) Land

As at 31 December 2020, loan capital amounted to 2.088.232 euros, which will be paid in annual instalments of 23.045 euros, updated yearly using the official coefficient for residential rents (note 20).

	Payments		
	< 1 year	>1 year & <5 years	> 5 years
Land	26.047	104.188	1.957.997
	<u>26.047</u>	<u>104.188</u>	<u>1.957.997</u>

### b) Transport equipment (note 20)

	Dec 2020			Dec 2019		
	Capital in debt	Interest on debt	Outstanding rents	Capital in debt	Interest on debt	Outstanding rents
Less than one year	-	-	-	12.512	68	12.580
	<u>-</u>	<u>-</u>	<u>-</u>	<u>12.512</u>	<u>68</u>	<u>12.580</u>

## 8. Income tax

The EDP Foundation's activities to support cultural, recreational and sports initiatives are exempt from income tax under article 11 of the respective Code. Furthermore, under the provisions of paragraphs 3 and 4 of article 54 of the income tax Code, grants and increases in wealth obtained free of charge and used to carry out the statutory purposes, are also exempt from income tax.

The Sub-directorate General of Taxes administrative order 6960/2011 (by sub-delegation), of 27 December 2010, recognised the EDP Foundation as being exempt from income tax, under article 10 (1.c.) of the Income Tax Code, from 17 December 2009, the date on which the Prime Minister's administrative order was published in the National Official Journal (Diário da República), Series II, No. 243, recognising the EDP Foundation as a Public Interest Company.

In order to comply with article 6 (7) of the Preamble of the Regulatory Framework for Foundations, approved by Law 24/2012, of 9 July, the EDP Foundation requested confirmation of its public interest status, which was confirmed by administrative order 2652/2013 of 4 February, published in the National Official Journal (Diário da República), Series II, No. 35, of 19 February. The public interest status was renewed for an additional five years, as of publication of the administrative order No. 2033/2019 of 13 February 2019, taking effect since 19 February 2018.

#### 9. Customers

The item **Customers** is analysed as follows:

	Dec 2020	Dec 2019
<b>Gross carrying amount:</b>		
Customer accounts		
General (i):	2.579.509	2.476.432
	<u>2.579.509</u>	<u>2.476.432</u>
<b>Accumulated impairment</b>		
Impairment losses for the year (note 26)	1.551	616
Impairment losses in previous years	(2.442.528)	(2.443.144)
	<u>(2.440.977)</u>	<u>(2.442.528)</u>
<b>Net carrying amount:</b>	<u>138.532</u>	<u>33.904</u>

(i) The amount regards the EDP Foundation's participation in the Access to Energy project in Cabiri Village, in Angola, in partnership with EIH – Energia Inovação Holding, S.A., a company based in Angola. This debt is fully provided for, given its doubtful nature. However, procedures remain in place to try and settle the outstanding debt. Of the net amount receivable from customers, the amount of 123.000 euros regards sponsorships established between the EDP Foundation and the entities Novo Verde and ERP Portugal, and 6.073 euros regarding the concession of the restaurant and café spaces at MAAAT.

The movement in impairment losses is analysed as follows:

	Balance in Jan 2020	Increases	Reversals	Balance in Dec 2020
<b>Impairment losses</b>				
General customers	2.442.528	-	(1.551)	2.440.977
	<u>2.442.528</u>	<u>-</u>	<u>(1.551)</u>	<u>2.440.977</u>

The amount entered in the item Impairment losses essentially regards accounts receivable from the Access to Energy project in Cabiri Village, Angola. The movement recorded in the 2020 financial year is the result of currency revaluation of the debt amount.

#### 10. State and other public entities

The item **State and other public entities** is analysed as follows:

	Dec 2020	Dec 2019
<b>State and other public entities:</b>		
- Income tax deductions	41.511	50.927
- Social Security Contributions	53.134	59.087
- Value Added Tax (VAT)	22.404	(12.089)
	<u>117.049</u>	<u>97.925</u>

#### 11. Other accounts receivable

The item **Other accounts receivable** is analysed as follows:

	Dec 2020	Dec 2019
<b>Other accounts receivable - current</b>		
<b>Gross carrying amount:</b>		
Amounts receivable from personnel	11.926	14.371
Amounts receivable from the Group (note 34)	1.600	11.530
Other	2.963	12.963
<b>Net carrying amount:</b>	<u>16.489</u>	<u>38.864</u>
<b>Accruals - Active</b>		
Other (i)	40.800	-
	<u>40.800</u>	<u>-</u>

(i) This item includes 34.680 euros and 6.120 euros regarding a donation and a sponsorship, respectively, agreed with the company AT Kearney.

#### 12. Allocated and unrealised endowment funds

The item **Allocated and unrealised endowment funds** is analysed as follows:

	Dec 2020	Dec 2019
<b>Allocated and unrealised endowment funds</b>		
Founder (EDP S.A.)	-	1.944.889
	<u>-</u>	<u>1.944.889</u>

In 2019, the item Allocated and unrealised endowment funds regards the value to be paid by EDP S.A., foreseen in the addendum to the Pluriannual contract signed in November 2019, and which was received in November 2020 as planned.

#### 13. Deferrals

The item **Deferrals & Accruals** is analysed as follows:

	Dec 2020	Dec 2019
<b>Deferrals - Assets</b>		
<b>Expenses to be recognised</b>		
Insurance	13.273	8.428
	<u>13.273</u>	<u>8.428</u>
<b>Deferrals - Liabilities</b>		
<b>Income to be recognised</b>		
Other income to be recognised (i)	811.489	836.309
	<u>811.489</u>	<u>836.309</u>

(i) The amount recorded in the item **Other income to be recognised**, is detailed as follows:

- surplus value resulting from the sale in 2013 of land for the construction of the Museum of Art, Architecture and Technology to the Lisbon Municipality, in the amount of 330.265 euros (2019: 333.855 euros);

- payment received from E-Redes for operation of the right of use and enjoyment of the plot of land on which the Tejo Power Substation is located and the electrical distribution networks assigned to the National Medium and High Voltage Power Distribution Network (RND), in the amount of 481.224 euros (2019: 502.454 euros). These amounts will be recognised in the income statement according to the useful life (note 7).

#### 14. Funds

The EDP Foundation was created by its Founder, EDP - Energias de Portugal, S.A., with an initial Endowment Fund of 22.351.847 euros, constituted through a cash allocation in the amount of 17.351.847 euros and a financial allocation of 5.000.000 euros. At the balance sheet date, the amount of the allocations had been paid in full.

Pursuant to the Institution's statutes, the Foundation's assets are comprised essentially of goods donated or conceded by the Founder or third parties.

This item is detailed as follows:

	Dec 2020	Dec 2019
<b>Fund - Initial Donation</b>		
	22.351.847	22.351.847
	<u>22.351.847</u>	<u>22.351.847</u>

#### 15. Reserves

The item **Reserves** is analysed as follows:

	Dec 2020	Dec 2019
<b>Free Reserves</b>	6.732.611	5.562.715
<b>Reserves - Donations</b>	1.100.147	1.100.147
	<u>7.832.758</u>	<u>6.662.862</u>

The item Free reserves represents the amount invested by the EDP Foundation in works of art each year and the creation of a reserve for preservation works on the Tejo Power Station, works carried out for the restaurant infrastructure and completion of the MAAAT park, and to implement complementary infrastructures in the Campus and EDP Foundation.

The item Reserves – Donations included in the Foundation's endowment funds represents a set of Works of Art offered by the authors following exhibitions carried out at MAAAT and donations received within the scope of the partnership agreement with Samsung. There was no change from 2019.

As of 1 January 2012, donated works of art are valued at the fair value attributed by the artist, at the insurance value or the value for which they were stated in the donor's books.

It is the EDP Foundation's intention to keep these works in its collection, on exhibit, and not to sell them to third parties.

The increase in Free Reserves refers to profit appropriation in 2019, in the amount of 169.896 euros regarding works of art acquired in 2019 and 1.000.000 euros pertaining to the need to implement complementary infrastructures in the Campus and EDP Foundation, pursuant to Minutes No. 2 of the Executive Board, of 13 April 2020.

The movement in the item **Reserves** during the year 2020 is analysed as follows:

	Balance in Jan 2020	Increases	Decreases	Balance in Dec 2020
<b>Free Reserves</b>	5.562.715	1.169.896	-	6.732.611
<b>Reserves - Donations</b>	1.100.147	-	-	1.100.147
	<u>6.662.862</u>	<u>1.169.896</u>	<u>-</u>	<u>7.832.758</u>

There were no donations in 2020.

**16. Retained earnings**

The item **Retained earnings** is analysed as follows:

	Dec 2020	Dec 2019
Retained earnings	1.443.327	1.422.052
	<u>1.443.327</u>	<u>1.422.052</u>

The variation of retained earnings results from the inclusion of net income for the period ended 31 December 2019 in the amount of 1.191.155 euros, net of the appropriation for free reserves in the amount of 1.169.896 euros (note 15) and the entry of actuarial gains/losses in the amount of 16 euros (note 19).

**17. Other changes in endowment funds - investment subsidies**

The item **Other changes in endowment funds - investment subsidies** is analysed as follows:

	Dec 2020	Dec 2019
<b>Investment subsidies</b>		
Founder (EDP S.A.)	21.563.282	21.563.282
EDP Produção S.A.	8.799.791	8.799.791
E-Redes, S.A.	8.690.216	8.690.216
	<u>39.053.289</u>	<u>39.053.289</u>
<b>Compensation for depreciation</b>		
Investment subsidies depreciation (note 31)	(3.446.620)	(2.501.909)
<b>Other adjustments</b>		
	(107.841)	-
	<u>35.498.828</u>	<u>36.551.381</u>

In 2019, following the final addendum signed by the EDP Foundation, EDP S.A., EDP Produção and E-Redes, a final value of 39.053.289 euros was established for investment subsidies.

The item Compensation for depreciation regards amortisation of the subsidy granted to the EDP Foundation for construction of MAAT, by the companies EDP S.A., EDP Produção S.A. and E-Redes S.A., pursuant to the terms of the applicable accounting policy.

**18. Provisions**

The item **Provisions** is analysed as follows:

	Dec 2020	Dec 2019
Provisions	21.157	21.135
	<u>21.157</u>	<u>21.135</u>

**19. Employee Benefits**

The item **Liabilities for post-employment benefits** is analysed as follows:

	Dec 2020	Dec 2019
Provisions for pension fund liabilities	-	-
Provisions for liabilities for healthcare and other benefits	47.000	46.000
	<u>47.000</u>	<u>46.000</u>

This item is detailed as follows:

	Dec 2020	Dec 2019
Non-current	47.000	37.221
Current	-	8.779
	<u>47.000</u>	<u>46.000</u>

The movement in the company for Provisions for liabilities for employee benefits is analysed as follows:

	Pensions		Medical Care & Other Benefits	
	Dec 2020 Euro'000	Dec 2019 Euro'000	Dec 2020 Euro'000	Dec 2019 Euro'000
<b>Balance at the beginning of the year</b>	-	108.440	46.000	129.730
Endowment for the year	-	10.560	6.000	16.749
Transfers between Group companies	-	(133.183)	(5.041)	(109.116)
Actuarial (gains) / losses	-	20.183	41	20.637
Surplus / (Deficit) Fund Financing (note 11)	-	(6.000)	-	-
Contributions to the Fund	-	-	-	(12.000)
<b>Balance at the end of the year</b>	-	-	47.000	46.000

The decomposition of **Actuarial gains and losses - Pensions** is analysed as follows:

	Pensions		Medical Care & Other Benefits	
	Dec 2020 Euro'000	Dec 2019 Euro'000	Dec 2020 Euro'000	Dec 2019 Euro'000
<b>Actuarial gains and losses - Pensions</b>				
Actuarial gains and losses due to:				
- experience adjustments	-	(71.817)	41	(19.363)
Actuarial gains and losses from return on assets	-	92.000	-	37.000
	-	<u>20.183</u>	<u>41</u>	<u>20.637</u>

The components of net cost recognised in the period with these plans are the following:

	Pensions		Medical Care & Other Benefits	
	Dec 2020 Euro'000	Dec 2019 Euro'000	Dec 2020 Euro'000	Dec 2019 Euro'000
<b>Cost for the period</b>				
Current service costs	-	9.000	6.000	14.168
<b>Operational component</b> (note 25)	-	<b>9.000</b>	<b>6.000</b>	<b>14.168</b>
Net interest on net pension liability	-	2.000	-	3.000
<b>Financial component</b> (note 29)	-	<b>2.000</b>	-	<b>3.000</b>
<b>Net cost for the period</b>	-	<b>11.000</b>	<b>6.000</b>	<b>17.168</b>

The average weighted life of liabilities for defined benefits is 10 years.

As at December 2016, following implementation of the decision to make financing of the EDP Group's Post-Employment Healthcare Benefits Plan and the Death Benefits Plan autonomous, the first contribution was carried out in line with the financing plan approved by the Supervisory Authority for Insurance and Pension Funds (ASF - Autoridade de Supervisão de Seguros e Fundo de Pensões). In 2020, the EDP Foundation did not make any contributions (2019: 12 thousand euros, as defined in the financing plan).

**Assumptions used to calculate the liabilities associated with pension benefits, medical care and others**

The assumptions used by the company to calculate the liabilities associated with employee benefit plans were updated considering the developments in the financial markets in 2020 and 2019:

	Dec 2020	Dec 2019
<b>Assumptions</b>		
Discount rate	0,70% - 0,80%	0,95%
Wage growth rate	1,75%	1,75%
Pension growth rate	1,50%	1,50%
Social Security salary revaluation rate	1,50%	1,50%
Inflation rate	1,50%	1,50%
Annual growth rate of medical care costs	1,50%	1,50%
Administrative expenses estimated per beneficiary per year (in Euros)	289 €/year (b)	297 €/year (c)
	Born< 1950 -	Born< 1950 -
	TV99/01 (+1) //	TV99/01 (+1)
	Born>= 1950 -	//Born>= 1950 -
	TV99/01	- TV99/01
Disability table	50%EKV 80	50%EKV 80
% eligible employees expected to join early retirement	(a)	(a)

(a) 45% of the eligible population (employees who are in a position for early retirement according to the Collective Labour Agreement: 37 years of service and aged at least 61 years, or 40 years of service at any age).

(b) 2,4% reduction for 2022, 0,4% reduction for 2023 and an increase after that date.

(c) 2,7% reduction for 2021, 2,4% reduction for 2022, 0,4% reduction for 2023 and an increase after that date.

The discount rates used for the pension plan were selected based on an analysis of the rates of return, available at that date, of the high-quality corporate bonds. The bonds selected presented a maturity and rating that were considered appropriate, taking into account the amount and period of occurrence of the monetary flows associated with the benefit payments to employees.

**Composition of the fund's portfolio**

The composition verified in the fund's portfolio for medical care and death grants in Portugal is analysed as follows:

	Asset allocation by nature					
	Liquidity %	Bonds %	Shares %	Property %	Other %	Total %
31 December 2020	-1,17%	41,55%	36,32%	15,77%	7,53%	100,00%
31 December 2019	-0,26%	41,71%	36,12%	15,36%	7,07%	100,00%

The real rate of return of the pension fund's assets in 2020 was positive at 2,12% (2019: positive at 9,71%).

In 2020 and 2019 no contributions were made to the Pension Fund.



**Employee benefit plans**

The EDP Foundation grants its employees, either in the form of defined benefit plans or defined contribution plans, some post-employment benefits, namely plans that pay complementary retirement pensions due to age, disability and survivorship, as well as early retirement pensions. In some cases, medical care is also provided during the retirement and early retirement period, through mechanisms that complement the National Health Service.

We present below the existing plans, with a brief description of their characteristics as well as their financial and economic data:

**I. Pension Plans - Defined Benefit Type**

In Portugal, EDP Group companies resulting from the EDP de-merger that took place in 1994 have a social benefit plan partially financed through a closed Pension Fund and complemented by a specific provision. The Pension Fund is managed by an external entity, and its asset management is also outsourced to the fund's external asset management entities, and is adequately provided through a specific provision.

The evolution of the present value of the pension bond and the fair value of the Fund's associated assets, is analysed as follows:

	Dec 2020	Dec 2019	Dez 2018
<b>Provision for Pension Plans</b>			
Liabilities at the end of the year	-	-	192.000
Fund Assets at the end of the year	-	-	(89.560)
Surplus / (Deficit) Fund Financing	-	-	6.000
<b>Provision for Pension Plans</b>	-	-	108.440

Experience adjustments (the effects of differences between the previous actuarial assumptions and what has actually occurred) for the EDP Foundation's Pension Plan are presented as follows:

	Dec 2020	Dec 2019
Experience adjustments for the Plan's liabilities	-	71.817
Experience adjustments for the Plan's assets	-	(92.000)

As at 31 December 2020 and 2019, liabilities for past services associated with these pension plans were as follows:

	Dec 2020	Dec 2019
<b>Evolution of Liabilities</b>		
Liabilities at the beginning of the year	-	192.000
Current service costs	-	9.000
Net interest on pension plan liabilities	-	4.000
Actuarial (gains) / losses	-	(71.817)
Transfer between Group companies	-	(133.183)
<b>Liabilities at the end of the year</b>	-	-

The evolution of the Pension Fund assets was as follows:

	Dec 2020	Dec 2019
<b>Pension Funds</b>		
Fair value of the assets at the beginning of the year	-	89.560
Net interest on pension plan assets	-	2.000
Actuarial gains / (losses)	-	(92.000)
Other variations	-	440
<b>Asset value at the end of the year</b>	-	-

**II. Pension Plans - Defined Contribution Type**

As a signatory to the EDP Group's Collective Labour Agreement, the EDP Foundation has social benefit plans that are complementary to those granted by the Social Welfare System to company employees, on a Defined Contribution basis, thereby making a contribution to these plans each year, calculated according to the rules established in each case.

**III. Liability plans for medical care and other benefits – Defined Benefit Type**

The EDP Foundation has a defined benefit Medical Care and Death Grant Plan, partially financed through a closed pension fund and supplemented by a specific provision. Regarding the remaining defined benefit plans, the liabilities are fully financed through an accounting provision. Furthermore, the EDP Foundation assigns other benefits, bearing the costs arising from liabilities for pension supplements for disability, survivorship, life insurance, bonuses for seniority and retirement, discounts in electricity and gas prices, among others.

As at 31 December 2020 and 2019, the number of participants covered by medical care plans and other benefits was as follows:

	2020	2019
Number of participants	-	-
Retirees and Pensioners	-	-
Staff in active employment	31	32
	31	32

The company's liabilities for medical care and other benefits, and respective coverage, are analysed as follows:

	Dec 2020	Dec 2019
<b>Provision for Medical Care and other Benefits</b>		
Liabilities at the end of the year	47.000	46.000
<b>Provision value at the end of the year</b>	47.000	46.000

The evolution of the present value of bonds for medical care and other benefits is analysed as follows:

	Dec 2020	Dec 2019	Dez 2018
<b>Provision for Medical Care and other Benefits</b>			
Liabilities at the end of the year	47.000	46.000	154.311
Fund Assets at the end of the year	-	-	(24.581)
	47.000	46.000	129.730

Experience adjustments (the effects of differences between the previous actuarial assumptions and what has actually occurred) for the EDP Foundation's liabilities with medical care and other benefits are presented as follows:

	Dec 2020	Dec 2019
Experience adjustments for the Plan's liabilities	41	19.363
Experience adjustments for the Plan's assets	-	(37.000)

The evolution of liabilities for past services associated with the medical care plan and other benefits is analysed as follows:

	Dec 2020	Dec 2019
<b>Evolution of Liabilities</b>		
Liabilities at the beginning of the year	46.000	154.311
Current service costs	6.000	14.168
Net interest on net liabilities with medical care plan and other benefits	-	3.000
Actuarial (gains) / losses	41	(16.363)
Transfer between Group companies	(5.041)	(109.116)
<b>Liabilities at the end of the year</b>	47.000	46.000

Liabilities from the Medical Care Plan are recognised in the EDP Foundation's accounts through provisions that fully cover the liabilities, as presented above.

The evolution of the assets of the Medical Care and Death Benefit Plans was as follows:

	Dec 2020	Dec 2019
<b>Funds</b>		
Asset value at the beginning of the year	-	24.581
Contributions to the Fund	-	12.000
Actuarial gains / (losses)	-	(37.000)
Other variations	-	419
<b>Asset value at the end of the year</b>	-	-

**20. Other accounts payable**

The item **Other accounts payable** is analysed as follows:

	Dec 2020	Dec 2019
<b>Other accounts payable - Non-current</b>		
Creditors - Amounts payable - Finance lease land (ii)	2.062.185	2.088.289
	2.062.185	2.088.289

**Other accounts payable - Current**

Funding obtained (i)	-	12.512
Creditors - Amounts payable - Finance lease land (ii)	26.047	25.990
Creditors by accrued expenses (iii)	2.138.517	3.527.946
Holiday pay, holiday subsidy and other employee expenses (iv)	664.328	601.304
Creditors for provision of other goods and services (v)	5.041	256.099
Other creditors (vi)	11.785	71.942
	2.845.718	4.495.793

(i) The amount in the item Funding obtained, in 2019 pertained to liabilities for finance leases - transport equipment (note 7), which were extinguished in 2020;

(ii) This item pertains entirely to the outstanding rents for the concession of private use of the municipal public domain (note 7);

(iii) The item Payables from accrued expenses includes the accrual of donations granted by the EDP Foundation in the amount of 2.048.318 euros (2019: 3.374.169 euros) and the accrual of services rendered not yet invoiced by third parties, in the amount of 90.199 euros (2019: 153.777 euros);

(iv) The item Holiday pay, holiday subsidy and other employee expenses includes the discount from accrued liabilities from holiday pay and holiday subsidies, in the amount of 351.052 euros (2019: 355.978 euros) and the accrual of variable payments for 2020 to be paid in 2021, in the amount of 313.899 euros (2019: 246.247 euros);

(v) This item pertains to the amounts payable to companies in the EDP Group, regarding the transfer of liabilities for retirement pensions and other benefits for employees transferred from the EDP Foundation:

EDP S.A.	2.565 euros
EDP Produção	2.476 euros

(vi) This item refers predominantly to the amount paid to EDP Comercial, regarding discounted tariff values in 2020 and 2019 in the amount of 9.072 euros.

## 21. Suppliers

The item **Suppliers** is analysed as follows:

### Suppliers current

	Dec 2020	Dec 2019
General (i)	1.648.405	1.073.216
Other related parties (ii)	1.337.216	1.282.253
Invoices received and pending (iii)	539.925	1.013.963
	<u>3.525.546</u>	<u>3.369.432</u>

(i) The item Suppliers - General includes the amount of 370.000 euros for advertising services, 100.000 euros regarding a donation granted to the Serralves Foundation to support an exhibition by Korakrit Arunandchai and Alex Gvojcic, and 255.298 euros for graphic services, maintenance and conservation services, among other services provided;

(ii) The item Suppliers current – Other related parties includes, among others, 37.980 euros (2019: 23.991 euros) for management services regarding the construction contract of the Museum of Art, Architecture and Technology by EDP Real Estate, 48.901 euros (2019: 85.724 euros) for services provided by EDP Global Solutions, 197.674 euros (2019: 120.526 euros) for services provided by EDP, S.A. and 30.146 euros (2019: 33.547 euros) for the power supply purchased from EDP Comercial, S.A., 986.735 euros (2019: 986.735 euros) for materials supplied and services rendered in 2012 by EDP Serviços, S.A., merged in 2014 into EDP Comercial, for the Cabiri Solar Village project, and 715 euros for medical services provided by SãVida, S.A.

(iii) The item Suppliers - Invoices received and pending includes 535.357 euros in donations granted, to be paid during the year 2021, as well as external supplies and services, and 4.568 euros for suppliers of fixed assets (2019: 48.195 euros).

## 22. Sales and services rendered

Sales and services rendered are analysed as follows:

### Services rendered

Revenue from ticket and giftshop sales (i)	204.230	1.042.760
	<u>204.230</u>	<u>1.042.760</u>

(i) The item Revenue from ticket office and giftshop records the ticket office revenue, both for admissions to MAAT and the sale of other goods, in the amount of 204.230 euros. The decrease observed results from the closure of the Tejo Power Station and MAAT buildings during part of the year due, in an initial stage, to maintenance works at MAAT and, later, to the public health situation experienced as a result of the COVID-19 pandemic.

## 23. Grants, gifts and operational bequests

For the year, the following income was recognised as operating subsidies:

	Dec 2020	Dec 2019
<b>Grants from the founder</b>		
EDP - Energias de Portugal, S.A.	6.200.000	6.200.000
<b>Grants from other entities</b>		
EDP Gestão da Produção de Energia, S.A.	3.510.000	3.510.000
E-Redes - Energia, S.A.	<u>2.990.000</u>	<u>2.990.000</u>
	<u>12.700.000</u>	<u>12.700.000</u>

## 24. External supplies and services

The item **External supplies and services** is analysed as follows:

### Supplies and services:

	Dec 2020	Dec 2019
Promotion and dissemination of events (i)	2.625.713	2.332.213
Specialised work (ii)	1.083.840	1.085.050
Fees (iii)	770.255	698.764
Maintenance, conservation and repairs to the premises	1.159.610	1.190.728
Cleaning, surveillance and gardening	1.336.749	1.245.819
Rents & leases	17.578	-
Other services (iv)	811.926	1.292.747
	<u>7.805.671</u>	<u>7.845.321</u>

External supplies and services pertain to the production costs of exhibitions, publications, promotion and dissemination events, maintenance and operation of the Museum, as well as costs associated with the patronage activity.

(i) The item Promotion and dissemination of events, which at 31 December 2020 amounted to 2.625.713 euros (2019: 2.332.213 euros), pertains to costs incurred to carry out a range of initiatives, particularly the following:

### EDP Solidarity Programme – Heroes in Masks

ARCOLisboa 2020  
Electra Magazine  
Exhibition Melancolia Programada (*Programmed Melancholy*) by Gabriel Abrantes  
Exhibition Unharias Ráticas (*Rhetorical Nails*) by Von Calhau  
Exhibition Ballad of Today by André Cepeda  
Commemorative Exhibition for the 20th Anniversary of the EDP Foundation New Artists Award: Um Oásis ao Entardecer (*An Oasis at Sunset*)  
MAAT Mode Programme  
Exhibition of the EDP Foundation Portuguese Art Collection  
Exhibition of the EDP Foundation Energy Heritage Collection: Contadores de Histórias (*Storytellers*)  
Exhibition Sanatorium by Pedro Reyes  
Exhibition AQUARIA – Ou a Ilusão de Um Mar Fechado (*Or the Illusion of a Closed Sea*)  
Exhibition X não É Um País Pequeno (*X is Not A Small Country*)  
Exhibition Earth Bits – Sentir o Planeta (*Feel the Planet*)  
Exhibition Lightworks by Carsten Höller  
4th Anniversary MAAT  
EDP Foundation Journal  
Commemorative book for the 20th Anniversary of the EDP Foundation New Artists Award  
MAAT Book of Works & Guide

(ii) The item Specialised works includes accounting, taxes, treasury, third party management, human resources development, administrative and fleet management services (EDP Global Solutions), totalling 324.937 euros (2019: 312.238 euros) and license management, legal and IT systems services (EDP SA), in the amount of 224.562 euros (2019: 138.472 euros).

(iii) In order to address its growing activities, whenever necessary, the EDP Foundation uses consulting services for specific tasks, as well as the services of jurists and commissioners for the prizes and exhibitions associated with its activities in the Visual Arts, and for the MAAT studies and documentation centre. The costs incurred during the year are recorded under Fees;

(iv) The item Other services includes, among others, the amount of 49.817 euros in travel and accommodation expenses (2019: 111.274 euros), 30.081 euros for insurance premiums (2019: 34.621 euros), 27.349 euros in training expenses (2019: 30.568 euros), 43.388 euros in communication costs (2019: 42.480 euros), 314.824 euros in electricity costs (2019: 430.876 euros) and 31.739 euros in catering expenses (2019: 92.284 euros), 99.384 for goods transport (2019: 192.233 euros), 29.862 euros for representation costs (2019: 37.119 euros), 27.256 euros for office supplies (2019: 23.315 euros) and 107.337 euros for other services (2019: 201.102 euros).

## 25. Personnel costs and liabilities from post-employment benefits

The item **Personnel costs** is analysed as follows:

### Personnel costs:

	Dec 2020	Dec 2019
Remuneration of board members	24.500	24.500
Remuneration of staff	1.684.469	1.831.410
Charges on remuneration	378.227	441.568
Bonuses	325.092	285.380
Other costs	54.941	123.327
	<u>2.467.229</u>	<u>2.706.185</u>

### Liabilities from post-employment benefits:

	Dec 2020	Dec 2019
Pension plans costs	37.954	76.156
Cost of medical plans and other benefits	6.057	15.314
Other	158.753	111.388
	<u>202.764</u>	<u>202.858</u>
	<u>2.669.993</u>	<u>2.909.043</u>

In 2019, Pension plan costs included 9.080 euros regarding defined benefit plans and 67.076 euros regarding defined contribution plans. In 2020, this item includes 37.954 euros regarding defined contribution plans. The costs with medical care and other benefits, in the amount of 6.057 euros (2019: 15.314 euros) regard the sum allocated for the year, net of reductions in the period.

The average number of employees working for the institution in the years ended 31 December 2020 and 2019 was as follows:

	Dec 2020	Dec 2019
Average number of employees	<u>37</u>	<u>39</u>

In the year ended 31 December 2020, the EDP Foundation recognised under Payables from accrued expenses the amount of 351.052 euros (2019: 355.978 euros) regarding outstanding holiday pay and holiday subsidy charges, whose payment is only due in the following year (note 20).

### Regarding the Executive Board

In compliance with article 11 (2) of the Statutes of the EDP Foundation, on 24 February 2017 António Luís Guerra Nunes Mexia was appointed by the Executive Board of Directors (EBD) of EDP - Energias de Portugal, S.A. (EDP), after consultation with the General Supervisory Board (GSB) of EDP, as Chairman of the Executive Board of the EDP Foundation and Rui Miguel Coutinho Baptista was appointed as CEO of the EDP Foundation, both for the three-year period of 2017-2019.

On 2 March 2017, the GSB appointed the members of the Board of Trustees, namely António Luís Guerra Nunes Mexia, Vasco Rocha Vieira, Dingming Zhang, Miguel Stilwell de Andrade and Miguel Nuno Simões Nunes Ferreira Setas (all non-remunerated). During the same meeting, the GSB unanimously appointed Vasco Rocha Vieira to the position of Chairman of the Board of Trustees.

On 3 May 2017, the members of the Executive Board and Supervisory Board were deliberated. The Executive Board is comprised of António Luís Guerra Nunes Mexia, Nuno Maria Pestana de Almeida Alves, Rui Miguel Coutinho Baptista, José Manuel Pereira dos Santos and Paulo Alexandre Pires Campos Costa for the term in progress (three-year period 2017-2019) (all non-remunerated). The Supervisory Board is comprised of Vitor Fernandes da Conceição Gonçalves, Miguel Tiago Perestrelo da Câmara Ribeiro Ferreira and Vitor Manuel da Cunha Ribeiro representing KPMG & Associados – Statutory Auditor.

On 14 May 2018, the resignation of Nuno Maria Pestana de Almeida Alves as a Member of the Executive Board of the EDP Foundation was deliberated. Due to the resignation presented, on that same date, the Board of Trustees deliberated on his replacement, electing Vera de Moraes Pinto Pereira Carneiro as Member of the Executive Board of the EDP Foundation to complete the term 2017/2019 underway.

On 1 July 2020, the appointment of António Luís Guerra Nunes Mexia as Chairman of the Executive Board for the three-year period of 2020-2022 was deliberated, as well as the appointment of Vera de Moraes Pinto Pereira Carneiro, Rui Miguel Coutinho Baptista, José Manuel Pereira dos Santos and Paulo Alexandre Pires de Campos Costa as members of that Board.

On that same date, the Supervisory Board was unanimously elected, comprised of Vitor Fernandes da Conceição Gonçalves, Miguel Tiago Perestrelo da Câmara Ribeiro Ferreira and Vitor Manuel da Cunha Ribeiro representing KPMG & Associados – Statutory Auditor.

#### Regarding the Board of Directors

At the meeting of the Executive Board of Directors (EBD) of EDP, SA., on 12 May 2020 Rui Miguel Coutinho Baptista was appointed as CEO of the FEDP for the three-year period of 2020-2022;

On 28 August 2020, the new members of the Board of Directors of the EDP Foundation were appointed for the 2020/2022 term. The members appointed were José Manuel Pereira dos Santos, Catarina Copestake Cortez Pinto Seixas, Eduardo Rosa Silva and Patrick Micael Gois.

Only the chairman of the Supervisory Board is a remunerated position, receiving the amount of 24.500 euros during the 2020 year (note 34).

#### 26. Impairment in accounts receivable (losses/reversals)

The item **Impairment in accounts receivable** is analysed as follows:

	Dec 2020	Dec 2019
<b>Losses</b>		
General customers	-	(616)
<b>Reversals</b>		
General customers	(1.551)	-
	<u>(1.551)</u>	<u>(616)</u>

#### 27. Provisions

The item **Provisions** is analysed as follows:

	Dec 2020	Dec 2019
Appropriation of provision (note 18)	22	29
Reversal of provision (note 18)	-	(530)
	<u>22</u>	<u>(501)</u>

#### 28. Other income

The item **Other income** is analysed as follows:

	Dec 2020	Dec 2019
<b>Other income</b>		
Revenue from rental of space	66.780	197.400
Sponsorships granted (i)	136.120	319.505
Indemnities (ii)	56.903	-
Donations granted (iii)	138.784	-
Other revenue (iv)	67.626	149.089
	<u>466.213</u>	<u>665.994</u>

(i) In 2020, the companies EIT Services, ROFF, Novo Verde, A.T. Kearney and ERP Portugal, granted sponsorships totalling 136.120 euros;

(ii) This item includes compensation in the amount of 56.903 euros from the insurance firms Fidelidade and FM Insurance referring to claims incurred during the year 2020 at MAAT;

(iii) This item includes 138.784 euros regarding donations granted by EIT Services, A.T. Kearney, ROFF, Portugal - Israel Chamber of Commerce and BoCa Cultural Association;

(iv) This item includes 3.590 euros (2019: 3.590 euros) regarding the amortisation of the deferred surplus value of the land sold to the Lisbon Municipality in 2013 for construction of the Museum of Art, Architecture and Technology; 21.230 euros (2019: 21.230 euros) for amortisation of the deferred income pertaining to use of the Tejo Power electrical Substation and electric networks, deferred in 2014 for a period of 30 years.

#### 29. Other expenses

The item **Other expenses** is analysed as follows:

	Dec 2020	Dec 2019
<b>Other expenses</b>		
Taxes (i)	26.349	20.422
Other (ii)	44.943	63.524
	<u>71.292</u>	<u>83.946</u>

(i) A rubrica Impostos inclui 1.573 euros de IVA suportado (2019: 6.837 euros), 10.997 euros de taxas e licenças (2019: 11.009 euros), sendo o restante valor relativo imposto de selo e imposto único de circulação e 10.046 euros referentes a uma regularização de IVA voluntária;

(ii) The item Other records at 31 December 2020, among others, 38.183 euros (2019: 55.020 euros) for banking services and 4.688 euros in subscriptions.

#### 30. Subsidies, Donations and Grants

In order to fulfil its social and cultural patronage plan, in 2020 the EDP Foundation granted 1.396.735 euros (2019: 1.734.526 euros).

The donations granted are detailed as follows:

PROJECT	ENTITY	2020
<b>SOCIAL INVESTMENT</b>		<b>501.503</b>
EDP Solidarity Programme – Heróis de Máscaras ( <i>Heroes in Masks</i> )	Various Entities	501.503
<b>CULTURE</b>		<b>670.500</b>
National Ballet Company Program	National Ballet Company/OPART	100.000
EDP Foundation Piano Cycle	Casa da Música Foundation	100.000
Exhibition Korakrit Arunanondchai & Alex Gvojić: History in a room filled with people with funny names 5	Serralves Foundation	100.000
Porto Municipal Gallery	Porto Municipal Council	75.000
ARCOIsboá 2020	IFEMA – Institución Ferial de Madrid	70.000
Museu Zer0	Lusíada Cultural Institute	50.000
Arpad Szenes – Vieira da Silva Foundation Programme	Arpad Szenes – Vieira da Silva Foundation	42.000
Youth Symphony Orchestra Activities	Portuguese Musical Circle	37.000
Lisbon Architecture Triennale	Lisbon Architecture Triennale Association	25.000
Inventory & cataloguing the Prof. Eduardo Lourenço Collection	National Culture Centre	25.000
EDP Foundation Youth Symphony Orchestra Scholarships	Portuguese Musical Circle	17.500
EDP Choir	EDP Choir	9.000
Unesco Arts Education Club	ASPREA – Association for Arts Education	8.000
Mário Soares & Maria Barroso Foundation – EDP Foundation Award	Mário Soares & Maria Barroso Foundation	7.000
The Liebon Consortium Programme	Universidade Católica Portuguesa	5.000
<b>MUSEUM/PROGRAMME</b>		<b>269.175</b>
PEMAAT – MAAT Internship Programme – 27th & 28th Editions	Youth Foundation	225.940
MAAT Mode Programme – Counter Architecture Programme	EFABULA	14.735
MAAT Mode Programme – Journeys to the In-Between Programme	Artéria – Association for Architecture & Urban Renewal	10.000
MAAT Mode Programme – Video Art Programme	Horta Seca – Cultural Association	8.000
MAAT Mode Programme – Workshop Truth Tellers	Associazione IN Residence Design	5.500
Fuso – Lisbon International Annual Video Art Festival	Horta Seca – Cultural Association	5.000
<b>CAMPUS</b>		<b>5.000</b>
Research project – The first years of steam (1820-1870): 200th anniversary of the introduction of steam-powered energy in Portugal	Institute of Modern History – Universidade Nova de Lisboa's School of Social Sciences	5.000
<b>COMMUNICATION &amp; MARKETING</b>		<b>10.500</b>
Fala com Ela ( <i>Talk to Her</i> ) Programme	Inês Meneses	10.500
<b>INSTITUTIONAL RELATIONS</b>		<b>11.000</b>
Drawing Room Lisboa	Exhibit Art Management	10.000
Agenda Solidarity Smile	Filhos do Coração Association	1.000
<b>CANCELLATION OF DONATIONS TO PROJECTS FROM PREVIOUS YEARS</b>		<b>-70.943</b>
<b>TOTAL</b>		<b>1.396.735</b>

The number of beneficiaries of the diverse initiatives carried out by the EDP Foundation, is mentioned in the management report.

#### 31. Depreciation & amortisation expenses/reversals

The item **Depreciation & amortisation expenses/reversals** is analysed as follows:

	Dec 2020	Dec 2019
<b>Expenses</b>		
Property, plant and equipment (note 7)	1.619.930	1.548.506
	<u>1.619.930</u>	<u>1.548.506</u>
<b>Compensation of depreciation</b>		
Amortisation of investment subsidy (i)	(944.711)	(902.889)
	<u>675.219</u>	<u>645.617</u>

(i) In 2020, the item Compensation of depreciation regards the amortisation of the subsidy granted to the EDP Foundation for construction of MAAT, by the companies EDP S.A., EDP Produção S.A. and E-Redes S.A. (note 17).

### 32. Interest and similar income

The item **Interest and similar income** is analysed as follows:

	Dec 2020	Dec 2019
Interest income (i)	-	164
	<u>-</u>	<u>164</u>

(i) In 2019, the item Interest income regards interest from short-term investments (note 6).

### 33. Interest and similar expenses

The item **Interest and similar expenses** is analysed as follows:

	Dec 2020	Dec 2019
Interest expenses (i)	52	427
	<u>52</u>	<u>427</u>

(i) As at 31 December 2020, the item Interest expenses records interest on finance lease contracts, which were concluded in the course of the year, in the amount of 52 euros (2019: 427 euros).

### 34. Disclosure of related parties

Remuneration of the governing bodies for the year is summarised as follows:

	Dec 2020	Dec 2019
Supervisory Board/Executive Board	24.500	24.500
Statutory Auditor	11.500	9.400
	<u>36.000</u>	<u>33.900</u>

Transactions between related parties in 2020 are as follows:

	Expenses		Income	
	Expenses	Sales & services rendered	Operating subsidies	
<b>Founder</b>				
EDP Energias de Portugal, S.A.	304.433	6.520	6.200.000	
<b>Other related parties</b>				
EDP Produção, S.A.	-	448	3.510.000	
E-Redes S.A.	-	1.440	2.990.000	
EDP Comercial, S.A.	267.727	3.493	-	
EDP Real State, S.A.	165.463	-	-	
Labelec, S.A.	(2.449)	-	-	
Sávida, S.A.	7.805	-	-	
EDP Global Solutions, S.A.	350.256	-	-	
	<u>1.093.235</u>	<u>11.901</u>	<u>12.700.000</u>	

Transactions between related parties in 2019 are as follows:

	Expenses		Income	
	Expenses	Sales & services rendered	Operating subsidies	
<b>Founder</b>				
EDP Energias de Portugal, S.A.	198.482	64.438	6.200.000	
<b>Other related parties</b>				
EDP Produção, S.A.	-	2.700	3.510.000	
E-Redes S.A.	(1.040)	450	2.990.000	
EDP Comercial, S.A.	367.331	4.710	-	
EDP Real State, S.A.	11.375	-	-	
Labelec, S.A.	10.154	-	-	
Sávida, S.A.	13.176	-	-	
EDP Global Solutions, S.A.	340.614	2.215	-	
EDP Inovação, S.A.	-	9.660	-	
	<u>940.092</u>	<u>84.173</u>	<u>12.700.000</u>	

The balances with related parties in 2020 are as follows:

	Assets		Liabilities	
	Clients	Other accounts receivable	Suppliers	Other accounts payable
<b>Founder</b>				
EDP Energias de Portugal, S.A.	-	-	197.674	6.728
<b>Other related parties</b>				
EDP Produção, S.A.	-	-	21.693	2.476
E-Redes S.A.	-	-	11.117	-
SU Electricidade, S.A.	-	1.600	-	-
EDP Comercial, S.A.	-	-	1.016.881	9.072
EDP Real State, S.A.	-	-	37.990	1.039
Labelec, S.A.	-	-	2.245	-
Sávida, S.A.	-	-	715	1.140
EDP Global Solutions, S.A.	-	-	48.901	18.223
	<u>-</u>	<u>1.600</u>	<u>1.337.216</u>	<u>38.678</u>

The balances with related parties in 2019 are as follows:

	Assets		Liabilities	
	Clients	Other accounts receivable	Suppliers	Other accounts payable
<b>Founder</b>				
EDP Energias de Portugal, S.A.	5.390	1.966.462	136.670	2.943
<b>Other related parties</b>				
EDP Produção, S.A.	281	-	-	118.555
E-Redes S.A.	-	-	13.893	120.801
EDP Serviço Universal, S.A.	-	-	8.201	-
EDP Comercial, S.A.	-	-	1.020.301	9.874
EDP Real State, S.A.	-	-	28.272	2.843
Sávida, S.A.	-	-	2.903	362
EDP Global Solutions, S.A.	30	-	85.724	-
EDP Soluções Comerciais, S.A.	-	1.887	-	-
EDP Inovação, S.A.	-	-	-	-
	<u>2.349</u>	<u>-</u>	<u>-</u>	<u>-</u>
	<u>8.050</u>	<u>1.968.349</u>	<u>1.295.964</u>	<u>255.378</u>

### 35. Contingent Liabilities

Contingent liabilities whose likelihood of loss is rated as possible, do not require the creation of provisions and are reassessed periodically.

### 36. Commitments

The commitments undertaken by the EDP Foundation to its suppliers regarding construction of the Museum of Art, Architecture and Technology amount to 290.569 euros. These commitments are fully covered by the patronage protocol signed by the EDP Foundation, its founder and the Group's nuclear companies, whereby the latter shall bear all of the costs of the work. The Foundation also makes commitments for the new ticket office in the amount of 2.500 euros, renovation of the CCTV system for 9.263 euros and 17.247 euros regarding conservation works on the Tejo Power Station, as at 31 December 2020.

### 37. Relevant events and/or Events after the balance sheet date

After the balance sheet date no events occurred that might give rise to adjustments or require disclosure in the institution's financial statements.

The public health situation caused by the COVID-19 pandemic led to the Tejo Power Station and MAAT being closed to the public between 12 March and 9 June 2020.

Both buildings were reopened on 10 June 2020, but due to a new general lockdown decreed by the Government, the spaces were closed once again on 15 January 2021, with the MAAT reopening on 5 April and the Tejo Power Station on 24 April 2021.

In terms of Income, the potential impact in 2021 of the force majeure events mentioned above is expected to be:

- Maintenance of operating subsidies granted by the EDP Group, in the same amount provided in 2020;

- Reduction in income from the sale of tickets to the museum and products in the giftshop, as well as from renting out spaces and leasing the MAAT restaurant, due to closure of the buildings and restrictions imposed on the population's movement and execution of events because of the pandemic.

Regarding Expenses for the year 2021, overall, the EDP Foundation's principal regular activities are expected to be maintained:

- The MAAT programming will preserve its international ambition, focusing on preparing the new programmes foreseen for 2021 and 2022, and the digital programming offered during the closed periods;

- In the Cultural field, the patronage policy will be maintained to provide support to institutions and leading projects, and the magazine Electra will be published;

- In the Social field, like in 2020, the grant for the Programa EDP Solidária (EDP Solidarity Programme) will be channelled to address needs created by the COVID-19 pandemic. In the 2021 edition, the Programme will be based on the donation of equipment to support the digital empowerment of national education.

The EDP Foundation is not expected to experience constraints on cash availabilities in 2021, thereby enabling the institution to fulfil its statutory purposes and the conditions and requirements arising from its Public Interest Status.

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Certifications & statements



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## STATUTORY AUDITORS' REPORT

(Free translation from a report originally issued in Portuguese language. In case of doubt the Portuguese version will always prevail.)

### REPORT ON THE AUDIT OF THE FINANCIAL STATEMENTS

#### Opinion

We have audited the accompanying financial statements of **Fundação EDP** (the Entity), which comprise the balance sheet as at 31 December 2020 (showing a total of 77,309,914 euros and total endowment funds of 67,879,770 euros, including a profit for the year of 753,010 euros), and the income statement by nature, statement of changes in endowment funds and statement of cash flows for the year then ended, and the accompanying notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements give a true and fair view, in all material respects, of the financial position of **Fundação EDP** as at 31 December 2020 and of its financial performance and its cash flows for the year then ended in accordance with the Accounting and Financial Reporting Standard for Non Profit Entities adopted in Portugal under the Portuguese Accounting System ("Norma Contabilística e de Relato Financeiro para Entidades do Setor Não Lucrativo do Sistema de Normalização Contabilística").

#### Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs) and further technical and ethical standards and guidelines as issued by Ordem dos Revisores Oficiais de Contas (the Portuguese Institute of Statutory Auditors). Our responsibilities under those standards are further described in the "Auditors' Responsibilities for the Audit of the Financial Statements" section below. We are independent of the Entity in accordance with the law and we have fulfilled other ethical requirements in accordance with the Ordem dos Revisores Oficiais de Contas' code of ethics.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.



## Responsibilities of Management and the Supervisory body for the Financial Statements

Management is responsible for:

- the preparation of financial statements that give a true and fair view of the Entity's financial position, financial performance and the cash flows, in accordance with the Accounting and Financial Reporting Standard for Non Profit Entities adopted in Portugal under the Portuguese Accounting System ("Norma Contabilística e de Relato Financeiro para Entidades do Setor Não Lucrativo do Sistema de Normalização Contabilística");
- the preparation of the management report in accordance with applicable laws and regulations;
- designing and maintaining an appropriate internal control system to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error;
- the adoption of accounting policies and principles appropriate in the circumstances; and,
- assessing the Entity's ability to continue as a going concern, and disclosing, as applicable, the matters that may cast significant doubt about the Entity's ability to continue as a going concern.

The supervisory body is responsible for overseeing the Entity's financial reporting process.

## Auditors' Responsibilities for the Audit of the Financial Statements

Our responsibility is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatements whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations or the override of internal control;
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control;
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management;



- conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the Entity to cease to continue as a going concern;
- evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and the events in a manner that achieves fair presentation; and,
- communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, and significant audit findings including any significant deficiencies in internal control that we identify during our audit.

Our responsibility also includes the verification that the information contained in the management report is consistent with the financial statements.

#### REPORT ON OTHER LEGAL AND REGULATORY REQUIREMENTS

##### On the management report

Pursuant to article 451, nr. 3, al. (e) of the Portuguese Companies' Code, it is our opinion that the management report was prepared in accordance with the applicable legal and regulatory requirements and the information contained therein is consistent with the audited financial statements and, having regard to our knowledge and assessment of the Entity, we have not identified any material misstatements.

6 May 2021

#### SIGNED ON THE ORIGINAL

KPMG & Associados  
Sociedade de Revisores Oficiais de Contas, S.A. (nr. 189)  
represented by  
Vitor Manuel da Cunha Ribeiro (ROC nr. 1081)

#### REPORT AND OPINION OF THE SUPERVISORY BOARD

To the members of the Executive Board of  
**EDP Foundation**

Pursuant to the provisions in the EDP Foundation's statutes, as the Supervisory Board of the EDP Foundation, it is our duty to present the Report of our supervisory activity, as well as our Opinion on the Annual Report and Accounts presented by the Foundation's Executive Board, relating to the year ended 31 December 2020.

Through contacts that took place between this Supervisory Board and the EDP Foundation's Executive Board or its representatives, as well as clarifications and diverse information collected from the relevant services, we gathered information regarding the Foundation's activity and management of the business developed during the year.

We proceeded to verify the financial information produced throughout the year, carrying out the analyses we deemed appropriate. We confirmed the suitability of the accounting policies and valuation criteria used. We verified the compliance with the Law and the Foundation's statutes.

After closing the accounts, we assessed the Management Report, Balance Sheet, Income statement, Statement of changes in the endowment funds and the Cash flow statement for the period ended on that date, and the corresponding appendices to the financial statements which, aside from satisfying the legal provisions applicable, reasonably express the activity developed during this year and the foreseeable evolution of the EDP Foundation's business.

We assessed the Legal Certification of Accounts, issued by the Statutory Auditor without reservations and / or emphasis, whose content garnered our agreement.

As a result of the work carried out, it is our Opinion that the aforementioned Management Report and financial statements presented by the Executive Board should be approved.

Furthermore, we wish to express to the Executive Board and the EDP Foundation's services our appreciation for the collaboration they rendered us.

Lisbon, May 6<sup>th</sup> 2021

#### SIGNED ON THE ORIGINAL

Vitor Fernando da Conceição Gonçalves  
Chairman

#### SIGNED ON THE ORIGINAL

Miguel Tiago Perestrelo da Câmara Ribeiro Ferreira  
Trustee

#### SIGNED ON THE ORIGINAL

KPMG & Associados  
Sociedade de Revisores Oficiais de Contas, S.A. (n.º 189)  
represented by  
Vitor Manuel da Cunha Ribeiro (Statutory Auditor n.º 1081)

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