

fundação *edp*

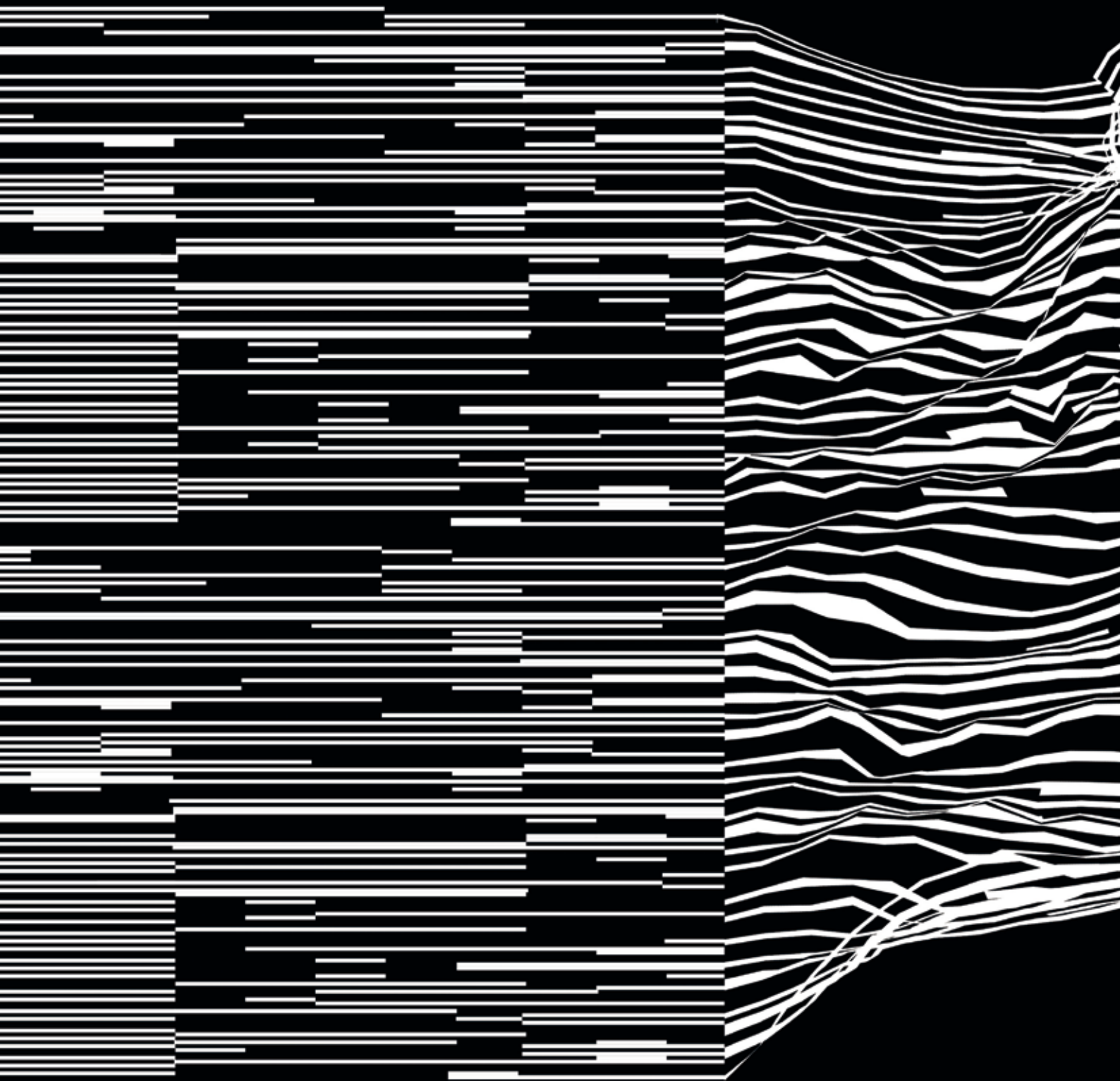
**ENERGY**  
**AS**  
**THE**  
**NEW**  
**ART**

**ANNUAL REPORT**  
**2016**

**ENERGY**  
**AS**  
**THE**  
**NEW**  
**ART**

## Table of Contents

01	Macro Indicators	6
02	Institutional Message	7
03	Statutory Bodies Organisational Chart	9
04	Mission & Values	11
05	Recognition	14
06	EDP Foundation Activity The Year in Images	16
07	Economic & Financial Situation	36
08	Profit Appropriation	42
09	Financial Report	46





**TECHNOLOGY**  
**AS THE NEWART**

01  
Macro Indicators

The EDP Solidarity (EDP Solidária) Programme has an investment grant of **2.1 million euros**

**2.7 million euros** invested in the area of Social Innovation

**1.2 million euros** invested in cultural patronage

**1.6 million people** benefited from projects developed by Fundação EDP

**360,000 visitors** to the Campus Central e MAAT

## 02 Intitutional Message

For the EDP Foundation, 2016 was a year marked by the inauguration of the Museum of Art, Architecture and Technology (MAAT), consolidating our institution's cultural intervention in Portuguese society.

This project designed by the architect Amanda Leveté was extremely well received in the national and foreign press, and was frequently referred to as one of the most iconic buildings in Lisbon, as well as being included on the shortlist for various international architecture and design awards.

In its first three months, the MAAT was visited by approximately 190 thousand people, bringing in 2016 the greatest number of visitors ever to the EDP Foundation's exhibition spaces: 360 thousand people.

Aside from the MAAT, the EDP Foundation carried out a profound renovation of the Power Station's exhibition spaces, creating the conditions and requirements to receive works of art from international museums in one of the most beautiful examples of 20th century industrial architecture.

Still in the field of culture, we remain one of the most important and recognised patrons in Portugal, supporting institutions such as the Serralves Foundation, Casa da Música, National Ballet Company – where we are principal patron and exclusive patron of the National Tour, the Architecture Triennale, Porto Municipal Gallery and Youth Symphony Orchestra.

And this year, we awarded one of the most prestigious contemporary art prizes in Portugal, the EDP Art Grand Prize, to the artist Artur Barrio.

Finally, we began to prepare what will be the EDP Foundation's *Pensamento* magazine which, starting in 2017, intends to reflect on the most pertinent issues in our society, among which are those that make up our current life and anticipate our future.

In the social field, another crucial dimension of the EDP Foundation's work, we maintained the EDP Solidarity project, the greatest private social investment programme in Portugal, valued at 2.1 million euros. This programme, which includes an independent jury, supports applications and projects in the fields of Health and Social Inclusion, as well as granting scholarships to university students who have academic merit but lack the economic resources necessary to continue their studies.

We also developed other projects that aim to reinforce good citizenship, access to culture and campaign against energy vulnerability, always within a logic of social inclusion, as is the case with the Solidarity Schools, EDP Foundation Public Art and the Energy Orchestras.

The importance of the EDP Foundation's social and cultural intervention is evident in the total number of beneficiaries: 1.6 million people in 2016.

It was also in 2016 that we began, with the landscape architect Vladimir Djurovic, to design the EDP Foundation's park, a space measuring 20 thousand square metres where almost 300 trees and approximately 30 000 shrubs will be planted, and which we believe will help make the EDP Foundation campus a new centre for leisure and culture in Lisbon.

All of this activity was possible thanks to the donations granted to the Foundation every year by the EDP Group and its shareholders, as well as the scrupulous financial management applied and a growing commitment to generate our own revenue, which would enable us to do more and better in the fields that we intend to develop.

Therefore we are convinced that the bases are laid and the conditions created for the EDP Foundation to reinforce the relevant role it has taken on in Portuguese society in the social and cultural arenas. That is our wish and the expectation of the national and international public who seek us, participating with enthusiasm in everything we do.

Board of Directors



## 03 Statutory Bodies

### Appointment of the members of the statutory bodies in 2016

In 2016, no changes were made to the composition of the EDP Foundation's governing bodies.

### Governing Bodies

#### Board of Trustees

Vasco Rocha Vieira, **Chairman**  
António Luís Guerra Nunes Mexia  
Dingming Zhang  
Ana Maria Machado Fernandes  
Miguel Stilwell de Andrade

#### Board of Directors

António Luís Guerra Nunes Mexia, **Chairman**  
Nuno Maria Pestana de Almeida Alves  
Rui Miguel Coutinho Baptista  
João Paulo da Cruz Batista Mateus  
José Manuel dos Santos

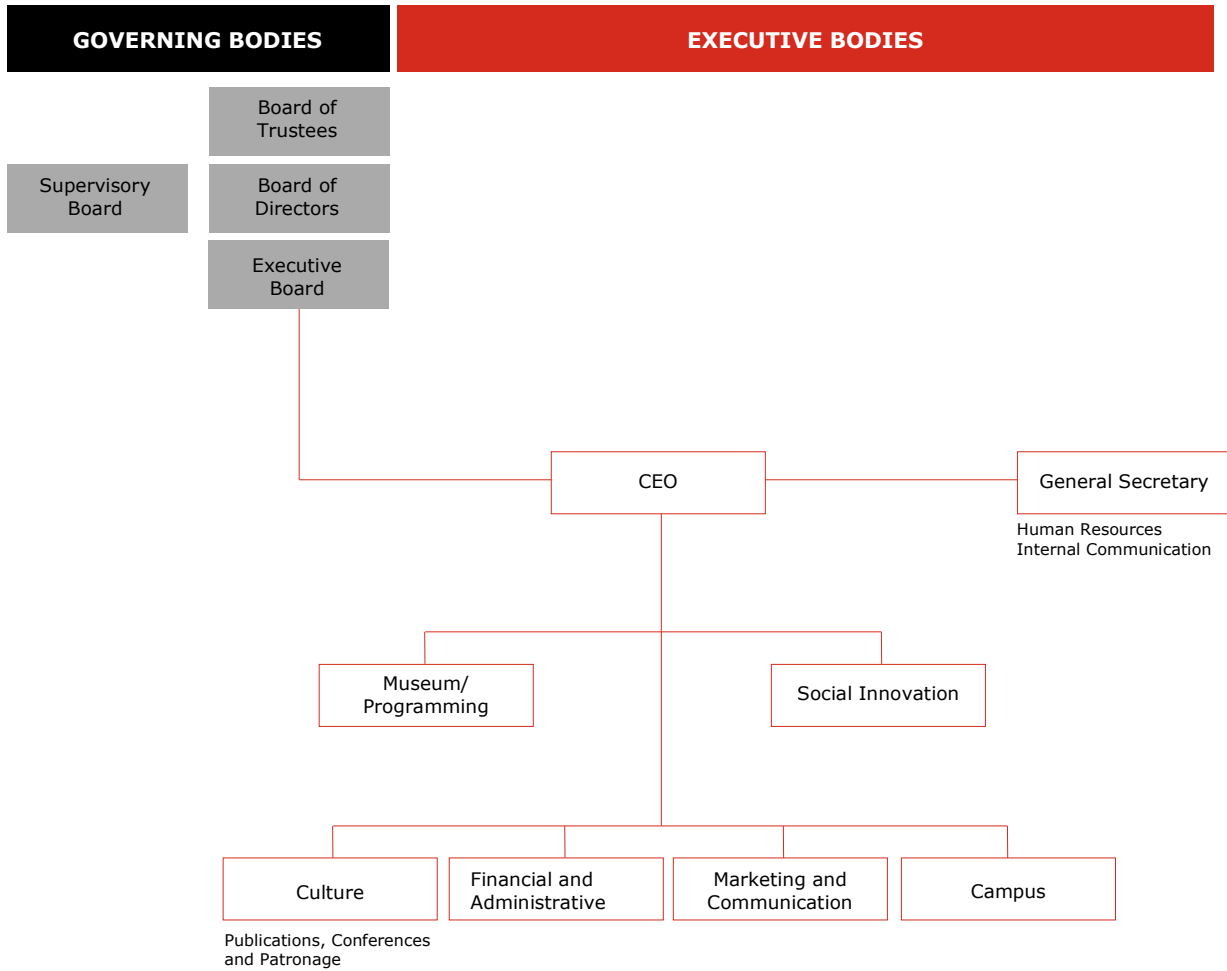
#### Executive Board

Rui Miguel Coutinho Baptista, **CEO**  
João Paulo da Cruz Batista Mateus, **Board Member**  
José Manuel Pereira dos Santos, **Board Member**  
Maria Margarida Amado Pinto Correia Represas, **Board Member**  
Pedro César Clara do Carmo Gadanho, **Board Member**  
Catarina Copestake Cortez Pinto Seixas, **Board Member**  
Eduardo Rosa Silva, **Board Member**

#### Supervisory Board

Vítor Fernando da Conceição Gonçalves, **Chairman**  
Miguel Tiago Perestrelo da Câmara Ribeiro Ferreira, **Board Member**  
Vítor Manuel da Cunha Ribeirinho, em representação da KPMG, **Statutory Auditor**

### 3.1 Organisational Chart



## 04. Mission & Values

### Mission

As the Foundation of a cosmopolitan and socially responsible company, to help improve quality of life through social, cultural and scientific initiatives.

### Values

#### **Transparency**

(in every choice);

#### **Commitment**

(to the community);

#### **Innovation**

(in concepts & solutions);

#### **Efficiency**

(in management);

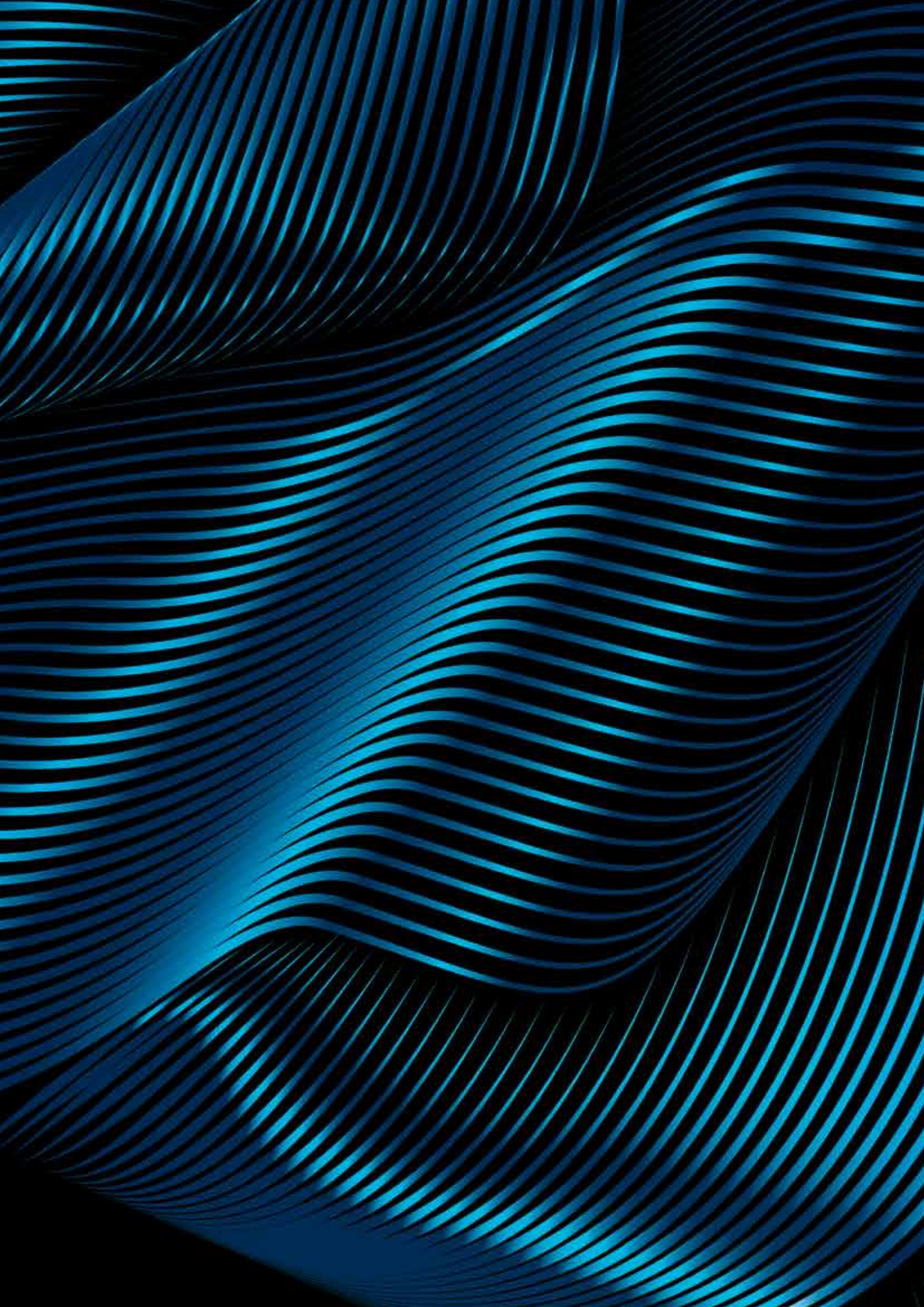
#### **Rigour**

(in execution & reporting).

## The EDP Foundation – Institution & Purpose

The EDP Foundation, a private Foundation with charitable status, was established by public deed on 13 December 2004 and recognised by ministerial order published in the National Official Journal (Diário da República), series II, No. 216, of 10 November 2005, whose statutes were subject to amendment by deeds on 20 November 2007, 4 November 2009 and 1 March 2013, following the respective administrative authorisations.

The Foundation's general purpose is to promote, develop and support initiatives of a social, cultural, scientific, technological, educational, environmental and sports nature, as well as to defend EDP's heritage. The Foundation's special purpose is to promote the study, preservation and dissemination of the cultural, scientific and technological heritage in Portugal associated with electric energy.



The background of the entire page is a dynamic, abstract pattern of blue lines. These lines are curved and flow from the top left towards the bottom right, creating a sense of movement and depth. The lines vary in thickness and brightness, with some appearing as sharp, glowing streaks and others as softer, more blended bands. The overall color palette is a range of blues, from deep navy to bright cyan.

**WATER**  
AS THE *NEW*ART

## 05. Recognition

### March

#### Award-winning Exhibitions

"Posto de Trabalho" (*Workstation*), by Valter Vinagre, won the "Best Work of Photography 2015" awarded by the Sociedade Portuguesa de Autores (*Portuguese Authors Society*).

The exhibition, presented at the Power Station building between 26 June and 4 October 2015, displayed a set of photographs taken by the photographer between 2010 and 2013, featuring spaces where prostitution takes place in several parts of the country.

The award was announced on 22 March 2016. Two additional exhibitions presented by the EDP Foundation in 2015 were also nominated in the same category: "Through the Pale Dawn", by Carlos Lobo and "One's Own Arena", by José Pedro Cortes.

In the category "Best Visual Arts Exhibition", the award was given to "Helena Almeida: A minha cara é o meu corpo, o meu corpo é a minha obra" (*Helena Almeida: My face is my body, my body is my work*), presented at the Serralves Museum, with the EDP Foundation as exclusive patron.

### May

#### The Best in Design

The visual identity developed for the 2015 edition of the EDP Foundation's Prémio Novos Artistas (New Artists Award) won a silver medal at the European Design Awards, an annual award that recognises the best works in communication design. This is a joint initiative by a group of European design magazines, endorsed by the International Council of Design. Developed by Uma Brand Studio, this entity also won a silver medal in the category "Design: imagem corporativa" (Design: corporate image) at the Clube dos Criativos de Portugal (Portugal Creatives

(Portugal Creatives Club) Festival. At this festival, the gold medal was also awarded to the Silva Designers studio, for creating the series of illustrations designed to communicate the museum's educational service.

### June

#### One Award for 7 billion

The exhibition 7 Mil Milhões de Outros (7 Billion Others) was considered the best in 2015, at the 8th edition of the Prémios Revista Marketeer (Marketeer Magazine Awards). A project by the French environmentalist Yann Arthus

Bertrand and the Good Planet Foundation, which was presented at the Power Station building between 8 November 2014 and February 2015, attracting 42 thousand visitors.

## December

### EDP Foundation Art Collection Wins Award

The EDP Foundation Art Collection was recognised with the "A" Award for Collecting, granted by the Fundación Arco, an institution dedicated to promoting, investigating and disseminating contemporary art.

The announcement was made on December. The prize was attributed at a ceremony in Madrid, on 21 February.

"The EDP Foundation was awarded this distinction for the creation of an enormously relevant Portuguese art collection, and for supporting the internationalisation of its country's art abroad", underlined the Fundación Arco, also highlighting the opening of MAAT - Museum of Art, Architecture and Technology

## January 2017

### Lisbon: The best City in 2017

Wallpaper magazine voted Lisbon the Best City, in the Wallpaper Design Awards, which recognise "the people, places and things that have rocked our world over the last year". The MAAT was one of the reasons given by the magazine for granting the award to Lisbon, as well as events such as ARCOLisboa and the Architecture Triennale, which included the EDP Foundation's participation

### MAAT: Biggest Novelty of the Year

The readers of Time Out Lisboa voted to grant the Museum of Art, Architecture and Technology the Corvo de Ouro (Golden Crow) in the category of Biggest Novelty in 2016. "In Belém, the riverfront's landscape will never be the same", the magazine underlined.

06

## EDP Foundation Activity

### Social Innovation

In the field of Social Innovation, 2016 was marked by an effort to consolidate investments in projects with the EDP Foundation's identity and which have as a common denominator the promotion of social inclusion for people and communities in a vulnerable situation.

One of this mission's main expressions is the Programa EDP Solidária (*EDP Solidarity Programme*), the greatest private line of social investment in Portugal, and which in 2016 included, for the second consecutive year, a donation of 2.1 million euros. This amount enabled the EDP Foundation to provide support to 47 projects, through programmes carried out throughout the year: EDP Solidária Inclusão Social (*EDP Solidarity Social Inclusion*) and EDP Solidária Saúde (*EDP Solidarity Health*). In addition to these, there is also the Programa EDP Solidária Educação (*EDP Solidarity Education Programme*) which grants scholarships to university students who have a meritable academic performance but are in a socially vulnerable situation, in order to enable them to continue their studies.

Within the Programa EDP Solidária Inclusão Social (*EDP Solidarity Social Inclusion Programme*) 30 projects were selected from a total of 630 applications. The common denominator among them is the fact that they focus on improving the quality of life of socially underprivileged people, in a situation of social need. These programs span multiple fields of intervention, such as the labour inclusion of people with disabilities, using information technologies to monitor people with dementia or providing low cost oral health services in social housing districts.

Through the Programa EDP Solidária Saúde (*EDP Solidarity Health Programme*) – which in 2016 targeted the field of Adult Palliative Care – 17 projects received investment, eight of which were presented by institutions in the National Health Service. Thus, entities such as the Instituto Português de Oncologia do Porto Francisco Gentil (*Portuguese Cancer Institute*), Administração Regional de Saúde do Alentejo (*Alentejo Regional Health Administration*) and Hospital do Divino Espírito Santo of Ponta Delgada, benefited from an investment by the EDP Foundation that enables them to improve the clinical conditions offered to their users, whether by purchasing technical equipment or carrying out renovation works in their facilities.

Under the Programa EDP Solidária Educação (*EDP Solidarity Education Programme*), funding by the EDP Foundation was aimed to grant 12 scholarships to students in undergraduate Economics, Management and Computer Engineering university courses, through a protocol with Universidade de Évora. An agreement was also signed with the Communication University of China, which foresees a programme for master's and doctorate scholarships for Chinese students who wish to attend higher education institutions in Portugal.

Altogether, the projects supported in 2016 aim to directly benefit 81 thousand people. Thus the number of projects supported by the Programa EDP Solidária (*EDP Solidarity Programme*) since its establishment in 2004 has grown to 347, with representation in every district in the country.

Two new projects began to operate in 2016: Programa Arte Pública Fundação EDP (*EDP Foundation Public Arts Programme*) and the Programa Precariedade Energética (*Energy Vulnerability Programme*). The former uses artistic practise as a tool for social inclusion and local development; the latter helps families in need manage their energy consumption and bills.

The Programa Arte Pública Fundação EDP (*EDP Foundation Public Arts Programme*) aims to democratize access to art as a way to stimulate local development, letting populations become involved in new cultural experiences by carrying out artistic interventions in public spaces, in regions with a low population density.

With the support of local agents (municipal and town councils, among others) and in partnership with several entities who help implement the projects, the *EDP Foundation Public Arts Programme* was developed in 30 sites across the



country: Trás-os-Montes (Alfândega da Fé, Torre de Moncorvo, Miranda do Douro & Mogadouro), Ribatejo (Vila da Marmeleira, Assentiz, São João da Ribeira & Ribeira de São João), Alentejo (Campo Maior, Ouguela & Degolados) and Algarve (Vila do Bispo, Barão de S. João, Mexilhoeira Grande, Figueira, São Bartolomeu de Messines, Alte & Alportel).

In an initial stage, community meetings are held to present the project to the population, who is invited to participate in a discussion with the artists. This exchange gives rise to proposals for the interventions that will take place in public spaces – namely in transformation substations and cabinets in the EDP Distribuição network – giving way to a local public art route. In 2016, 45 community meetings were held and 53 interventions took place, with the participation of 26 artists. In 2017, the project will be expanded to additional regions.

With the Programa Precariedade Energética (*Energy Vulnerability Programme*), the EDP Foundation invests in actions to raise awareness and accompany energy cost management in a target audience that is at risk or in a situation of energy vulnerability, also helping them manage their relationship with their energy providers (electricity & gas). After the first pilot project launched in 2015 with Entreatajuda, last year this programme's scope was extended through an additional project with Caritas Portugal.

In the field, Entreatajuda has already established a network of 10 institutions, three food banks and seven private Portuguese charities, providing direct support to people and/or families in need or at risk of energy vulnerability in the districts of Lisbon and Setúbal. Volunteers, technicians and employees of the institutions involved have specific training in energy literacy and help beneficiaries with issues such as hiring services, reading invoices, managing consumption and avoiding conflicts, among others. Entreatajuda estimates it will be able to reach 2109 people (695 families) through these interventions.

In 2016, Caritas Portugal also took to the field, covering the districts of Beja, Évora, Santarém, Leiria, Vila Real and Braga with the programme "Energia para Todos – Sensibilização e acompanhamento da Precariedade Energética" (*Energy for All – Raising awareness and helping with Energy Vulnerability*). This project involves training Caritas technicians who aid people in need, providing them with the necessary skills to raise awareness and help families with issues such as how to acquire and consume energy responsibly. This aims to improve the situation of families in need, enabling savings for them in the short term and a more sustainable development of the community in the medium term. Caritas Portugal expects to support 1200 people (300 families).

In the field, initiatives such as Programa Escolas Solidárias Fundação EDP (*EDP Foundation Solidarity Schools Programme*) and the Orquestra Energia (*Energy Orchestra*) project expanded in breadth and exposure, both targeting school publics.

The Programa Escolas Solidárias Fundação EDP (*EDP Foundation Solidarity Schools*) is a project that fosters proactive citizenship in schools, encouraging students from middle to secondary school (public and private) to become actively involved in solving social issues that affect their community, under the Sustainable Development Goals defined by the UN. A programme that was created in 2010 and, since then, has been growing continuously in the number of schools registered and projects developed. In the programme's 6th edition, which took place during the 2015/16 school year, 346 schools and more than 30 thousand students and teachers participated, in every district in the country. This participation represents 2.5 million hours of volunteering divided across 513 projects where the teachers and students directly benefitted more than 59 thousand people. In the 7th edition, which is taking place during the 2016/17 school year, the programme was extended to the Madeira and Azores regions, and has received the official seal of the Portuguese Secretary of State for Education and the Directorate General of Education.

The EDP Foundation's Orquestra Energia (*Energy Orchestra*) project involves children and teens between the ages of 6 and 16, in schools in the Amarante, Murça and Mirandela municipalities, who live in a vulnerable social and economic context. Managed by the EDP Foundation since 2010, under artistic and educational direction by Casa da Música since 2015, this project uses music as a tool for social integration and an incentive for good school performance. Musical teaching fosters values such as teamwork, discipline and a sense of responsibility, also helping improve self-esteem among the students and their families. More than 200 students participated in the *Energy Orchestra* activities in 2016. As well as performing 28 local concerts, the students of the three orchestras participated in three joint residencies that prepared them for their official launch at a concert that took place at Casa da Música on 17 July.

Also notable was yet another Campo de Férias Fundação EDP (*EDP Foundation Holiday Camp*), in Palmela, organised in partnership with the Directorate General of Health, EDP Valor and SãVida. In 2016, this camp was attended by 48 children and youths with chronic diseases, monitored by hospitals from the National Health Service. This was the third edition of the *EDP Foundation Holiday Camp*. All editions were subject to an impact assessment study with extremely positive results in terms of health education and improving the quality of life of the families involved.

In the field of Economic and Community Development, the EDP Foundation maintained its investment in the Social HUB, a model for community governance and shared solutions that was first implemented in the Trás-os-Montes municipalities of Alfândega da Fé and Torre de Moncorvo in 2014 (and had been previously tested in Amadora, Paranhos & Campo Maior). This project enabled the creation of a local social network that addresses a set of vulnerabilities that were identified in the terrain, involving issues such as access to healthcare, academic performance and old-age isolation. One example of this is a programme that promotes psychosocial skills among the elderly, created by a NGO that involved the municipalities and the entire local geriatric support network.

In 2016, the EDP Foundation formed a partnership with IPB – Instituto Politécnico de Bragança in order to carry out a thorough assessment of the existing resources in several social economy organisations in the region. The consultancy 4Change – Mais Impacto Social also participated in this project in order to optimise resources and foster synergies between the social partners identified. The EDP Foundation has completed its financial investment plan in the Social HUB, but the project shall continue to be monitored in 2017.

Fostering social entrepreneurship involved monitoring several projects, namely under a partnership with Universidade Católica do Porto's Polo de Acompanhamento de Negócios Sociais (*Centre for Monitoring Social Businesses*) and the presentation of two projects through the PPL | Crowdfunding Portugal's own channel. This channel operates from a logic of funding shared by the general public and the EDP Foundation. In addition, in 2016 five other social businesses were monitored and selected for investment, which will be presented at PPL throughout 2017. Three additional projects were also selected for collaborative investment and shall apply for the Parcerias para o Impacto (*Partnerships for Impact*) programme, driven by Initiative Portugal Inovação Social 2020 (*Portugal Social Innovation Initiative 2020*).

The EDP Foundation also maintained its partnership with Associação IES – Instituto de Empreendedorismo Social (*Association for Social Entrepreneurship*), providing grants to more than 100 social entrepreneurs who thereby participated in the Social Entrepreneurship Bootcamp programmes carried out in 2016.

Also notable is the support provided to projects driven by civil society, such as Operação Nariz Vermelho (ONV – *Operation Red Nose*) and Plataforma de Apoio aos Refugiados (PAR – *Refugee Support Platform*). The support given to ONV in 2016 – an EDP Foundation partner since 2004 – was aimed to launch the project at IPO Porto (*Porto Cancer Institute*). Weekly visits by *Operation Red Nose* professionals helped humanise the hospital conditions of 1656 children and more than 2600 relatives and healthcare professionals. Regarding PAR, where the EDP Foundation is a member of the executive committee, the second year of a total investment of 25 thousand euros was completed, aimed to ensure the platform's structure and operation, within an investment partnership shared with the Calouste Gulbenkian Foundation and Lisbon Municipal Council.

A reference must also be made of the launch, in May, of the Geofundos platform, a joint initiative between the EDP Foundation and Calouste Gulbenkian Foundation that aims to bring together players in the Social Economy and raise their awareness about all of the available funding opportunities suited to their profiles. An innovative project that attracted several entities, forming a strategic alliance that also includes Associação Mutualista – Montepio Geral, PT Foundation, CASES, Call to Action, IES-SBS, Stone Soup and TESE.

PROJECT	PARTNER	VALUE (€)	BENEFICIARIES
<b>EDP Solidarity Programme 2016</b>			
<b>Social Inclusion Programme</b>			
Espaço Ó – Development of the Territory & Community Action	Óbidos Municipal Council	46.588	276
(D)Eficiência Sobre Rodas! (Efficiency on Wheels!)	Coruche Centre for Rehabilitation & Integration	40.000	N.D. <sup>(1)</sup>
APPACDM Inclusive Workshops	Castelo de Paiva APPACDM	40.000	7
Bairro sem Cárie (Cavity Free Neighbourhood)	Portuguese Association for the Promotion of Oral Health & Hygiene	40.000	N.D. <sup>(1)</sup>
Centre for Recreational Activities – CATL – Opção In	CERCI Portalegre – Education & Rehabilitation Coop. for Citizens with Disabilities	40.000	N.D. <sup>(1)</sup>
Minuto Azul' Healthy Food on the Radio – Promoting Healthy Eating Habits & Inclusion	AIDFM – Research & Development Association of the IMP&SP Faculty of Medicine – Institute for Preventive Medicine & Public Health of the Lisbon Faculty of Medicine	30.000	3.630
Estaleiro de Ajudas Técnicas (Technical Help Workshops)	Vale D'Este Association for Retirees, Pensioners & the Elderly	30.000	N.D. <sup>(1)</sup>
RUMOS	ARCSS – Silveirinhos Cultural & Social Recreational Association	25.000	21
Centre for Education & Recreational Activities	ANPAR – Associação Nacional de Pais e Amigos Rett	25.000	N.D. <sup>(1)</sup>
Museu para Todos: Inclusion & Access	(Museum for Everyone) Arpad Szenes – Vieira da Silva Foundation	23.000	N.D. <sup>(1)</sup>
O Nosso Menu (Our Menu)	Viana do Castelo APPACDM	22.000	N.D. <sup>(1)</sup>
IG Plan in Oeiras – A Mudança faz-se com Todos	APSD – Portuguese Association for Solidarity & Development	20.000	N.D. <sup>(1)</sup>
Taking Mental Health where it isn't available!	ENCONTRAR+SE – Association for the Promotion of Mental Health	20.000	35
Ludoteca "Crescer a Brincar" (Growing up Playing)	Rio de Mouro Town Council	19.953	N.D. <sup>(1)</sup>
Cozinhar Sorrisos (Cooking up Smiles)	Beja CERCI	19.224	N.D. <sup>(1)</sup>
Famões Community Centre	Famões Community Centre	17.120	6
INcluir – OficINas para todos e para cada um	(Workshops) Santarém District Hospital	15.600	13
15 de Maio Project- Lavandaria Social em Rede	(Social Laundry) APS – Perelhal Charitable Association	15.000	N.D. <sup>(1)</sup>
Chamada para o Emprego (A Call to Jobs)	ACAPO – Portuguese Association for the Blind & Partially Sighted	14.991	N.D. <sup>(1)</sup>
Melhorar para Melhor Cuidar	Tourais Social & Cultural Charitable Association	14.975	N.D. <sup>(1)</sup>
"Cantinho da Alegria" Daycare Centre	Santa Casa da Misericórdia of Vila de Rei	14.793	N.D. <sup>(1)</sup>
RESTAUR 'arte	Santa Casa da Misericórdia of Maia	13.560	22
Terapia pelos Sentidos (Therapy through the Senses)	Criança Diferente – Assoc. of Friends of Children who are Different	11.561	N.D. <sup>(1)</sup>
Canecas Project	AERR – Rosa Ramalho School Group	11.250	19
Filhos Seguros fora d'horas (Safe Kids After Hours)	Ser Alternativa – Social Support Association	10.200	N.D. <sup>(1)</sup>
Academia da Memória	São João de Deus Foundation	10.000	N.D. <sup>(1)</sup>
Estufa Pedagógica "Plantar, Crescer e Capacitar"	Algarve Association of Parents & Friends of Mentally Restricted Children	10.000	N.D. <sup>(1)</sup>
Centre to Promote Interculturality & Community Support	Cape Verdian Association of Sines & Santiago do Cacém	10.000	N.D. <sup>(1)</sup>
Mob.Com	APECI – Association for the Education of Special Needs Children of Torres Vedras	9.798	N.D. <sup>(1)</sup>
Tecno Inclusão – Technology for Inclusion	Santa Casa da Misericórdia of Montemor-o-Velho	8.021	25
<b>Educational Programme <sup>(1)</sup></b>			
EDP Solidarity Scholarships – Education	Communication University of China	250.000	N.D.
EDP Solidarity Scholarships – Education	Universidade de Évora	36.000	N.D.
<b>Health Programme <sup>(1)</sup></b>			
IPO Porto (Porto Cancer Institute)	Instituto Português de Oncologia do Porto Francisco Gentil	180.000	N.D.
Dar Mais – Palliative Care Unit at the Hospital do Divino Espírito Santo of Ponta Delgada	Hospital do Divino Espírito Santo of Ponta Delgada – Palliative Care Unit	100.000	N.D.
ARS ALENTEJO	Alentejo Regional Health Administration	100.000	N.D.
Nightcare Centre/Centre for Temporary Oncological Accommodation	Santo Adrião Cultural & Social Centre	100.000	N.D.
Palliative Care Support Team	Alto Minho Local Health Centre	95.000	N.D.
Integrated Palliative Care Community & Hospital Service	Litoral Alentejano Local Health Centre	87.500	N.D.
Northeast Local Health Centre	Nordeste Local Health Centre	60.000	N.D.
Home Palliative Care Network of the Unidade Local de Saúde do Nordeste	Guarda Local Health Centre	55.000	N.D.
Bem Humanizar – Palliative Care	Santa Casa da Misericórdia of Arcos de Valdevez	50.000	N.D.
Estamos mais perto (We are closer)	Santa Casa da Misericórdia of Vila Verde	50.000	N.D.
Gente que cuida de gente (People caring for people)	Santa Casa da Misericórdia of Ponte de Lima – Long Term Care Unit	50.000	N.D.
Home Palliative Care	Santa Casa da Misericórdia of Sernancelhe	50.000	N.D.
Palliative Care Team of the Matosinhos Local Health Centre	Matosinhos Local Health Centre	40.000	N.D.
Home Palliative Team – Support Unit	Santa Casa da Misericórdia of Vila Flor	40.000	N.D.
+ CUIDADOS PALIATIVOS (+ PALLIATIVE CARE)	Instituto das Irmãs Hospitaleiras do Sagrado Coração de Jesus - Health Centre	40.000	N.D.
Interior do Sotavento Algarvio Palliative Care	Portuguese Red Cross – Tavira Delegation	30.000	N.D.
Cuidar da Vida com Qualidade (Quality Care)	Santa Casa da Misericórdia of Resende	27.500	N.D.

PROJECT	PARTNER	VALUE (€)	BENEFICIARIES
<b>EDP Identity Projects</b>			
<b>Economic &amp; Social Development</b>			
Social HUB TMAD			
Semear.te	Prevenir Association	5.000	N.D.
Crescer a Brincar (Growing up Playing)	Prevenir Association	4.000	70
Anatomia da Identidade (Anatomy of Identity)	Noite do Fogo Cultural Association	2.000	N.D. <sup>(1)</sup>
Colónia Árvore (Tree Colony)	Alfândega da Fé & Torre de Moncorvo Municipal Councils	681	29
Social Businesses <sup>(1)</sup>			
Collaborative funding/PPL			
Pão a Pão (Bread by Bread)	Pão a Pão	5.000	N.D.
Vintage for a Cause	1000 Rostos	3.000	N.D.
WelcomeHOME Spot	WelcomeHOME Spot CSL	3.000	N.D.
Ipsum Home	Ipsum Home Association	2.500	N.D.
Petit Papão	Petit Papão	2.500	N.D.
Portugal 2020			
Zoom Talentos	Zoom Talentos	21.450	N.D.
Inspira o teu Professor (Inspire your Teacher)	Associação Acessível Êxito (Access to Success Association)	7.000	N.D.
Playgroups for Inclusion	Sagrada Família Centre	5.000	N.D.
<b>Art &amp; Culture</b>			
EDP Foundation Public Art			
ArTejo	Vila Nova da Barquinha Municipal Council	28.500	N.D. <sup>(1)</sup>
UniArt	Fixe Productions	13.900	190
Voltagem Alfândega da Fé – Torre de Moncorvo	Inducar Network	12.700	400
Voltagem Mogadouro – Miranda do Douro	Inducar Network	7.000	400
Voltagem Miranda do Douro	Lérias Cultural Association	1.442	N.D.
<b>Education</b>			
FEDP Energy Orchestras			
Artistic & Educational Direction EDP Foundation Energy Orchestras	Casa da Música Foundation	50.114	N.D.
EDP Foundation Amarante Energy Orchestra	Amarante Cultural Centre	30.000	74
EDP Foundation Mirandela Energy Orchestra	Artemir	30.000	74
EDP Foundation Murça Energy Orchestra	Artemir	25.000	58
EDP Foundation Solidarity Schools	Several entities	103.792	31.839
<b>Health</b>			
EDP Foundation Holiday Camps 2016 <sup>(2)</sup>	Several entities	25.535	48
<b>Other</b>			
Precariedade Energética (Energy Vulnerability)	Caritas Portugal	74.970	N.D. <sup>(1)</sup>
<b>Meritorious Interest Initiatives</b>			
Adote um Hospital (Adopt a Hospital)	Operação Nariz Vermelho (Operation Red Nose)	25.000	1.656
Bootcamp – Social Entrepreneurship Training Programmes Social IES powered by INSEAD	Associação IES – Instituto de Empreendedorismo Social	11.000	102
<b>Other Projects</b>			
UNICEF - Crianças da Síria (Profit from Ilustrarte Exhibit)	Portuguese UNICEF Committee	20.799	N.D.
Iluminação Árvore de Natal IPO	Instituto Português de Oncologia de Lisboa (Lisbon Cancer Inst.)	2.952	N.D.
Apoio Grace	Grace	2.400	N.D.

(1) The beneficiaries will be calculated following project roll-out in 2017.

(2) For children with chronic diseases aged 8 to 16 years.

## Cultural Patronage

In its 12-year history, the EDP Foundation has built a path that has established the foundation as a major patron of the arts in Portugal. Supporting artistic expression in several disciplines, disseminating the work of young creators and artists that have achieved national recognition, always striving to reach audiences within a broad range of cultural interests and geographic extension. 2016 reaffirms this path: the EDP Foundation supported projects that, altogether, reached more than a million people.

Institutions of undeniable cultural relevance received, once again, the EDP Foundation's investment to develop and consolidate their programming.

The EDP Foundation is a founding member of the Casa da Música Foundation, Exclusive Patron of the EDP Foundation Piano Cycle since 2008, and Patron of International Music Day since 2010. In 2016, the Casa da Música building hosted 1.627 events (308 concerts & 1.319 educational activities).

The Companhia Nacional de Bailado (*National Ballet Company*), of which the EDP Foundation is Principal Patron, performed more than 70 shows in Lisbon and six on international tours (in Germany & South Korea). The EDP Foundation is also Exclusive Patron of the company's national tour, giving 25 performances in several parts of the country over the past year, 15 of which were performed in schools.

The year was also marked by the EDP Foundation's support provided for the 4th edition of the Lisbon Architecture Triennale, an event of recognised prestige and international projection, founded on the debate and dissemination of national and foreign architectural practise. The EDP Foundation has been a founding associate member and one of the strategic partners of the Associação Trienal de Lisboa (*Lisbon Triennale Association*) since 2007, hosting one of this edition's four exhibitions – "A Forma da Forma" (*The Shape of Shape*) – at its campus between 5 October and 4 December 2016.

This was one among more than 30 exhibitions presented throughout the year within patronage support provided to entities such as the Serralves Foundation (the EDP Foundation was Exclusive Patron of the exhibition "The Living Wedge", by artist Michael Krebber), the Arpad Szenes-Vieira da Silva Foundation (as Principal Programming Patron), and the Porto Municipal Council (as Patron of the Porto Municipal Gallery), among others.

We also highlight several partnerships that associated the EDP Foundation with exhibitions, such as "Coleção Masaveu – Grandes Mestres da Pintura Espanhola: Greco, Zurbarán, Goya, Sorolla" (*Masaveu Collection – Great Masters of Spanish Painting*) at the Museu Nacional de Arte Antiga (*National Museum of Ancient Art*).

The EDP Foundation's intervention as patron and cultural partner also had international reach. The EDP Foundation supported Portugal's Official Representation at the 15th International Architecture Exhibition, which presented at the Venice Biennale the exhibition "Neighbourhood: Where Alvaro meets Aldo", whose subject centred on social housing projects designed by Álvaro Siza in several European cities. The exhibition "Lightopia", developed in collaboration with the Vitra Design Museum, was presented at Hofmobiliendepot – Möbel Museum Wien (Austria) and travelled to the Museu de Arte Contemporâneo de Monterrey (México), after being presented at the Power Station.

The EDP Foundation's positioning is also based on supporting projects that aim to disseminate knowledge among younger audiences, through initiatives that enrich their academic experience and provide opportunities for individual education. The EDP Foundation's relationship with the Orquestra Sinfónica Juvenil, the only youth symphony orchestra operating permanently in Portugal, is a good example of that strategy. 2016 marked the 10th anniversary of the EDP Foundation/OSJ Scholarships, celebrated with a concert at the São Luiz Theatre in Lisbon on 20 November. These scholarships aim to support the training and professionalisation of the Orchestra's members, helping build a generation of musicians who are better prepared and more motivated to enter a professional career. During the 2015/16 school year, nine scholarships were granted to members of the Orchestra, as well as one post-graduate scholarship. The EDP Foundation is also patron of the OSJ programme, which performed 33 concerts, 139 rehearsals and went on tour in India in 2016.

In the field of scientific knowledge, we underline the EDP Foundation's support of the Mostra da Ciência (*Science Exhibition*), the final event that presented the projects in the Concurso Jovens Cientistas e Investigadores (*Young Scientists & Researchers Competition*). Promoted by the Fundação da Juventude (*Youth Foundation*), this is the most important annual competition for students in the applied sciences, fostering the ideals of cooperation and exchange between young scientists and stimulating the appearance of new talent in the fields of science, technology, research and innovation. The 10th Science Exhibition, which took place from 30 May to 1 June at the Museu Nacional de História Natural e da Ciência (*Museum of Natural History & Science*) in Lisbon, presented 100 projects by 268 young scientists and researchers from high school to the first year of university, between the ages of 15 and 20.

CULTURAL PATRONAGE	PARTNER	VALUE (€)	BENEFICIARIES
Companhia Nacional de Bailado (National Ballet Company)			
Principal Patron of the National Ballet Company	National Ballet Company /OPART	300.000	32.672
Exclusive Patron of the National Ballet Company National Tour	National Ballet Company /OPART	100.000	8.184
Patron of Architecture Triennale	Lisbon Architecture Triennale	150.000	N.D. <sup>(1)</sup>
Casa da Música Foundation			
Exclusive Patron of the EDP Piano Cycle	Casa da Música Foundation	125.000	445.398
Patron of International Music Day	Casa da Música Foundation	20.000	
Founding Patron & Exclusive Exhibition Patron	Serralves Foundation	100.000	111.500
Cultural Cooperation Programme	Mário Soares Foundation	75.000	97.200
Portugal's Official Representation at the 15th Intl. Architecture Exhibition – Venice Biennale 2016	Directorate General for the Arts	70.000	9.735
Orquestra Sinfónica Juvenil (Youth Symphony Orchestra)			
Principal Patron of the Youth Symphony Orchestra	Portuguese Musical Circle	37.000	12.350
Scholarships for the Youth Symphony Orchestra	Portuguese Musical Circle	17.500	10
AiR351 – Art in Residence	AiR351 – Residency Association	50.000	N.D. <sup>(1)</sup>
Principal Programming Patron	Arpad Szenes – Vieira da Silva Foundation	42.000	16.954
Support to inventory & catalogue the Prof. Eduardo Lourenço collection	National Culture Centre	25.000	N.D.
Exhibition <i>Remade in Portugal</i>	Cremaçoli, Okumura & Rodrigues Arquitetos	25.000	N.D. <sup>(1)</sup>
EDP Foundation Artistic Residency at the Museu Nacional de Arte Antiga (National Museum of Ancient Art)	Horta Seca – Cultural Association	25.000	N.D. <sup>(1)</sup>
Support for the EDP Choir	EDP Choir	8.144	1.370
Patron of the Unesco Arts Education Club	ASPREA – Association for Arts Education	8.000	280
New Year Concerts & São Vicente Organ Recitals	Althum	7.500	5.850
Fuso Video Art Festival	Horta Seca – Cultural Association	5.000	3.164
The Lisbon Consortium Programme	Universidade Católica Portuguesa	5.000	N.D.
Lisbon Conferences	Marquês de Valle Flor Institute	5.000	575
Book <i>Talibes Modern Day Slave</i>	Mário Cruz/Foto Evidence	2.500	1.000
A Bíblia Medieval - do Românico ao Gótico (sécs. XII-XIII) Exhibition (The Medieval Bible)	Sistema Solar – Editing & Publishing Coop.	2.000	800
SCIENTIFIC PATRONAGE	PARTNER	VALUE (€)	BENEFICIARIES
24th Young Scientists & Researchers Competition – 10th Science Exhibition	Fundação da Juventude (Youth Foundation)	45.000	361
PUBLICATIONS	PARTNER	VALUE (€)	BENEFICIARIES
<i>Pensamento</i> Magazine	-	26.644	N.D. <sup>(1)</sup>

(1) The beneficiaries will be calculated following project roll-out in 2017.

## Museum

2016 included an important moment in the EDP Foundation's history, marked by the inauguration of the MAAT - Museum of Art, Architecture and Technology, which opened its doors to the public on 5 October.

Presenting itself as a new cultural centre in the city of Lisbon, the MAAT represents an ambition to host national and international exhibitions with contributions by contemporary artists, architects and thinkers. A space for debate, critical thinking and international dialogue, which offers an intense and diverse programme conceived for all audiences and ages.

The MAAT also represents the EDP group's intent to help revitalise the riverfront of Belém's historic district. Designed by the prestigious British architecture firm Amanda Levet Architects - whose curriculum includes distinctions such as the RIBA Stirling Prize -, the project involves approximately 3 thousand square metres of exhibit space plus 7 thousand square metres of public space. The new building rises on the riverfront with an architectural narrative that is sensitive to the city's cultural heritage and future, offering, among other features, a pedestrian roof that offers a privileged view of Lisbon and the Tagus, and which immediately became an iconic location.

With this proposal, the EDP Foundation has created a unique space in the city: a campus measuring 38 thousand square metres where the new building, with its cosmopolitan design, coexists with the iconic Tejo Power Station, which shall be connected through a landscape project to be rolled out throughout 2017, designed by Lebanese architect Vladimir Djurovic. Two exhibit spaces that offer a continuous programme focused on contemporary art and the history of electricity: in 2016, 16 exhibitions were presented at the Power Station and MAAT. The exhibit programme is complemented by an educational programme created to fulfil the knowledge and leisure expectations of several types of audience. This educational programme carried out more than 300 activities (creative workshops, courses, discussions with artists, etc.).

And the result was extremely successful: approximately 360 thousand people visited the Power Station and MAAT - a record number, compared with the 241 thousand admissions registered the previous year. From January to October, the period that preceded the opening of the new building, the Tejo Power Station received 215 thousand visits. After the MAAT inauguration and until the end of the year, 150 thousand admissions were recorded in both spaces.

Out of the total number of visitors during the year, approximately 15% chose to visit the EDP Foundation's exhibit spaces through guided tours, an activity that is especially relevant for the school public. In 2016, more than 2000 school groups, from various teaching levels - at a total of 42.800 students and teachers - participated in study visits to the Power Station and MAAT.

This number of visitors is particularly significant considering that, as of 30 June, access to the exhibitions and educational service activities are now paid. The values were determined according to the quality of the cultural offer provided and in line with ticket prices charged by similar institutions in Portugal, such as the museums of the Calouste Gulbenkian Foundation and Serralves Foundation. In order to democratise access to the EDP Foundation's exhibit spaces, as well expand and build loyalty among the visitor base, a membership programme was developed that, for a symbolic fee (20 euros in 2016), allows an unlimited number of visits during one year for two people, as well as discounts in all activities developed within the programme. This policy is followed by most of the major museums worldwide, although the price of the programme created by the EDP Foundation is clearly lower than counterpart programmes.

The opening of the MAAT was also an opportunity to carry out an intervention on the Power Station. The museological dialogue of the permanent exhibition on the history of electricity and energies was renewed. Signage was improved. New exhibition rooms were created - the Power Station 1 and Power Station 2 -, more suited to the new programming under MAAT. The Boiler Room, a key piece of the route through the permanent exhibition, also underwent some adjustments to enable the coexistence between the Power Station's original machinery and contemporary art, particularly video art exhibitions. It was on that date and in those spaces that the MAAT programming was launched on 30 June with the inauguration of the exhibitions *Lightopia* (an exhibition on the role of light in the 20th century, resulting from a partnership between the EDP Foundation and Vitra Design Museum), *Segunda Natureza* (*Second Nature* - the first in a series of curatorial perspectives on the EDP Foundation Art Collection), *Silóquios, Solilóquios sobre a Morte, a Vida e Outros Interlúdios* (*Siloquies, Soliloquies on Death, Life & Other Interludes* - by photographer

Edgar Martins) and Artists' Film International (a partnership with 16 international institutions that presents works of film, video and animation by a selection of international artists).

This was the Power Station's most significant intervention since reopening to the public in May 2006. Although it is now better suited to meet visitors' expectations, the space has maintained its complete legacy of industrial heritage intact, an educational and cultural instrument with "energy" as the central theme.

The desire to keep the story of this centenary plant that illuminated Lisbon alive, also led to the publication in 2016 of the work "Central Tejo – Uma biografia" (*Tejo Power Station – A biography*). Published by the EDP Foundation, under the Documenta seal, the book presents a total and complete study of the Tejo Power Station; its technological, economic and social history. This is a work of historic investigation that uses numerous documentary sources and testimonies to "rebuild" the period from 1909 – 1990. This is the first volume in an editorial project that will have additional books: one on the period from 1990-2016, which includes the museology of the Power Station, and a final book whose subject matter will be the MAAT.

This investigation activity is, indeed, the EDP Foundation's mission which, through its Documentation Centre, manages and promotes what is the most important collection in Portugal regarding electricity generation, since the end of the 19th century until the present day. This collection is comprised of archive and library documents, in several formats and of various natures, and which has been continuously enriched. In 2016, for example, conservation work was carried out on a set of photographs that are part of the "Ferreira Dias" documentary collection, which includes the documentation produced during the professional (and personal) life of one of the greatest economic thinkers of the 20th century, a man who was considered the "father" of national electrification. The collection in the EDP Foundation's Documentation Centre is available to the public, in person or through an online database, and received more than 252 thousand searches throughout 2016.

PROGRAMME	ARTIST	VALUE (€)	VISITORS <sup>(1)</sup>
<i>Ilustrarte Biennale 2016</i>		55.348	25.506
<i>World Press Photo 2016</i>		64.591	16.699
<i>Lightopia</i>		154.385	15.565
<i>Segunda Natureza (Second Nature)</i>		45.770	23.323
<i>The World of Charles &amp; Ray Eames</i>		265.165	34.598
<i>Misquoteros – A Selection of T-shirts Fronts</i>	Eduardo Batarida	48.231	16.802
<i>Artists' Film International</i>		92.478	N.D.
<i>Liquid Skin</i>	Joaquim Sapinho & Apichatpong Weerasethakul	114.727	N.D.
<i>Alguns Desenhos e Pinturas (Some Drawings &amp; Paintings)</i>	Álvaro Lapa	2.082	7.699
<i>Havia um Sino no Meio da Estrada (There was a Bell in the Middle of the Road)</i>	Inês Botelho & Diogo Vaz Pinto	31.624	10.220
<i>Silóquios e Soliloquios sobre a Morte, a Vida e Outros Interlúdios (Sililoquies &amp; Soliloquies on Death, Life &amp; Other Interludes)</i>	Edgar Martins	32.005	19.530
<i>Walking Distance</i>	Rui Caçada Bastos	34.431	11.262
<i>Sala dos Gessos (Plaster Room)</i>	Canal Caveira Collective	12.045	N.D.
<i>Utopia e Dishopia – Parte I (Utopia &amp; Dystopia – Part 1)</i>	Dominique Gonzalez-Foerster	108.228	191.763
MAAT Opening Programme		872.633	N.D.
<i>A Forma da Forma (The Shape of Shape)</i> – Lisbon Architecture Triennale		6.323	N.D.
Other Initiatives			
Berlin Gallery Weekend		3.010	70
Concerto Orquestra Sinfónica Juvenil (Youth Symphony Orchestra Concert)		1.736	N.D.
Palais Tokyo		267	700
Preparation for 2017/2018 Programme		249.141	N.A.

PROJECTS & PARTNERSHIPS	PARTNER	VALUE (€)	BENEFICIARIES
PEJAME – Residency Programme for Young Entertainers Of the Electricity Museum – 19th & 20th Editions	Fundação da Juventude (Youth Foundation)	163.985	75
Illuminate our Heritage Programme – Moagem Sampaio	Sesimbra Municipal Council	12.485	N.D. <sup>(2)</sup>

(1) Number of visitors to each exhibition. The sum of these numbers does not represent the total number of visitors, since each visitor can visit several spaces.

(2) The beneficiaries will be calculated following project roll-out in 2017.



## Art Collection

In 2016, the EDP Foundation Art Collection continued to be enriched through the acquisition of 71 works by 41 Portuguese artists, from different generations and various fields and disciplines of artistic creation. Among these acquisitions are names such as Alberto Carneiro, Fernanda Fragateiro as well as artists with newer careers, such as Diogo Evangelista and Sara Bichão. These acquisitions represented an investment of 299.987€.

At the same time, 268.699€ worth of donations were received, a total of 60 works by 15 authors, resulting from the continuous collaboration with several artists.

At the end of 2016, the EDP Foundation Art Collection totalled more than 1200 works by more than 250 artists.

Throughout the year, 48 works were loaned, presented in 11 exhibitions in Portugal, France, Belgium and Denmark.

Works of art purchased/donated by the EDP Foundation in 2016		
Discipline	Author	Title
Painting (5)	Diogo Evangelista	'OOOOOIN!', 2016
	Pedro Sousa Vieira	'Lote 29 - Koeksisters', 2013
	Pedro Vaz	'Neblina', 2015
	Pedro Vaz	'Neblina', 2015
	Pedro Vaz	'Neblina', 2015
Drawing (4)	Didier Fiuza Faustino	'Body in Transit (sketch #2)', 2000
	Diogo Pimentão	'Document (belong #10)', 2014
	Diogo Pimentão	'Document (belong #11)', 2014
	Gabriela Albergaria	'113 (Brooklyn Botanical Garden)', 2016
Sculpture & Installation (17)	Alberto Carneiro	'O Fogo com uma Imagem do teu Ser Imaginante', 2011-2013
	André Guedes	'Ueberschwemmung (Inundação/Flood)', 2015
	Ângela Ferreira	'Hollows, Tunnels, Cavities and More #4', 2015
	António Bolota	'Sem título', 2016
	Bruno Cidra	'Sem título', 2015
	Fernanda Fragateiro	'Architecture, a Place for Women?', 2016
	Gonçalo Barreiros	'Zona de Caça / Hunting Area / Jagdgebiet', 2016
	Gonçalo Sena	'Coluna-Colmeia', 2015
	Horácio Frutuoso	'Um final feliz no início', 2016
	Luísa Cunha	'Do what you have to do', 1994
	Mauro Cerqueira	'Uma Certa América', 2013
	Miguel Palma	'Synapse', 2015
	Nuno Nunes Ferreira	'1344 Dias + Mimetismo', 2015
	Nuno Nunes Ferreira	'A cuca ajuda a upa, a nocal ajuda Portugal!', 2015
	Pedro Cabrita Reis	'Unframed #22', 2016
	Sara Bichão	'Tromba-Correio', 2015
	Sara Bichão	'Cavalo de Pau', 2015
Video (20)	Alexandre Estrela	'Wood Cuts/Wood Rings', 2009
	André Romão	'The Dancing Plague'
	André Romão	'Una Notte di Festino e di Guerra'
	Francisco Queirós	'Cosmic Death',
	Francisco Queirós	'Friezenwall #3 - 100 Acre Hood Swimmin' hole Playset'
	Igor Jesus	'POV', 2015
	João Onofre	'Untitled (Sun 2500)', 2010
	Lúcia Prancha	'About Faces'
	Mariana Silva	'Remasterização do Vinil Em nome da Cultura: Cânticos para a Pilhagem de Arte' (da série "Amigos de Objectos Interpretáveis"), 2015
	Mariana Silva	'Place de la Régénération ou o Baptismo do Cidadão' (da série "Amigos de Objectos Interpretáveis"), 2014
	Mariana Silva	'La Gorguera ou a Premonição da Guilhotina' (da série "Amigos de Objectos Interpretáveis"), 2013
	Mariana Silva	'Habit du Citoyen ou a Catequese do Cidadão' (da série "Amigos de Objectos Interpretáveis"), 2013
	Mariana Silva	'Ex-Tiara de Saitaferne' (da série "Amigos de Objectos Interpretáveis"), 2013
	Mariana Silva	'Primeiras digitalizações de Elementos da Natureza: Scan Eyes' (da série "Amigos de Objectos Interpretáveis"), 2015
	Mariana Silva	'Primeiras Digitalizações de Artefactos Museológicos: Scan Eyes' (da série "Amigos de Objectos Interpretáveis"), 2015
	Miguel Soares	'SpaceJunk', 2001
	Pedro Barateiro	'The Current Situation', 2015
	Pedro Vaz	'Levada das 25 Fontes', 2014
	Pedro Vaz	'Fanal IV', 2014
	Salomé Lamas	'A Torre', 2015

Works of art purchased/donated by the EDP Foundation in 2016

	Alberto Carneiro	'A Floresta', 1978
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]' (triptico), 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Carlos Lobo	'Sem título [da série "Far Far East"]', 2009-2015
	Daniel Blaufuks	'All The Memory of the World I', 2014
	Daniel Blaufuks	'Archiv', 2014
	Didier Fiuza Faustino	'Body in Transit',
	Igor Jesus	'Polaroid', 2015
	Isabel Brison	'Tardo-Industrial', 2011
	Joana Escoval	'Outlaws in Language and Destiny', 2013
	João Grama	'Untitled, da série <i>O Vício da Terra</i> ', 2015
	João Maria Gusmão e Pedro Paiva	'Lote 17 - Onça Geométrica 4', 2013
Photography (48)	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
	Jorge Molder	'Da série <i>Condição Humana</i> ', 2005
		José Pedro Cortes
	José Pedro Cortes	'Arena', 2015
	José Pedro Cortes	'Round Lamps', 2015
	Mariana Marote	'Sublimatio, I (revelador eco puro)', 2015
	Mariana Marote	'Sublimatio, IV (trietanolamina 40%)', 2015
	Mariana Marote	'Sublimatio, VI (tiosulfato de amónio 40%)', 2015
	Mariana Marote	'Sublimatio, XIII a (ferricianeto de potássio 10%)', 2015
	Mariana Marote	'Sublimatio, XIV (carbonato de potássio 40%)', 2015
	Mariana Marote	'Populus nigra, ser de vento, I', 2015
	Mariana Marote	'Populus nigra, ser de vento, II', 2015
	Nuno Nunes Ferreira	'Um dia enviei 16 cartas. Disseram-me que o carteiro passou por casa dela 3 vezes nesse dia.', 2015
	Valter Vinagre	'Sem Título #20 Portugal' (da série "Posto de Trabalho"), 2013
	Valter Vinagre	'Sem Título #53 Portugal' (da série "Posto de Trabalho"), 2012
	Valter Vinagre	'Sem Título #56 Portugal' (da série "Posto de Trabalho"), 2012
Etching (22)	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Alexandre Conefrey	'Sem título', 2014
	Artist books/special editions (5)	André Cepeda
André Príncipe		'You are living for nothing now', 2016
Sandra Rocha		'Le Silence des Sirènes', 2016
Tito Mouraz		'Casa da Sete Senhoras', 2010-2015

Works of art purchased/donated by the EDP Foundation in 2016

Artistic Documentation (10)	Valter Vinagre	'Posto de Trabalho', 2015
	Alice Geirinhas	'Visual Manifesto', 2016
	André Cepeda	'Depois', 2016
	António Olaio	'Young People Thinking About Each Other', 2016
	António Olaio	'Yellow Birds in the Shade', 2016
	Daniel Blaufuks	'This business of living', 2015
	Germes Gang	'Bootleg Grocery – Low Cost', 2016
	João Fonte Santa	'O Colapso da Civilização', 2016
	João Fonte Santa	'54 Nuclear Power Plants', 2014
	Martinho Costa	'Livro de Pinturas I', 2015
Ricardo Valentim e Ana Jotta	'Al Cartio', 2015	

Art Collection Loans - 2016

Exhibition Title	Work
'Helena Almeida: Corpus' // Jeu de Paume (Paris - France) // 22.05.2016+A15	1 work by Helena Almeida: 'Desenho habitado' ( <i>Inhabited Drawing</i> ) (1975)
'Bíblias Românicas e Góticas' ( <i>Gothic &amp; Romanic Bibles</i> ) // Biblioteca Nacional de Portugal ( <i>Portuguese National Library</i> ) (Lisbon) // 16.02.2016 to 21.05.2016	20 works by Ilda David from 'Bíblia Ilustrada' ( <i>Illustrated Bible</i> ) (2007).
'P. - an homage to Paulo Cunha Silva' // Galeria Municipal ( <i>Municipal Gallery</i> ) (Porto) // 12.03.2016 to 22.05.2016	1 work by Joana Vasconcelos: 'Menu do Dia' ( <i>Daily Menu</i> ) (2001)
'Tirelire' by Ana Jotta // Le Crédac (Ivry sur Seine, France) // 08.04.2016 to 26.06.2016	1 work by Ana Jotta: 'Untitled', (2003) - set of 8 paintings
'Todo o Património é poesia' ( <i>All Heritage is poetry</i> ) // Eugénio de Almeida Foundation (Évora) // 14.05.2016 to 11.09.2016	3 works by Mariana Silva: 'ExTiara de Sairaferne' ( <i>ExTiara of Sairaferne</i> ) (2013); 'Untitled (for more information: interview with Miguel Tamen)' (2015); 'Espécimes Digitais: Pointcloudfallout' ( <i>Digital Specimens</i> ) (2015).
'PhotoEspania' // (Madrid, Spain) // 09.06.2016 to 14.08.2016	2 works by Daniel Blaufuks: 'Archiv' (2014); 'Toda a memória do Mundo' ( <i>All the memory in the WorldI</i> ) (2014).
'Underground Cinemas & Towering Radios' by Ângela Ferreira // Galeria Avenida da Índia - EGEAC // 21.07.2016 to 23.10.2016	1 work by Ângela Ferreira: 'For Mozambique (model#1 for a screen-tribune-kiosk celebrating a post-independence utopia)' (2009)
'Trabalho de Casa (1960 & 2013)' ( <i>Homework</i> ) by Maria Beatriz // Casa da Cerca (Almada) // 21.09.2016 to 03.02.2017	2 works by Maria Beatriz from the series 'Os Comedores de batata' ( <i>The Potato Eaters</i> ) (2011-2012); 'Basta !' ( <i>Enough!</i> ) & 'Hoje não.' ( <i>Not today.</i> )
'Textures of Life' by Joana Vasconcelos // ARoS Aarhus Kunstmuseum (Denmark) // 14.10.2016 to 26.02.2017	3 works by Joana Vasconcelos: 'Flores do Meu Desejo' ( <i>Flowers of my desire</i> ) (1996-2010); 'Strangers in the Night' (2000); 'Sofá Aspirina' ( <i>Aspirin Sofa</i> ) (1997)
'Helena Almeida: Corpus' // WIELS, Centre d'Art Contemporain (Brussels - Belgium) // 10.09.2016 to 11.12.2016	1 work by Helena Almeida: 'Desenho habitado' ( <i>Inhabited Drawing</i> ) (1975)
'... não apenas lugares de felicidade (not just happy places) / IX edition Remade in Portugal' // Museu Nacional dos Coches ( <i>National Coach Museum</i> ) // 29.09.2016 to 13.11.2016	13 works by: Rui Sanches 'Untitled' (2007); Diogo Pimentão, 'Rio' ( <i>River</i> ) (2008); João Pedro Vale, 'When you wish upon a star' (2001); Lia Menna Barreto, 'Passeio no Parque' ( <i>Stroll in the park</i> ) (2000); José Pedro Croft, 'Untitled' (1993); Pedro Calapez, 'Unidade habitacional' ( <i>Residential unit</i> ) (2004); Vasco Futscher Pereira, 'Untitled' (2011); João Ferro Martins, 'Improvisação doméstica' ( <i>Domestic improvisation</i> ) (2013); Maria José Oliveira, 'Sistema muscular e coluna vertebral' ( <i>Muscular system and spinal column</i> ) (2004); Gonçalo Barreiros, 'Zona by Caça / Hunting Area / Jagdgebiet' (2016); Miguel Branco, 'Untitled (Asceta)' ( <i>Ascetic</i> ) (2012); Ana Vieira, 'A Ciclista' ( <i>The Cyclist</i> ) (1968); Ramiro Guerreiro, 'pessoa pano do pó, Av. MARconi' ( <i>dust cloth person</i> ) (2009).

## **MAAT emerges on the international circuit**

Madrid. Berlin. Paris. São Paulo. Throughout 2016, the MAAT was the focus of several international presentations that preceded its inauguration. Strategic events were selected for that purpose which, based on their dimension and /or visibility, enabled Lisbon's new museum to be presented to relevant audiences in the international circuit, namely specialised press. The début took place at the international contemporary art fair ARCOMadrid, in February. The MAAT was presented to 150 guests from the world of arts and culture, during a luncheon organised by the Portuguese Embassy in Spain.

At the end of April, the MAAT was in Berlin, as part of a partnership with the Portuguese Embassy in the German capital to promote the internationalisation of Portuguese contemporary art. The Embassy's gallery hosted the exhibition *1977-1981*, by the artist André Romão, one of the young creators to make up the list of artists in the EDP Foundation Art Collection and winner of the 2007 EDP Foundation New Artists Award. The exhibition inaugurated during the Gallery Weekend Berlin, which included a *garden-party* open to the public where the MAAT project was presented.

On May 13, the MAAT "travelled" to the Palais de Tokyo, in Paris, where it presented a cycle of films with works from the EDP Foundation Art Collection, as part of the Chantiers d'Europe festival, which dedicated one day of its programme to commemorate the 500th anniversary of the publication *Utopia* by Thomas More, the central theme of the MAAT's programme in 2016 and 2017.

Still within the first half of the year, a round of contacts took place with the international press and directors of counterpart institutions, during Art Basel, the largest event on the art world's international calendar, which took place in Switzerland in June.

On the other side of the Atlantic, the presentation took place at the beginning of September, in the city of S. Paulo, Brazil, during an exhibition hosted by the Portuguese General Consulate, entitled *O Futuro Será uma Réplica (The Future Will be a Republic)*, organised in order to show other works by the artists Carla Filipe, Gabriel Abrantes, Grada Kilomba, Lourdes Castro and Priscila Fernandes, selected to participate in the 32nd São Paulo Biennial.

This "round" of international presentations of the new museum reverberated throughout the media. Over the course of the year, the MAAT received attention from the international press, and was mentioned in more than 150 articles, namely in specialised media in the fields of culture, architecture, design and tourism, in several countries. Lisbon's new museum even featured on the covers of magazines like Wallpaper and Icon.

Between June and December, the public relations plan also brought several foreign journalists to visit the EDP Foundation campus, individually or in organised events. Their presence was particularly intense at the beginning of October: more than 40 journalists – from titles such as Le Figaro, The Financial Times, The Guardian, Artribune, BBC News, El País, TVE, Beaux Arts, Folha de São Paulo, among others – visited the MAAT.

## October 5<sup>th</sup>: 65 thousand people at a 12-hour inauguration

The MAAT's opening to the public, on 5 October, was marked by an invitation to the city to participate in a 12-hour event, with an intense programme of concerts, performances, guided tours and the inauguration of three exhibitions: *Pynchon Park*, by French artist Dominique Gonzalez-Foerster, the first commission for an intervention in the new building's central gallery, *The World of Charles and Ray Eames*, which shows the life and work of one of the most influential design duos in the 20th century, and *A Forma da Forma (The Shape of Shape)*, one of the central exhibitions of the 4th Lisbon Architecture Triennale, of which the EDP Foundation was patron.

More than 65 thousand people visited the EDP Foundation campus that day, turning the MAAT inauguration into an unprecedented phenomenon in terms of cultural facilities and one of the most newsworthy events of the year in Portugal. In the national press, the MAAT inauguration was the topic of more than a thousand news pieces, namely in more than 310 television broadcasts, which represented 22.38 million in AAV – Automatic Advertising Value (the advertising value equivalent to the space occupied in the news).

The interest revealed by the public motivated the EDP Foundation to extend the total opening period of the new building, since the Oval Gallery, with the exhibition *Pynchon Park*, would stay open after the inauguration. Therefore, all of the MAAT's exhibition rooms remained accessible for 10 days, with an extension of the exhibition *Segunda Natureza* (Second Nature – displayed at the Power Station) which showcased the most recent acquisitions by the EDP Foundation Art Collection.

This was the most visible side of a programme that lasted several days, where the MAAT was presented to different audiences. The opening plan began on 2 October, with an event for important figures in the international arts world – artists, curators, museum directors, etc. – and which also included invitations to national figures, namely artists represented in the EDP Foundation Art Collection or included in the MAAT programme until 2018.

On 4 October, the official MAAT inauguration took place, in a ceremony attended by several institutional figures, particularly the President of the Republic, Marcelo Rebelo de Sousa, President of the National Assembly, Eduardo Ferro Rodrigues, the Prime Minister, António Costa, and the Mayor of Lisbon, Fernando Medina.

The programme on 4 October included a series of events and the participation of more than 4000 guests – important stakeholders of the EDP Foundation such as artists, opinion makers, institutional and cultural partners, etc. A party that set the stage for the RTP television network's newscast that night and which was broadcast live on several media outlets – SIC, Lusa, TVI, CMTV, Antena 3, among others.

# THE YEAR *IN* IMAGES



**EDP FOUNDATION PUBLIC ART**  
53 interventions in 30 sites in Algarve, Alentejo, Ribatejo and Trás-os-Montes.



**ARCOMADRID**  
First international presentation of the MAAT. Followed by events in Berlin, Paris and São Paulo.

**EDP SOLIDARITY PROGRAMME**

The ceremony announcing the 37 projects supported in 2015 and launch of the 2016 edition, took place in April.



**A NEW JOURNAL**

In May, the EDP Foundation began to publish a quarterly journal to raise more awareness about its activity and the initiatives of some partners. The journal, in Portuguese and English, is offered to all visitors to the EDP Foundation campus and is distributed in spaces such as Casa da Música, Camões Theatre and Serralves Museum.



**VENICE BIENNALE**

Inauguration, in May, of the exhibition "Neighbourhood: Where Alvaro meets Aldo" which represented Portugal at the 15th International Architecture Exhibition of the Venice Biennale. The EDP Foundation was patron.



**SOLIDARITY SCHOOLS**

346 schools and more than 30 thousand students and teachers, from every district, participated in this project. The final event took place on 30 May, at the Camões Theatre, in Lisbon.





**RENOVATION OF THE POWER STATION**

On 30 June, the Power Station reopened with its renewed museum circuit, new exhibition rooms and greater exposure to the river. This was the beginning of the MAAT programme, the subject of an advertising campaign on the streets of Lisbon. And the launch of the museum on Instagram - #maatmuseum.



**FUNDAÇÃO EDP ENERGY ORCHESTRA**

More than 200 students from Amarante, Murça and Mirandela participated in the activities of the Energy Orchestra in 2016, whose official début took place at a concert at the Casa da Música, on 17 July.







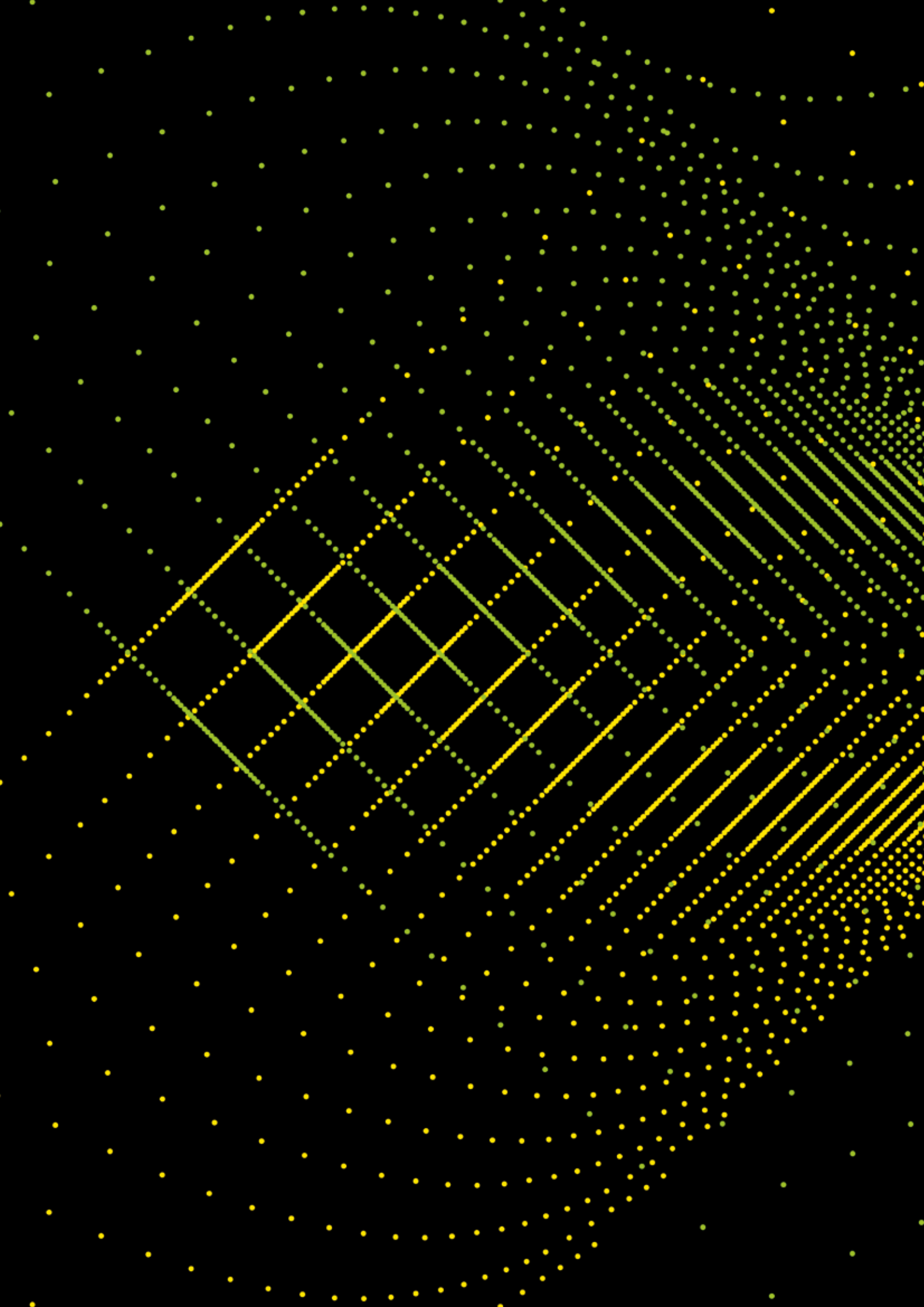
#### OCTOBER SOFT OPENING

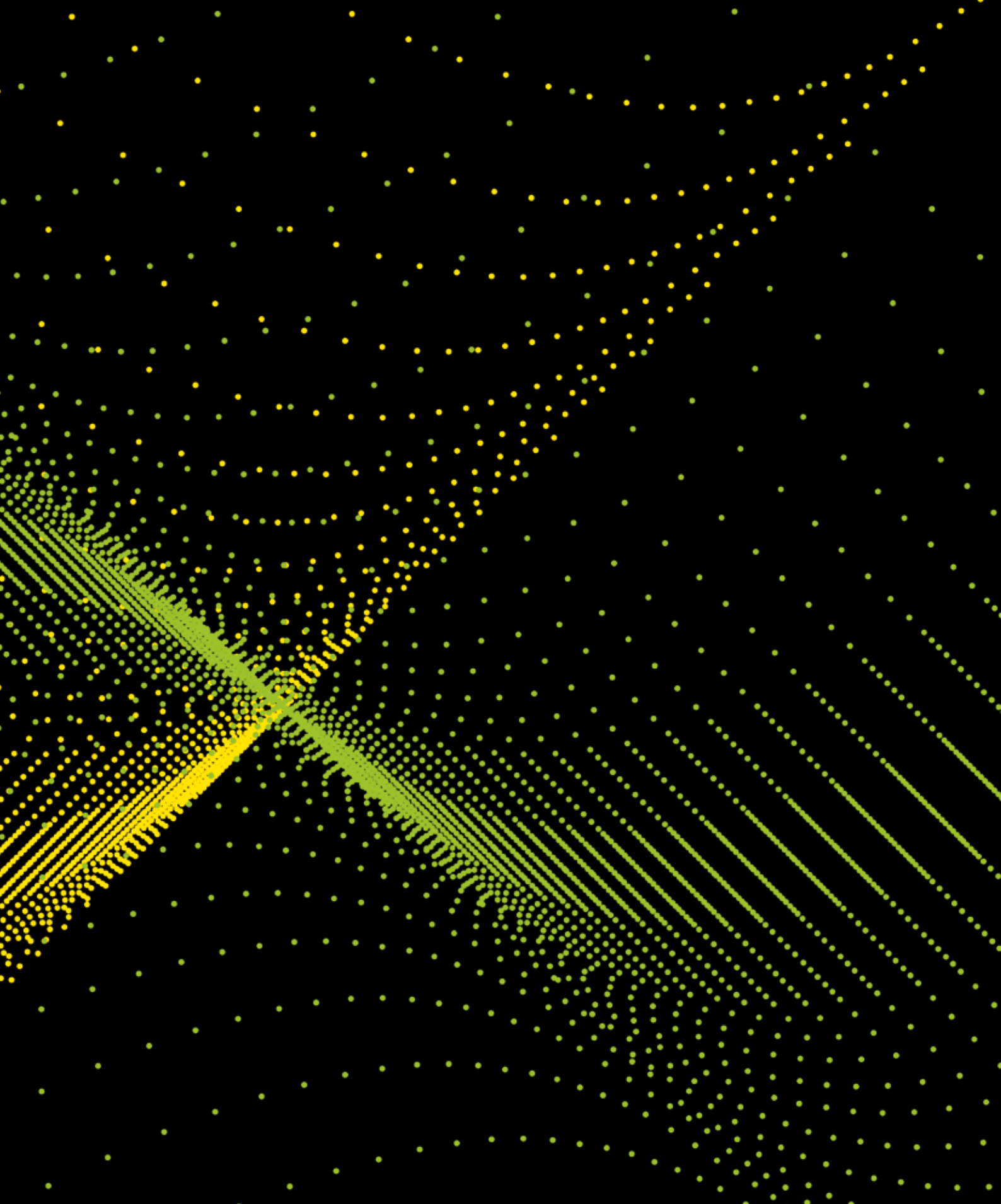
The MAAT opens its doors with a celebration for the city shared by 65 thousand people. The new museum was designed by the British architect Amanda Levete (in the photo with António Mexia, chairman of the EDP Executive Board).

#### TWO NEW HOSPITAL UNITS

The end of the year saw the opening of two new units supported by the 2015 edition of the EDP Solidarity Programme: the Cardiology Intensive Care Unit at Hospital da Senhora da Oliveira in Guimarães (in the photo) and the Paediatric-Psychiatric Inpatient Unit at Hospital Pediátrico de Coimbra (Coimbra Children's Hospital).





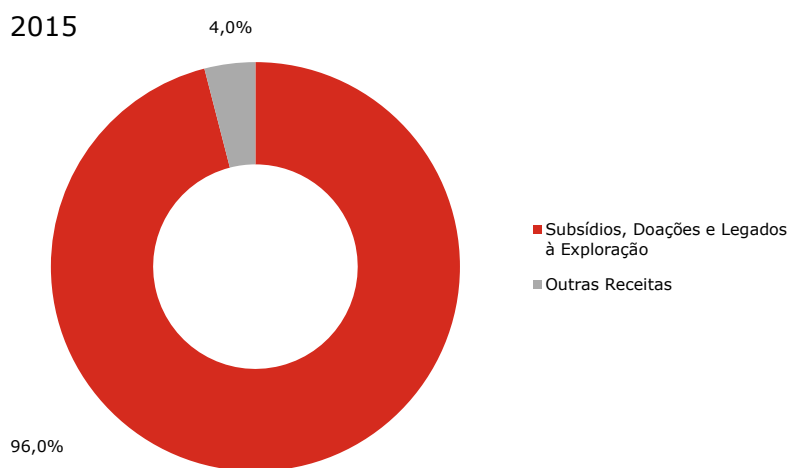
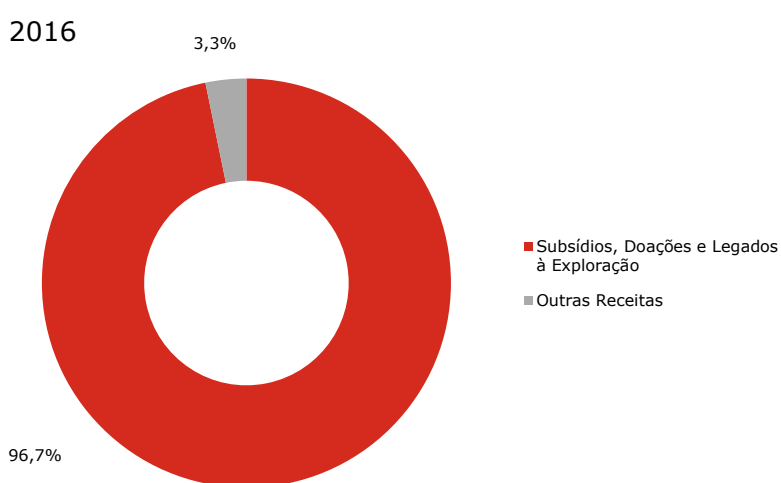


**INNOVATION**  
**AS THE *NEW*ART**

## 07. Economic & Financial Situation

In 2016, the EDP Foundation's total revenue presented a slight decrease of 0.7% compared with the previous year, due to the performance of other revenue, which reduced by 18.0%.

Revenue	2016	2015	Δ %
Grants, Gifts & Operational Bequests	13.700.000	13.700.000	0,0%
Other Revenue	470.098	573.315	-18,0%
<b>Total</b>	<b>14.170.098</b>	<b>14.273.315</b>	<b>-0,7%</b>



The EDP Group's financial contributions represented 96,7% of the total revenue, maintaining the same absolute value as in 2015.

These contributions include a sum of 7.2 million euros, approved by the EDP Shareholders General Meeting and which has remained unchanged since 2012, as well as sums from EDP Produção and EDP Distribuição, of 3.6 million euros and 2.9 million euros, respectively, in line with the amount transferred the previous year.

Other Revenue	2016	2015	Δ %
Museum shop	31.879	18.209	75,1%
Ticket office	216.754	61.297	253,6%
Events	59.819	8.498	603,9%
EDP Group Social Investment Analysis	0	50.000	-100,0%
A2E favourable exchange differences	84.047	321.838	-73,9%
Other	77.599	113.473	-31,6%
<b>Total</b>	<b>470.098</b>	<b>573.315</b>	<b>-18,0%</b>

The heading Other Revenue presented a 18,0% decrease, due to the currency impact of EIH's debt within the Cabiri project and the non-renewal of the contract with EDP S.A. for consulting provided by the EDP Foundation to analyse the EDP Group's social investment using the LBG Model.

The favourable variation of the USD compared with the EUR generated a positive impact, albeit smaller than in 2015, on EIH's debt within the Cabiri project. This variation also resulted in the reinforcement of the provision of that debt, thereby making the impact on the net profit null. We must also note the significant growth in revenue from the ticket office and events, as a result of charging admission, as of June 2016, to the Tejo Power Station building and revising the charging policy for events.

The EDP Foundation's operating expenses increased 4.5% in 2016, reaching a total of 13.4 million euros.

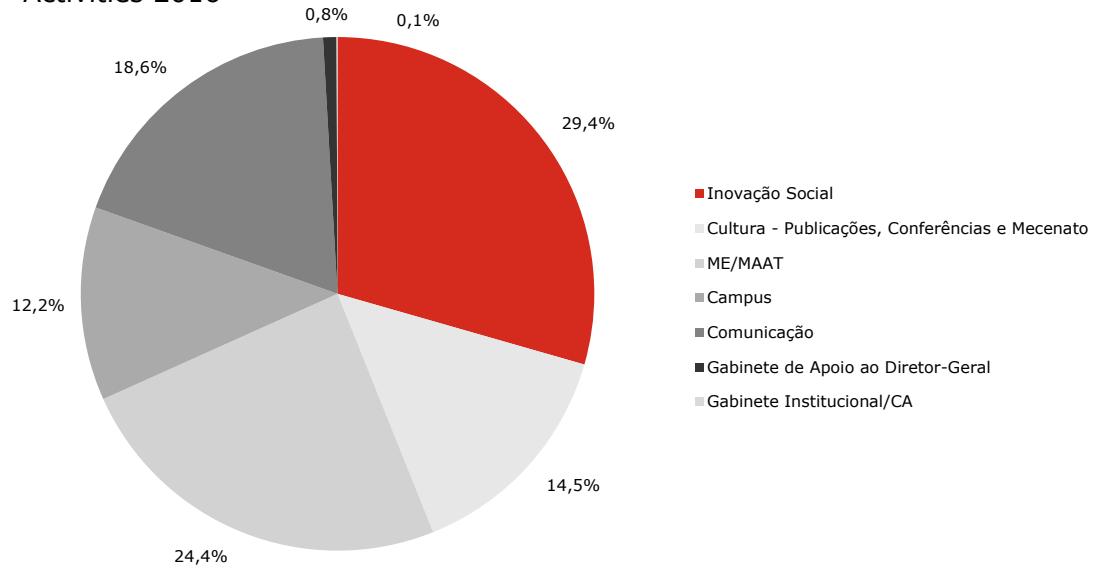
Expenses	2016	2015	Δ %
Structural	4.181.198	3.420.960	22,2%
Personnel Costs	3.117.977	2.685.261	16,1%
Overheads	1.063.222	735.699	44,5%
<b>Activities by Area</b>	<b>9.211.417</b>	<b>9.389.319</b>	<b>-1,9%</b>
Social Innovation	2.711.712	3.390.718	-20,0%
Culture – Public., Conferences & Patronage	1.334.328	1.404.610	-5,0%
ME/MAAT	2.243.580	2.631.128	-14,7%
Campus	1.121.585	948.173	18,3%
Communication	1.717.111	978.290	75,5%
CEO's Office	77.601	12.500	520,8%
Institutional Office/CA	5.500	23.900	-77,0%
<b>Total</b>	<b>13.392.615</b>	<b>12.810.279</b>	<b>4,5%</b>

The EDP Foundation's structure was expanded due to the launch of the MAAT. As a result, the structural expenses increased 22.2%, resulting from a 44.5% increase in Overheads and 16.1% rise in Personnel Costs.

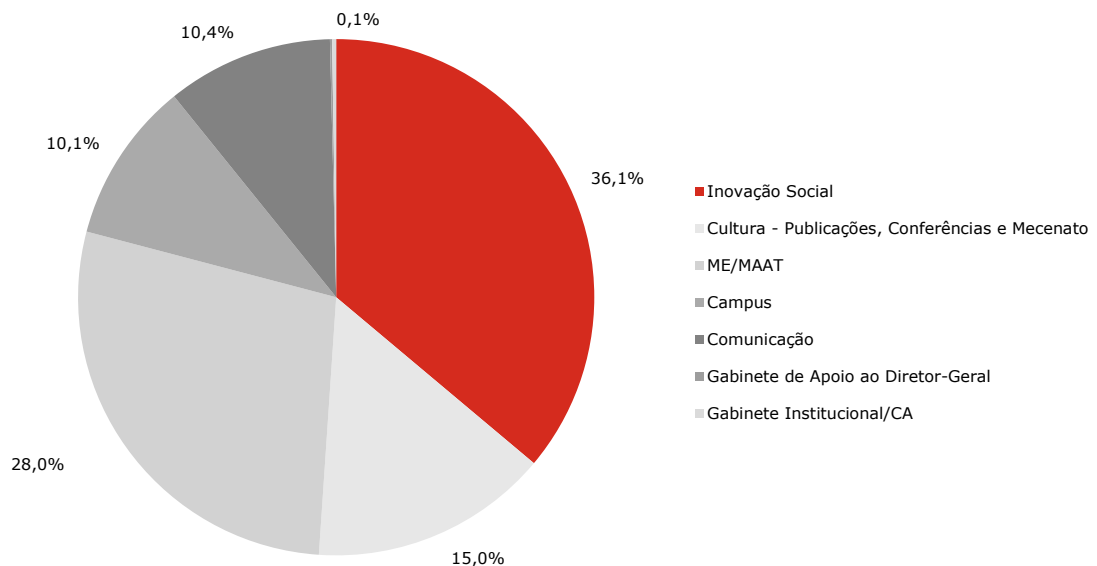
The staff establishment plan presented a total of 50 people, an increase of 7 employees since the previous year, due to the expansion of the Museum's structure.

Business costs presented a slight decrease of 1.9% compared with 2015.

Activities 2016



Activities 2015



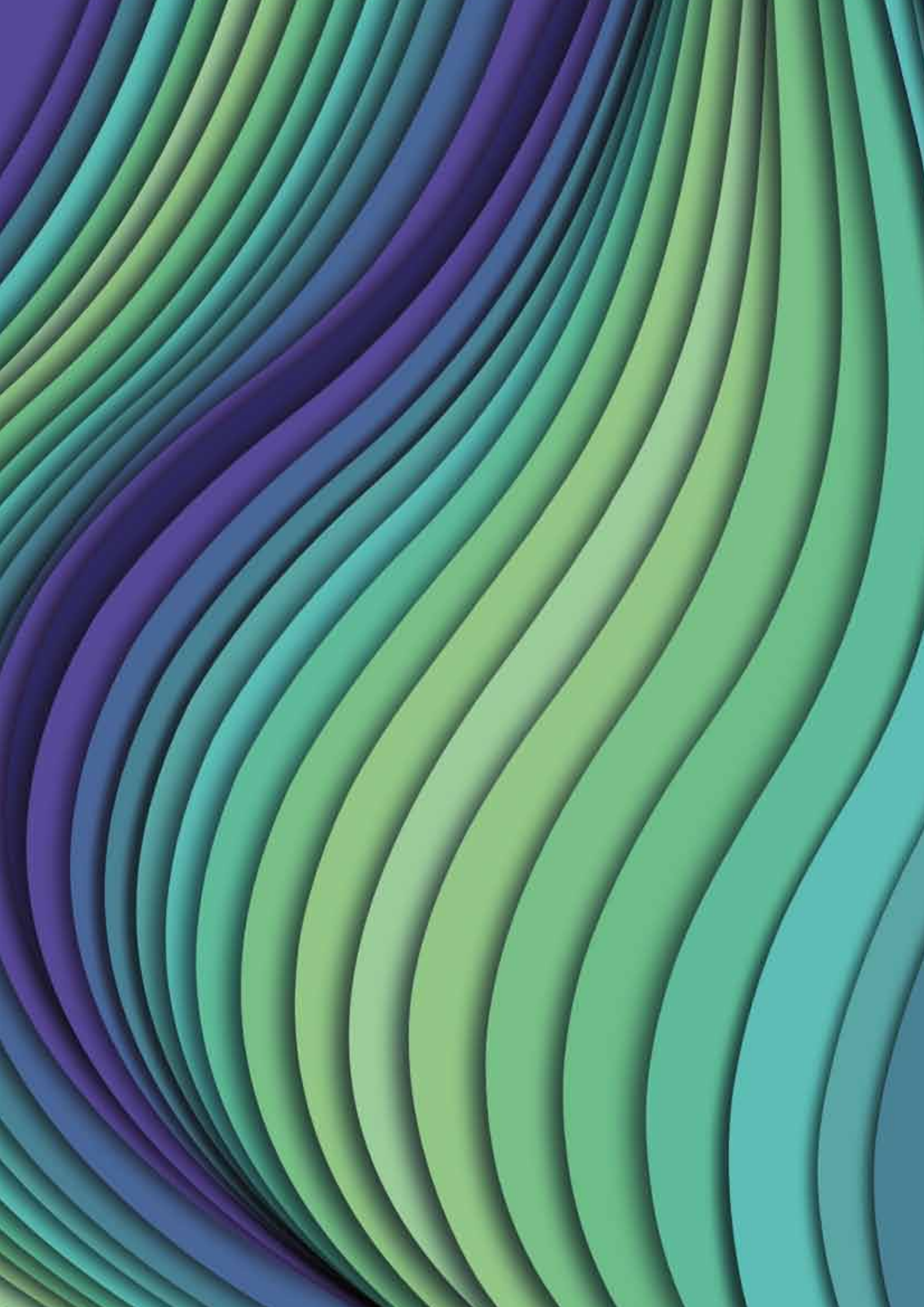
In terms of investment, in 2016 the EDP Foundation invested about 300 thousand euros in the expansion of its art collection.

The Tejo Power Station's Exhibitive Rooms were also remodelled, representing an investment of, approximately 1000 euros.

The EDP Foundation's Balance Sheet reflects the impact of construction of the MAAT and the respective financing by the EDP Group, namely in terms of Fixed Tangible Assets, Other Accounts Receivable and Endowment Funds – Investment Subsidies.

Balance Sheet	2016	2015	Δ %
<b>Assets</b>	<b>68.990.420</b>	<b>68.340.699</b>	<b>1,0%</b>
Fixed Tangible Assets	49.271.920	30.785.345	60,0%
Other Accounts Receivable	91.893	1.257.890	-92,9%
Cash & Bank Deposits	15.509.620	33.804.353	-54,1%
Remaining Assets	4.116.987	2.493.111	65,1%
<b>Endowment Funds</b>	<b>55.220.637</b>	<b>52.985.703</b>	<b>4,2%</b>
<b>Liabilities</b>	<b>13.769.783</b>	<b>15.354.996</b>	<b>-10,3%</b>
Suppliers	2.868.375	2.152.904	33,2%
Other Accounts Payable	9.440.023	10.941.924	-13,7%
Remaining Liabilities	1.461.385	2.260.168	-35,3%

The EDP Foundation ended 2016 with a positive net profit of 271 thousand euros.





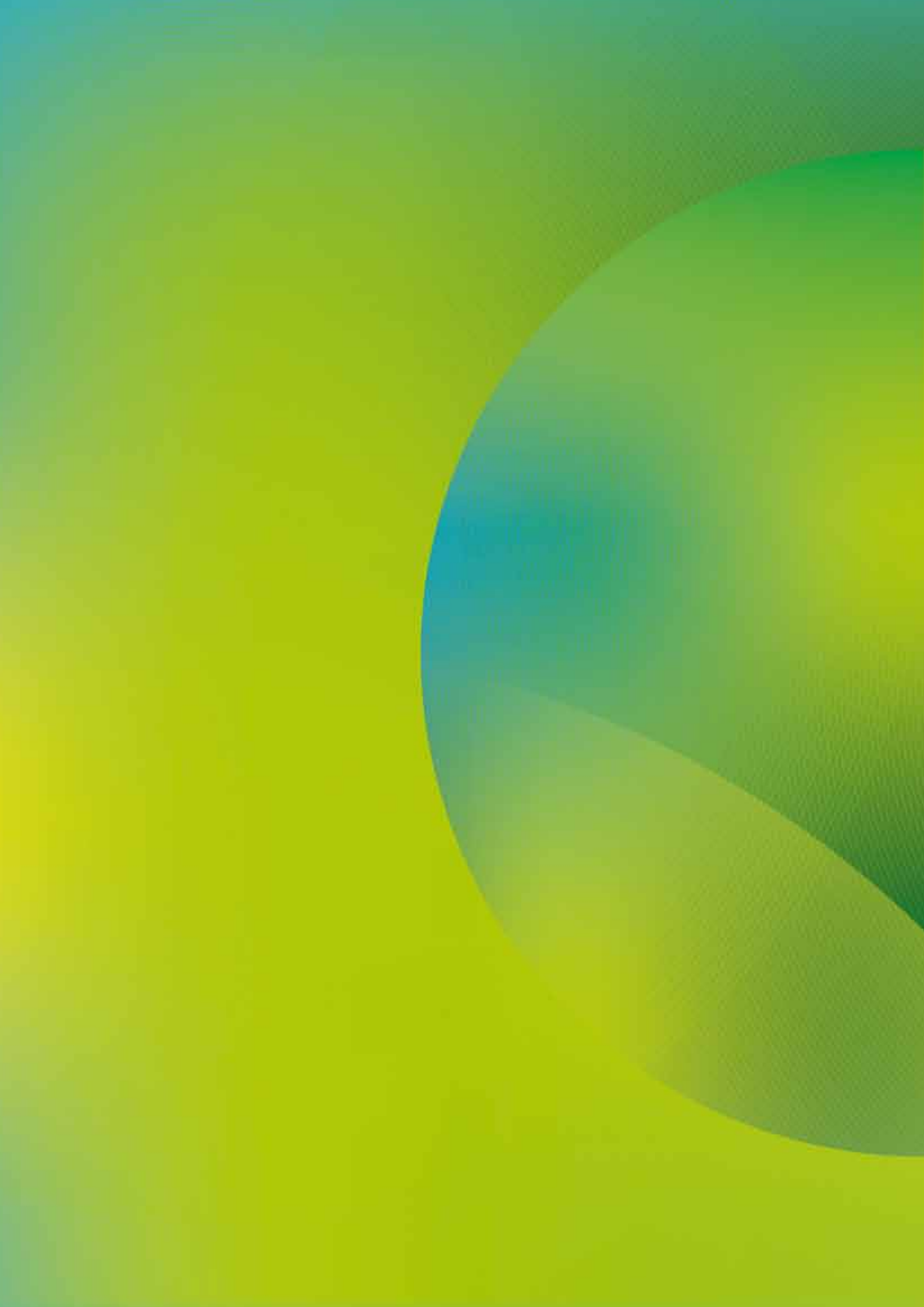


**WIND**  
AS THE *NEW*ART

## 08 Appropriation of Profits

The EDP Foundation's Board of Directors proposes that the Net Profit of €270.664 be transferred to Retained Earnings. The amount equivalent to the works of art acquired in 2016, €299.987, is to be transferred to Free Reserves.

**ENERGY**  
**AS**  
**THE**  
**NEW**  
**ART**





**SUSTAINABILITY**  
AS THE *NEW*ART

09  
Financial Report

**BALANCE SHEET AT 31 DECEMBER 2016**

Unit: Euro

ITEMS	NOTES	DATES	
		31.Dec.2016	31.Dec.2015
<b>ASSETS</b>			
Non-current assets			
Tangible fixed assets	7	49.271.920	30.785.345
Historic and cultural heritage assets	7	2.487.271	2.487.271
Other accounts receivable	11	3.000	9.000
		<b>51.762.191</b>	<b>33.281.616</b>
Current assets			
Customers	9	159.047	1.513
Other accounts receivable	11	88.893	1.248.890
Allocated and unrealised endowment funds	11	1.466.956	-
Deferrals	12	3.713	4.327
Cash and bank deposits	6	15.509.620	33.804.353
		<b>17.228.229</b>	<b>35.059.083</b>
<b>Total assets</b>		<b>68.990.420</b>	<b>68.340.699</b>
<b>ENDOWMENT FUNDS AND LIABILITIES</b>			
Endowment funds			
Funds	13	22.351.847	22.351.847
Reserves - Donations	14	712.861	366.810
Other reserves	14	2.865.954	1.076.442
Retained earnings	15	1.249.009	1.534.860
Other variations in endowment funds - investment subsidies	16	27.770.302	26.353.918
Net result for the year		270.664	1.301.826
<b>Total capital fund</b>		<b>55.220.637</b>	<b>52.985.703</b>
<b>LIABILITIES</b>			
Non-current liabilities			
Provisions	17	20.561	-
Liabilities for post-employment benefits	18	166.946	924.629
Other accounts payable	19	2.247.643	2.245.234
		<b>2.435.150</b>	<b>3.169.863</b>
Current liabilities			
Liabilities for post-employment benefits	18	21.224	92.000
Suppliers	20	2.868.375	2.152.904
Portuguese State and other public entities	10	341.884	307.949
Deferrals	12	910.770	935.590
Other accounts payable	19	7.192.380	8.696.690
		<b>11.334.633</b>	<b>12.185.133</b>
<b>Total liabilities</b>		<b>13.769.783</b>	<b>15.354.996</b>
<b>Total endowment funds and liabilities</b>		<b>68.990.420</b>	<b>68.340.699</b>

Lisbon, 28 March 2017  
The Certified Accountant

The Board of Directors

**INCOME STATEMENT**

Financial year ended 31 December 2016

Unit: Euro

CASH FLOW STATEMENT	Notes	YEARS	
		2016	2015
Sales and services rendered	21	248.741	130.000
Subsidies, gifts and operational bequests	22	13.700.000	13.700.000
Subsidies, donations and grants	28	(3.666.608)	(4.818.989)
External suppliers and services	23	(6.451.011)	(4.800.179)
Personnel costs and liabilities for post-employment benefits	24	(3.117.977)	(2.685.261)
Impairment in accounts receivable (losses/reversals)	25	(100.237)	(264.467)
Provisions (increases/reductions)	17	(20.561)	-
Other income	26	221.357	443.316
Other expenses	27	(70.595)	(38.296)
Profit before depreciation, financial expenses and taxes		<b>743.109</b>	<b>1.666.124</b>
Depreciation and amortisation expenses/reversals	29	(514.767)	(459.646)
Operating profit (before financial expenses and taxes)		<b>228.342</b>	<b>1.206.477</b>
Interest and similar income obtained	30	45.376	98.946
Interest and similar expenses incurred	31	(3.054)	(3.598)
Profit before taxes		<b>270.664</b>	<b>1.301.826</b>
Corporate income tax for the year		-	-
Net result for the year		<b>270.664</b>	<b>1.301.826</b>

Lisbon, 28 March 2017  
The Certified Accountant

The Board of Directors



**CASH FLOW STATEMENT**  
**Financial year ended 31 December 2016**

	Notes	dez-16	Unit: Euro dez-15
<b>Cash flows from operating activities</b>			
Receipts from operating subsidies		13.700.000	14.238.683
Receipts from support		(4.067.037)	(4.482.875)
Receipts from clients		153.996	-
Payments to suppliers		(7.177.204)	(4.993.485)
Payments to staff		(3.108.353)	(2.706.596)
Other receipts / (payments) relating to operating activity		958.684	268.644
<b>Cash flow from operating activities (1)</b>		<u>460.086</u>	<u>2.324.372</u>
<b>Cash flows from investment activities</b>			
Receipts from:			
Investment subsidies		-	18.000.000
Interest and similar profits		54.150	101.083
		<u>54.150</u>	<u>18.101.083</u>
Payments relating to:			
Tangible fixed assets		(18.801.180)	(5.427.503)
		<u>(18.801.180)</u>	<u>(5.427.503)</u>
<b>Cash flow from investment activities (2)</b>		<u>(18.747.030)</u>	<u>12.673.580</u>
<b>Cash flows from financing activities</b>			
Payments relating to:			
Depreciation of financial leasing contracts		-	(50.174)
Interest and similar expenses		(7.790)	(3.598)
		<u>(7.790)</u>	<u>(53.772)</u>
<b>Cash flow from financing activities (3)</b>		<u>(7.790)</u>	<u>(53.772)</u>
<b>Change in cash and cash equivalents (1+2+3)</b>		<u>(18.294.734)</u>	<u>14.944.180</u>
Cash and cash equivalents at the beginning of the period		<u>33.804.354</u>	<u>18.860.174</u>
<b>Cash and cash equivalents at the end of the period</b>	6	<u>15.509.620</u>	<u>33.804.354</u>

## STATEMENT OF CHANGES IN THE ENDOWMENT FUNDS FOR THE YEAR 2015

Unit: Euro

DESCRIPTION		Endowment funds allocated to the grantors of the parent entity						Total of the endowment funds
		Funds	Reserves Donations	Other reserves	Retained earnings	Other changes in endowment funds	Net profit for the year	
<b>POSITION AT THE BEGINNING OF THE YEAR 2015</b>	<b>1</b>	22.351.847	275.574	777.430	248.504	8.353.918	1.585.368	33.592.641
<b>CHANGES IN THE YEAR</b>								
Other changes recognised in the endowment funds	2	-	91.236	299.012	1.286.356	-	(1.585.368)	91.236
		-	91.236	299.012	1.286.356	-	(1.585.368)	91.236
<b>NET INCOME FOR THE YEAR</b>	<b>3</b>						1.301.826	1.301.826
<b>EXTENSIVE PROFIT</b>	<b>4=2+3</b>	-	-	-	-	-	(283.542)	1.393.062
<b>OPERATIONS WITH GRANTORS DURING THE YEAR</b>								
Investment subsidies	5	-	-	-	-	18.000.000	-	18.000.000
		-	-	-	-	18.000.000	-	18.000.000
<b>POSITION AT THE END OF THE YEAR 2015</b>	<b>6=1+2+3+5</b>	22.351.847	366.810	1.076.442	1.534.860	26.353.918	1.301.826	52.985.703

## STATEMENT OF CHANGES IN THE ENDOWMENT FUNDS FOR THE YEAR 2016

Unit: Euro

DESCRIPTION		Endowment funds allocated to the grantors of the parent entity						Total of the endowment funds
		Funds	Reserves Donations	Other reserves	Retained earnings	Other changes in endowment funds	Net profit for the year	
<b>POSITION AT THE BEGINNING OF THE YEAR 2016</b>	<b>6</b>	22.351.847	366.810	1.076.442	1.534.860	26.353.918	1.301.826	52.985.703
<b>CHANGES IN THE YEAR</b>					201.836			
Other changes recognised in the endowment funds	7	-	346.051	1.789.512	(285.851)	-	(1.301.826)	547.886
		-	346.051	1.789.512	(285.851)	-	(1.301.826)	547.886
<b>NET INCOME FOR THE YEAR</b>	<b>8</b>						270.664	270.664
<b>EXTENSIVE PROFIT</b>	<b>9=7+8</b>	-	-	-	-	-	(1.031.162)	818.550
<b>OPERATIONS WITH GRANTORS DURING THE YEAR</b>								
Investment subsidies	10	-	-	-	-	1.416.384	-	1.416.384
		-	-	-	-	1.416.384	-	1.416.384
<b>POSITION AT THE END OF THE YEAR 2016</b>	<b>11=6+7+8+10</b>	22.351.847	712.861	2.865.954	1.249.008	27.770.302	270.665	55.220.637

## 1. Identification of the entity

Fundação EDP, Legal Entity No. 506917286, is a non-profit organisation, based in Lisbon, founded by EDP Energias de Portugal, S.A., on 13 December 2004, and which started operations in May 2005. It was recognised as a Foundation by administrative order 10 493/2005, of 12 October 2005, by the Ministry of the Interior.

By Prime-Ministerial order of 4 December 2009, published in the National Official Journal (Diário da República), Series II, No. 243, of 17 December 2009, the Foundation was declared a public utility under Decree Law 460/77, of 7 November.

In order to comply with article 6 (7) of the Preamble of the Framework Law for Foundations, approved by Law 24/2012, of 9 July, the EDP Foundation requested confirmation of its public utility status, which was confirmed by administrative order 2652/2013 of 4 February 2013, published in the National Official Journal (Diário da República), Series II, No. 35, of 19 February.

The EDP Foundation's general purpose is to promote, develop and support initiatives of a social, cultural, scientific, technological, educational, environmental and sports nature, as well as to defend EDP's heritage. The EDP Foundation's special purpose is to promote the study, preservation and dissemination of the cultural, scientific and technological heritage in Portugal associated with electric energy.

The EDP Foundation was created by its Founder, EDP - Energias de Portugal, S.A., with registered office at Avenida 24 de Julho, No. 12, in Lisbon, with an initial Capital Fund of 22.351.846,97 Euros, constituted through a cash donation of 17.351.846,97 Euros and a financial allocation of 5.000.000,00 Euros. On the Balance Sheet date, the amount of the allocations had been paid in full.

## 2. Accounting reference for preparation of financial statements

### 2.1 Bases of presentation

The EDP Foundation's financial statements were prepared in accordance with the Unified Accounting System for Entities in the Non-Profit Sector (SNC-ESNL – Normalização Contabilística para as Entidades do Setor não Lucrativo), pursuant to the terms in Decree Law 36-A/2011, of 9 March, which is an integral part of the Unified Accounting System (SNC – Sistema de Normalização Contabilística), approved by Decree Law 98/2015, of 2 June. The SNC-ESNL is regulated by the following acts:

- Notice 8259/2015, of 29 July – Accounting and Financial Reporting Standards for Entities in the Non-Profit Sector (NCRF-ESNL – Norma Contabilística e de relato Financeiro para as Entidades do Setor Não Lucrativo);
- Ordinance 218/2015, of 23 July – Specific Account Codes for Entities in the Non-Profit Sector (CC-ESNL – Código de Contas específico para as Entidades do Setor Não Lucrativo);

Notwithstanding the application of the NCRF-ESNL in all aspects concerning recognition, measurement and dissemination, whenever this standard does not respond to particular aspects directed at the Entity regarding accounting or financial reporting matters, or situations or shortcomings that are relevant to the provision of true and appropriate information, the Entity shall use, provided only to overcome the shortcoming, additionally and in the following order: (i) the Accounting and Financial Reporting Standards (NCRF), Interpretive Guidelines (NI–Normas Interpretativas) and Conceptual Structure of the Unified Accounting System (SNC), (ii) the International Accounting Standards (NIC–Normas Internacionais de Contabilidade) adopted under Regulation 1606/2002 of the European Parliament and of the Council, of 19 July, and (iii) the International Accounting Standards (IAS) and International Financial Reporting Standards (IFRS) issued by the IASB.

The financial statements that include the balance statement, the statement of profits and losses by activity, the statement of changes in endowment funds, the cash flow statement and the appendix, were approved by the Institution's Board of Directors, on 27 March 2017, are recorded in Euros and were prepared on a going concern basis and on the accrual basis, in which the items are recognised as assets, liabilities, endowment funds, income and costs when these satisfy the definitions and recognition criteria for those elements contained in the conceptual framework, in compliance with the qualitative characteristics of consistency of presentation, materiality and aggregation, compensation and comparability.

The accounting policies presented in note 3, were used in the financial statements for the year ended 31 December 2016 and in the comparative financial information presented in these financial statements for the year ended 31 December 2015.

### 2.2 No derogations were made from the provisions in the SNC-ESNL.

The period beginning on 1 January 2016 was the period in which the Company applied the amendments introduced by Decree-Law 98/2015, of 2 June. The Institution applied the new accounting policies amended by Notice 8259/2015 without significant impact on the financial statements presented herein.

### 2.3 There are no accounts in the balance statement and in the income statement whose contents are not comparable with those from the previous year, except for the item Sales and services rendered which, for the period beginning on 1 January 2016, now includes revenue from ticket and book sales. For the purposes of comparison, the necessary adjustment was made to the same period in the previous year.

## 3. Key accounting policies

The key accounting policies applied in preparing the financial statements are as follows:

### 3.1 Measurement bases used in preparing the financial statements

The financial statements were prepared under the historic cost principle, based on the Institution's accounting records. Liabilities from defined benefit bonds are recognised at the present value of the bond net of fund's assets.

Preparation of the financial statements in conformity with NCRF-ESNL requires the Board of Directors to make judgments, estimates and assumptions that affect the application of the accounting policies and the reported amounts of assets, liabilities, income and expenses. The estimates and related assumptions are based on historic experience and other factors that are believed to be reasonable under the circumstances, the results of which form the basis for making judgments regarding the carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates. The issues involving a higher degree of judgment or complexity, or where the assumptions and estimates are considered to be significant, are presented in Note 3.3 - Critical accounting estimates and judgments in preparing the financial statements.

### 3.2 Other relevant accounting policies

#### a) Tangible fixed assets

Tangible fixed assets are stated at acquisition cost which includes the purchase price, import duties, non-refundable purchase taxes and any costs directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the intended manner.

Subsequent costs are recognised as tangible fixed assets only when it is probable that future economic benefits will flow to the Institution.

Day-to-day servicing or repair and maintenance costs are recognised as costs in the year in which they occur as they are incurred, on an accrual basis.

The EDP Foundation carries out impairment tests whenever events or circumstances may indicate that the book value of an asset exceeds its recoverable amount, and any difference is recognised in the income statement.

The recoverable amount is the higher between the asset's fair value less costs to sell and value in use, the latter being calculated by the best estimate of the asset's present and future activities for the entity.

Depreciation of tangible fixed assets is calculated using the straight-line method, after deducting their residual value, over their estimated useful lives, as follows:

	Number of years
Land	99
Buildings and other constructions	50
Machinery and equipment	7 a 10
Transport equipment	4 a 7
Tools and utensils	4
Office equipment	3 a 10
Other tangible fixed assets	5

Land registered under concession contract for private use, as a finance lease, is amortised over the concession period of 99 years.

The useful life, depreciation method and residual value of the assets are reviewed annually. The effect of changes in these estimates is recognised in the income statement prospectively.

Gains or losses arising from write-downs or disposals are determined by the difference between the proceeds and the asset's book value, and are recognised as income or expenses during the year.

Works of art belonging to the EDP Foundation collection are stated in the books at cost of acquisition or donation, if granted free of charge.

#### **Tangible fixed assets granted free of charge**

Works of art granted free of charge, at the grant date, are measured as follows and in the order presented:

- Fair value;
- Value for which they are insured;
- Value for which they were recorded in the donator's books.

Donated works are recorded under tangible fixed assets against Reserves - Donations.

There are no donated works of art or other tangible fixed assets with temporary or permanent restrictions, whether regarding their use or their destination.

#### **Historic and cultural heritage assets**

Historic, artistic and cultural heritage assets include private assets classified as historic heritage, as per their respective property tax documents, namely the Electricity Museum land and building.

Historic and cultural heritage assets are not subject to depreciation under the CNS - ESNL regulations.

#### **b) Leases**

The EDP Foundation classifies its lease transactions as finance leases or operating leases based on the content of the transaction rather than the form of its contract. A lease is classified as a finance lease if it transfers to the lessee substantially all the risks and rewards incidental to ownership. A lease is classified as an operating lease if it does not transfer to the lessee substantially all the risks and rewards incidental to ownership.

##### *Operating leases*

Lease payments/income under operating lease contracts carried out by the EDP Foundation are recognised as expenses/income in the period to which they relate on a straight-line basis.

##### *Finance leases*

Finance leases are recognised at the lease start date, as assets and liabilities at the fair value of the leased assets, or if lower, the present value of the minimum lease payments. The initial direct costs of the lessee are added to the amount recognised as an asset.

The minimum lease payments are apportioned between the finance charge and the reduction of the outstanding liability. The interest charges are recognised as costs over each lease period in order to produce a constant periodic rate of interest on the remaining balance of the liability.

#### **c) Accounts receivable**

Accounts receivable are initially recognised at fair value, and subsequently based on the amortised cost, and are presented in the balance sheet net of their associated impairment losses.

Impairment losses are recorded based on the regular assessment of the existence of objective evidence of impairment resulting from doubtful accounts receivable as of the balance sheet date. Impairment losses are recognised in the income statement, and are subsequently reversed through the income statement if the estimated losses decrease, at a later period.

#### **d) Income tax for the year**

The EDP Foundation's earnings for business carried out under its statutory purposes (to promote and support initiatives of a social, cultural, scientific, technological, educational, environmental and sports nature, as well as to defend the EDP's heritage), are included in the income tax exemption scheme, pursuant to article 11(1) of the respective Code.

The Ministry of Finance's administrative order 2456/2010, of 27 December, recognised the EDP Foundation as being exempt from income tax, with the following scope:

Category B - Corporate income derived from commercial and industrial activities developed in accordance with their statutory purposes;

Category E – Capital income, except that which is derived from any bearer securities, neither registered nor deposited, in accordance with the laws in force;

Category F – Income from property;

Category G – Increase in wealth.

This exemption is applicable from 17 December 2009, date on which the Prime Minister's administrative order was published in the National Official Journal (Diário da República), Series II, No. 243, recognising the foundation as a Public Utility Company, confirmed by administrative order 2652/2013 of 4 February 2013, published in the National Official Journal, Series II, No. 35, of 19 February.

#### e) Debts payable

Debts payable are initially recognised at fair value, deducted of the costs attributable to the debt issue, and are subsequently measured at amortised cost (when the time value of money is materially relevant).

#### f) Cash and bank deposits

Cash and bank deposits include the cash in hand, bank deposits and short term highly liquid financial investments that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value.

#### g) Other changes in endowment funds – Investment subsidies

Non-repayable subsidies relating to tangible and intangible fixed assets are initially recognised in Equity Funds and later recognised as income on a systematic basis as revenue over the periods required to match them with the related expenditure periods that they are intended to compensate. Subsidies are considered non-refundable where there is individual agreement granting the subsidy to the entity and where the conditions for the grant have been fulfilled and there is no doubt that the subsidies will be received.

Non-repayable investment subsidies were granted by the Founder and the nuclear power companies of the EDP Group to fund the construction of the EDP Foundation's Museum of Art, Architecture and Technology.

#### h) Provisions

Provisions are recognised when:

- The Institution has a present, legal or constructive obligation as a result of a past event;
- It is probable that an outflow of resources embodying economic benefits will be required to settle the obligation; and,
- It is possible to make a reliable estimate of the obligation.

Provisions are re-measured on an annual basis based on the best estimate of the settlement amount. The unwinding of the discount at the end of each balance sheet period is recognised as a financial expense.

#### i) Subsidies, donations and operating grants

Financial contributions granted by the founder and the EDP Group's nuclear power companies are intended to meet the expenses of the Foundation's activity. They are recorded under this heading in the year to which they relate, regardless of the date on which they were received.

#### j) Employee benefits

##### Pensions

The EDP Foundation assigns post-retirement benefits to its employees in the form of defined benefit plans and defined contribution plans, namely pension plans that assure retirement supplements for age, disability and survivorship and pensions for early retirement.

##### *Defined benefit plans*

The defined benefit plan is assured by (i) a closed pension fund managed by an external entity, in that it refers to the responsibilities for retirement benefits complementary to the Social Security System (namely retirement and early retirement), and (ii) by an additional specific provision recognised in the Balance Sheet. As a general rule, the benefits are determined and assigned through the combination of one or more factors, such as age, years of service and the relevant base salary (pensionable salary).

The Foundation's liabilities for retirement pensions are calculated annually, on the date of closing of accounts, by independent experts, individually for each plan, based on the Projected Unit Credit Method. The discount rate used in this calculation is determined based on market rates associated with bonds of companies with a high rating, and with a maturity similar to the date of the term of the plan's obligations.

The actuarial gains and losses arising from (i) the differences between the actuarial and financial assumptions used and the values actually verified and (ii) the changes in actuarial assumptions are recognised in reserves.

The Foundation recognises the current service cost and past service costs in operating results in its income statement. Net interest on liabilities (assets) net of defined benefits is recognised as financial income.

The plan's assets follow the conditions for recognition established in IFRIC 14 - NCRF 18 and the minimum funding established legally or contractually.

##### *Defined contribution plans*

The EDP Foundation also has social benefit plans that are complementary to those granted by the Social Security systems, on a defined contribution basis, thus making a contribution to these plans each year, calculated in accordance with the rules established in each plan. These contributions are comprised of a percentage in the fixed and variable remuneration received by the employees included in the plan and are recorded in the accounting as costs in the year in which they are due.

#### **Other benefits granted**

##### *Healthcare plans*

The EDP Foundation grants benefits under which eligible employees and direct relatives benefit from favourable conditions in medical assistance and healthcare services, expressed through medical care that complements the National Health Service, which is guaranteed through infrastructures that are held and managed internally.

These healthcare plans are classified as future benefit plans.

The healthcare plan is assured by (i) a fund managed by an external entity established in December 2016 and (ii) by an additional specific provision recognised in the statement of financial position of the EDP Group companies.

The measurement and recognition of the responsibilities for the health care plans are identical to those mentioned above for the defined benefit pension plans.

##### *Other*

In addition, the EDP Foundation assigns other benefits, bearing the costs arising from liabilities from supplements for disability, death grant and survivorship pensions, life insurance, bonuses for seniority and retirement, discounts in electricity and gas prices, among others.

Details of the benefits included in each Plan for Portugal and Brazil can be consulted in the EDP Collective Labour Agreement, published in the Work and Employment Bulletin of 8 October 2014.

#### **k) Recognition of expenses and income**

Expenses and income are registered in the year to which they refer regardless of when paid or received, in accordance with the accrual-based accounting system. The differences between amounts paid and received and the corresponding revenue and costs are registered under Other assets or liabilities, depending on whether they are payable or receivable.

Liabilities regarding donations granted are registered in the year in which the EDP Foundation takes on the irrevocable commitment of granting them. The liabilities regarding hired services are registered at the date on which the service is adjudicated to the supplier.

#### **l) Revenue**

Revenue is measured at the fair value of the consideration received or receivable.

When the outcome of a transaction involving the provision of services can be estimated reliably, the revenue associated with the provision of services shall be recognised by reference to the stage of completion of the transaction at the balance sheet date. The outcome of a transaction can be estimated reliably when all of the following conditions are met:

- The amount of revenue can be measured reliably;
- It is probable that the economic benefits associated with the transaction will flow to the entity;
- The stage of completion of the transaction can be estimated reliably; and
- The costs incurred for the transaction and the costs to complete the transaction can be measured reliably.

Revenue includes amounts invoiced on the sale of products or services rendered, net of value added tax, rebates and discounts. When the inflow of cash or cash equivalents is deferred, the fair value of the consideration may be less than the nominal amount. This difference is recognised as interest revenue.

#### **m) Expenses/Income from financing**

Expenses/income from financing include interest paid for the loans obtained, the interest received from investments made before the loans are used (when this is the case), and similar income and expenses obtained and sustained with respect to the exchange differences associated with the loans.

Interest is recognised on the accrual basis using the amortised cost method.

Interest from financial investments and other income from investments are recognised in the income statement under other income and gains.

#### **n) Transactions in foreign currency**

Transactions in foreign currency are converted at the exchange rates at the date of the transaction. Monetary assets and liabilities denominated in foreign currency are converted into Euros at the exchange rate at the balance sheet date. The exchange differences that result from this conversion are recognised in the income statement of the year in which they occur.

#### **o) Events after the balance sheet date**

The financial statements presented reflect the subsequent events that took place until 28 March 2017, date on which they were approved by the Board of Directors, as referred in Note 2.1.

The events that took place after the balance sheet date regarding conditions that existed at the balance sheet date are considered when preparing the financial statements.

Material events after the balance sheet date that do not lead to adjustments are disclosed in Note 35.

#### **p) Reserves - Donations**

Reserves – Donations represent a set of Works of Art offered by the authors following exhibitions carried out.

The donated works of art are valued at the fair value attributed by the artist, at the insurance value or at the value for which they are stated in the donor's books.

### 3.3 Key accounting estimates and judgements in preparing the financial statements

IFRS require that estimates and judgments be made in the decision process about certain accounting treatments, with impact on the value reported for all of the assets, liabilities, endowment funds, costs and income. The actual effects may differ from these estimates and judgments, namely regarding the effect of real costs and income.

The main accounting estimates and judgments used to apply the accounting principles are discussed in this note in order to improve the understanding of how their application affects the Institution's reported results and disclosures. A more detailed description of the accounting principles employed by the Institution is disclosed in Note 3.2 of the Appendix.

Considering that in many cases there are alternatives to the accounting treatment adopted by the Institution, the reported results could differ if a different treatment were chosen. The Board of Directors believes that the choices made are appropriate and that the financial statements present fairly, in all material respects, the Institution's financial position and results.

The amount recognised as a provision is the best estimate of the expenditure required to settle the present obligation at the balance sheet date.

#### **Doubtful Debts**

Impairment losses pertaining to doubtful debts are based on the Foundation's assessment of the recoverable amounts, the date of default, debt write offs and other factors. Certain circumstances and facts may change the estimated impairment losses of doubtful debts based on the assumptions considered, including changes in the economic environment, trends in the sector, the client's credit risk and increases in the rate of defaults. Changes in these estimates may change the impairment test results and, consequently, affect the results reported.

#### **Pensions and other employee benefits**

The calculation of the liabilities for retirement pensions and other employee benefits requires the use of assumptions and estimates, including the use of actuarial projections, estimated profitability of the investments, discount rates and growth of pensions and salaries, as well as other factors that may have an impact on the costs and liabilities of the pension plans, healthcare plans and other benefits. Changes in these assumptions could have a material impact on the amounts calculated.

### 3.4 Key assumptions concerning the future

The EDP Foundation's Board of Directors did not identify any situations that may cause material adjustments to the carrying amounts of assets and liabilities during the following year or jeopardise the Foundation's continuity.

### 3.5 Key sources of estimation uncertainty

The key sources of estimation uncertainty are detailed in Note 3.3.

## **4. Accounting policies, changes in accounting estimates and errors**

### 4.1 Nature of the prior period material error and its impacts on the financial statements for those periods.

No prior period errors were identified.

### 4.2 Amount of the adjustment pertaining to the current period or periods before those presented, to the practicable extent.

No prior period errors were identified.

### 4.3 Reasons why applying the new accounting policy provides reliable and more relevant information, in the case of voluntary application.

Not applicable.

## **5. Financial risk management policies**

### **Risk management**

Due to its activity, the EDP Foundation is exposed to liquidity risk which may occur if the sources of financing, such as operating cash flows and cash flows obtained from loans, do not meet the financing needs, such as the cash outflows for operating activities, financing and investments.

The Foundation's main contractual obligations exposed to this type of risk pertain to the donations granted in accordance with the established protocols and for construction of the Museum of Art, Architecture and Technology.

The EDP Foundation manages its liquidity risk by obtaining donations and subsidies from the founder (EDP, S.A.) and the nuclear power generation companies (EDP Distribuição, S.A. and EDP – Gestão da Produção de Energia, S.A.), which enable immediate access to liquidity needs.

## 6. Cash and bank deposits

The Cash Flow Statement is prepared using the direct method, which discloses gross cash receipts and payments from operating, investing and financing activities.

The institution classifies interest paid as financing activities and interest received as investing activities.

The heading **Cash and bank deposits** represents the following balances:

	<b>Dec 2016</b>	<b>Dec 2015</b>
	<b>Euro</b>	<b>Euro</b>
<b>Demand deposits</b>		
CGD - Caixa Geral de Depósitos	129 054	79 944
NOVO BANCO, S.A.	249 417	1 013 895
MILLENNIUM BCP	50 578	10 514
BBVA	50 571	-
<b>Demand deposits</b>		
NOVO BANCO, S.A.	-	32 700 000
MILLENNIUM BCP	15 030 000	-
	<u>15 509 620</u>	<u>33 804 353</u>

In 2016, the item Time deposits includes 4 short-term treasury investments, in the amounts of 3.000.000 Euros, 2.000.000 Euros, 8.000.000 Euros and 2.030.000 Euros, which bear interest at the rates of 0.06%, 0.08%, 0.1% and 0.04%, respectively, taken out with MILLENNIUM BCP bank.

In 2015, the item Time deposits includes 3 short-term treasury investments, in the amounts of 1.200.000 Euros, 900.000 Euros, 700.000 Euros, which bear interest at the rate of 0.45% and; 3 short-term treasury investments, in the amounts of 1.000.000 Euros, 9.700.000 Euros and 19.200.000 Euros, which bear interest at the rate of 0.5% taken out with NOVO BANCO.

The maturity of these financial instruments is as follows:

	<b>Dec 2016</b>	<b>Dec 2015</b>
	<b>Euro</b>	<b>Euro</b>
<b>Investment in banking institutions</b>		
Up to 3 months	15 030 000	32 700 000
	<u>15 030 000</u>	<u>32 700 000</u>

## 7. Tangible fixed assets and Historic and Cultural Heritage Assets

This item is analysed as follows:

	<b>Dec 2016</b>	<b>Dec 2015</b>
	<b>Euro</b>	<b>Euro</b>
<b>Gross amount:</b>		
<b>Historic and cultural heritage assets</b>		
Tejo Power Station Land	1 553 003	1 553 003
Tejo Power Station Building	1 112 225	1 112 225
<b>Other tangible fixed assets</b>		
Land and natural resources	4 562 970	4 562 970
Buildings and other constructions	40 029 559	12 854 198
Machinery and equipment	183 066	16 509
Transport equipment	281 513	265 598
Office equipment	1 147 066	615 891
Works of art	5 713 622	5 061 661
Other tangible fixed assets	1 227 816	238 884
Tangible fixed assets under construction	87 999	10 646 195
	<u>55 898 839</u>	<u>36 927 134</u>
<b>Accumulated depreciation and impairment</b>		
Depreciation for the year	-565 339	-459 646
Accumulated depreciation in previous years	-3 574 309	-3 194 872
	<u>-4 139 648</u>	<u>-3 654 518</u>
<b>Carrying amount</b>	<u>51 759 192</u>	<u>33 272 616</u>



The movements in tangible fixed assets for the year 2016 are analysed as follows:

	Carrying amount Euro	Additions Euro	Divestments Euro	Transfers Corrections Euro	Final carrying amount
<b>Gross amount</b>					
<b>Historic and cultural heritage assets</b>					
Tejo Power Station Land	1 553 003	-	-	-	1 553 003
Tejo Power Station Building	1 112 225	-	-	-	1 112 225
<b>Other tangible fixed assets</b>					
Land and natural resources	4 562 970	-	-	-	4 562 970
Buildings and other constructions	12 854 198	19 745	-	27 155 616	40 029 559
Machinery and equipment	16 509	-	-	166 557	183 066
Transport equipment	265 598	95 874	-79 959	-	281 513
Office equipment	615 891	37 692	-	493 484	1 147 066
Works of art	5 061 661	646 037	-3 299	9 223	5 713 622
Other tangible fixed assets	238 884	-	-250	989 182	1 227 816
Tangible fixed assets under construction	10 646 195	18 255 866	-	-28 814 062	87 999
	<u>36 927 134</u>	<u>19 055 214</u>	<u>-83 508</u>	<u>-</u>	<u>55 898 839</u>
<b>Accumulated depreciation and impairment</b>					
Tejo Power Station Land	-177 957	-	-	-	- 177 957
Land and natural resources	-92 182	-46 091	-	-	- 138 273
Buildings and other constructions	-2 592 263	-302 343	-	-	-2 894 606
Machinery and equipment	-14 786	-14 639	-	-	- 29 425
Transport equipment	-142 374	-60 014	79 959	-	- 122 429
Office equipment	-425 586	-64 252	-	-	- 489 838
Other tangible fixed assets	-209 370	- 78 000	250	-	- 287 120
	<u>-3 654 518</u>	<u>-565 339</u>	<u>80 209</u>	<u>-</u>	<u>-4 139 648</u>
<b>Carrying amount</b>	<u>33 272 616</u>				<u>51 759 191</u>

The item Historic and cultural assets includes private assets corresponding to the Tejo Power Station, and are classified as historic heritage pursuant to their respective property tax documents, namely the Electricity Museum land and building. With the transition to the SNC-ESNL regulation, as of the 2012 financial year, these assets are not subject to depreciation.

On 28 November 2013, as part of the construction and subsequent operation of the Museum of Art, Architecture and Technology, the EDP Foundation signed a contract with the Lisbon Municipal Council, through which it separated part of its constituent assets and sold two plots of land to the Lisbon Municipal Council for inclusion in the municipal public domain, with one of the plots sold being classified as an historic and cultural heritage asset. Simultaneously, a concession agreement was entered into with the Lisbon Municipal Council for the exclusive use of the municipal public domain for 99 years beginning on the date upon which the contract was signed.

For the sale of the land and buildings to the Lisbon Municipality, the EDP Foundation received 1.689.000 Euros, generating a capital gain in the amount of 355.394 Euros (see note 11), which will be deferred for the term of the concession for the exclusive use of the municipal public domain, i.e. 99 years.

The concession for exclusive use of the municipal public domain was recognised as a finance lease for accounting purposes, and the EDP Foundation recorded land property in its assets in the amount of 4.562.970 Euros. Amortisation started in January 2014.

The separation and subsequent sale of the plot belonging to the EDP Foundation was previously authorised by order of the Secretary of State for the Presidency of the Council of Ministers on 22 February 2013.

The item Buildings and other constructions recorded an increase of 27.155.616 Euros, and the item Office equipment also increased by 493.484 Euros, due to the entry into operation of the Museum of Art, Architecture and Technology, which took place in December 2016.

The item Other tangible fixed assets recorded an increase of 989.182 Euros essentially relating to the entry into operation of the new exhibition rooms in the Tejo Power Station building. The addition of new works of art concerns the acquisition and donation of works in the amount of 646.037 Euros.

The amount under the item Tangible fixed assets under construction recorded a significant decrease, due to the EDP Foundation's Museum of Art, Architecture and Technology, passing from intangible assets in progress to fixed assets.

As at 31 December 2016 and 31 December 2015, the value of the fixed tangible assets financed by finance leases is presented as follows:

	Dec 2016			Dec 2015		
	Gross carrying amount Euro	Depreciation / Impairment Euro	Net carrying amount Euro	Gross carrying amount Euro	Depreciation / Impairment Euro	Net carrying amount Euro
Land	4 562 970	- 138 272	4 424 698	4 562 970	- 92 182	4 470 788
Transport equipment	283 108	- 66 748	203 149	210 730	- 105 162	105 568
	<u>4 846 078</u>	<u>- 205 020</u>	<u>4 627 847</u>	<u>4 773 700</u>	<u>- 197 344</u>	<u>4 576 356</u>

Total future minimum payments from current contracts are as follows:

a) Land

At 31 December 2016, loan capital was more than 2.179.446 Euros, to be paid in annual instalments of 25.605 Euros, updated annually using the official coefficient for residential rents.

	Payments		
	< 1 year Euro	> 1 year and < 5 years Euro	> 5 years Euro
Land	25 605	102 420	2 015 188
	<u>25 605</u>	<u>102 420</u>	<u>2 015 188</u>

**b) Transport equipment**

	Dec 2016			Dec 2015		
	Capital in debt	Interest on debt	Outstanding rents	Capital in debt	Interest on debt	Outstanding rents
	Euro	Euro	Euro	Euro	Euro	Euro
Less than one year	51 913	2 276	54 189	42 200	2 639	44 839
Between one and five years	93 803	1 788	95 591	65 661	2 247	67 908
	<u>145 716</u>	<u>4 064</u>	<u>149 780</u>	<u>107 861</u>	<u>4 886</u>	<u>112 747</u>

**8. Income tax**

The EDP Foundation's activities to support cultural, recreational and sports initiatives are exempt from income tax under article 11 of the respective Code. Furthermore, under the provisions of paragraphs 3 and 4 of article 54 of the income tax Code, grants and increases in wealth obtained free of charge and used to carry out the statutory purposes, are also exempt from income tax.

Sub-directorate General of Taxes administrative order 6960/2011 (by sub-delegation), of 27 December 2010, recognised the EDP Foundation as being exempt from income tax, under article 10 (1.c.) of the Income Tax Code, from 17 December 2009, the date on which the Prime Minister's administrative order was published in the National Official Journal (Diário da República), Series II, No. 243, recognising the EDP Foundation as a Public Utility Company.

In order to comply with article 6 (7) of the introductory Act/Law for Foundations, approved by Law 24/2012, of 9 July, the EDP Foundation requested confirmation of its public utility status, which was confirmed by administrative order 2652/2013 of 4 February 2013, published in the National Official Journal (Diário da República), Series II, No. 35, of 19 February.

**9. Customers**

The item **Customers** in analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
<b>Gross carrying amount:</b>		
<b>Customer accounts</b>		
General (i):	2 819 811	2 562 039
	<u>2 819 811</u>	<u>2 562 039</u>
<b>Accumulated impairment</b>		
Impairment losses for the year	-100 237	-264 468
Impairment losses in previous years	-2 560 526	-2 296 058
	<u>-2 660 764</u>	<u>-2 560 526</u>
<b>Net carrying amount:</b>	<u>159 047</u>	<u>1 513</u>

(i) The amount regards the EDP Foundation's participation in the Access to Energy project in Cabiri Village, in Angola, in partnership with EIH – Energia Inovação Holding, S.A., a company based in Angola. This debt is fully provided for, given its doubtful nature. However, procedures remain in place to try and settle the outstanding debt. Of the net amount receivable from customers, the amount of 144.047 Euros regards the use of space in the Electricity Museum for events, waste collection and disposal, and the re-debiting of expenses incurred within hospital protocols.

The movement in impairment losses is analysed as follows:

	Initial carrying amount	Increases Euro	Reversals Euro	Final carrying amount
<b>Impairment losses</b>				
EIH - Energia Inovação Holding, S.A.	2 560 526	100 237	-	2 660 764
	<u>2 560 526</u>	<u>100 237</u>	<u>-</u>	<u>2 660 764</u>

The amount entered in the item Impairment losses regards accounts receivable for the Access to Energy project in Cabiri Village, Angola. The movement recorded during 2016 is the result of exchange rate updating of the debt amount.

**10. State and other public entities**

The item State and other public entities is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
<b>State and other public entities</b>		
- Withheld income tax	-47 056	-50 366
- Social Security Contributions	-50 044	-58 292
- Value added tax (VAT)	-244 784	-199 291
	<u>-341 884</u>	<u>-307 949</u>

**11. Other accounts receivable**

The item Other accounts receivable is analysed as follows:

**Other accounts receivable - current:**

	Dec 2016 Euro	Dec 2015 Euro
<b>Gross carrying amount:</b>		
<b>Other debtors</b>		
Amounts receivable from personnel	29 580	19 513
Amounts receivable from EDP Group (i)	42 388	1 036 265
Others	17 390	193 578
	<u>89 358</u>	<u>1 249 356</u>
<b>Accumulated impairment:</b>		
Impairment losses for the year	-	-
Impairment losses in previous years	-465	-465
	<u>-465</u>	<u>-465</u>
<b>Net carrying amount:</b>	<u>88 893</u>	<u>1 248 891</u>
<b>Other accounts and assets receivable – non-current:</b>		
Over-financing of pension fund	3 000	9 000
	<u>3 000</u>	<u>9 000</u>

(i) This heading includes, among others, debtors by increase in revenue and debtors by the provision of other goods and services, with the following details:

- Amount receivable of 3.358 Euros regarding taxes and other services incurred by EDP Imobiliária;
- Reimbursement of medical expenses to be received from Sávica, in the amount of 71.44 Euros;
- Accrued income for communications to be received from EDP Valor, in the amount of 147 Euros.

- As at 31 December 2015, this item still included the amount of 985.629 Euros regarding receivables from the EDP Group from the transfer of liabilities for employment benefits, which was received in 2016.

The item Allocated and unrealised endowment funds is analysed as follows:

	<b>Dec 2016</b>
	<b>Euro</b>
<b>Allocated and unrealised endowment funds</b>	
Founder (EDP S.A.)	710 161
EDP Produção S.A.	355 081
EDP Distribuição S.A.	401 714
	<u>1 466 956</u>

The item Allocated and unrealised endowment funds regards the remaining value foreseen in the contract for conclusion of construction of the MAAT and which shall be received during the 2017 year.

## 12. Deferrals

The item Deferrals is analysed as follows:

	<b>Dec 2016</b>	<b>Dec 2015</b>
	<b>Euro</b>	<b>Euro</b>
<b>Deferrals - Assets</b>		
<b>Expenses to be recognised</b>		
Insurance	3 713	4 327
	<u>3 713</u>	<u>4 327</u>
<b>Deferrals - Liabilities</b>		
<b>Income to be recognised</b>		
Other income to be recognised (i)	910 770	935 590
	<u>910 770</u>	<u>935 590</u>

(i) The amount recorded in the item Other income to be recognised is detailed as follows:

- surplus value resulting from the sale in 2013 of land for the construction of the Museum of Art, Architecture and Technology to the Lisbon Municipality, in the amount of 344.624 Euros (2014: 348.214 Euros);

- payment received from EDP Distribuição for operation of the right of use and enjoyment of the plot of land on which the Tejo Power Substation is located and the electrical distribution networks assigned to the National Medium and High Voltage Power Distribution Network, in the amount of 566.145 Euros.

## 13. Funds

The EDP Foundation was created by its Founder, EDP - Energias de Portugal, S.A., with an initial Endowment Fund of 22,351,847 Euros, constituted through cash allocation in the amount of 17,351,847 Euros and a financial allocation of 5,000,000.00 Euros. At the balance sheet date, the amount of the allocations had been paid in full.

In accordance with the institution's statutes, the Foundation's assets are comprised essentially of goods donated or conceded by the Founder or third parties.

This item is detailed as follows:

	<b>Dec 2016</b>	<b>Dec 2015</b>
	<b>Euro</b>	<b>Euro</b>
Fund - Initial Donation	22 351 847	22 351 847
	<u>22 351 847</u>	<u>22 351 847</u>

## 14. Reserves

The item Reserves is analysed as follows:

	<b>Dec 2016</b>	<b>Dec 2015</b>
	<b>Euro</b>	<b>Euro</b>
Free reserves	2 865 954	1 076 442
Reserves - Donations	712 861	366 810
	<u>3 578 815</u>	<u>1 443 252</u>

The item free reserves represents the amount invested by the EDP Foundation in works of art each year.

The item Reserves – Donations included in the Foundation's endowment funds represents a set of Works of Art offered by the authors following exhibitions carried out at the Electricity Museum. The amount of donations for the year 2016 increased to 346.051 Euros.

As of 1 January 2012, donated works of art are valued at the fair value attributed by the artist, at the insurance value or the value for which they are stated in the donor's books.

It is the EDP Foundation's intention to keep these works in its collection, on exhibit, and not to sell them to third parties.

The movement in the item Reserves during the year 2016 is analysed as follows:

	Initial carrying amount	Increases Euro	Decreases Euro	Final carrying amount
Free reserves	1 076 442	1 789 512	-	2 865 954
Reserves - Donations	366 810	346 051	-	712 861
	<u>1 443 252</u>	<u>2 135 563</u>	<u>-</u>	<u>3 578 815</u>

The increase in the item Free reserves regards the application of profits from 2015, in the amount of 1.789.512 Euros, for the works of art acquired in 2015, pursuant to Minutes nº 2 of 2016 of the Board of Trustees.

The increase in Reserves – Donations refers to works donated by the artists Carlos Lobo, Alexandre Conefrey, Jorge Molder, André Romão and Pedro Cabrita Reis, among others.

#### 15. Retained earnings

The item Retained earnings is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
Retained earnings	1 047 173	1 534 860
	<u>1 047 173</u>	<u>1 534 860</u>

The negative variation of retained earnings in the amount of 487.686 Euros, results from the inclusion of net income for the period ended 31 December 2015 in the amount of 1.301.826 Euros, against allocation to free reserves of the amount of 1.789.512 Euros (see note 14).

#### 16. Other changes in endowment funds - Investment subsidies

The item Other changes in endowment funds - Investment Subsidies item is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
<b>Investment subsidies</b>		
Founder (EDP S.A.)	710 161	13 001 201
EDP Produção S.A.	355 081	6 267 095
EDP Distribuição S.A.	401 714	7 085 622
	<u>1 466 956</u>	<u>26 353 918</u>
<b>Compensation for depreciation</b>		
Investment subsidies depreciation (note 29)	-50 572	-
	<u>1 416 384</u>	<u>26 353 918</u>

The EDP Foundation recorded in the year 2016, the amount of 1.466.956 Euros (2015: 18.000.000 Euros), in subsidies for the investment received and unrealised under the contract established between the Founder EDP, S.A., the nuclear power companies of the EDP Group (EDP Produção, S.A. and EDP Distribuição, S.A.) and the EDP Foundation in order to finance the construction of the Museum of Art, Architecture and Technology.

The item Compensation for depreciation regards amortisation of the subsidy granted to the EDP Foundation for construction of the MAAT, by the companies EDP S.A., EDP Produção S.A. and EDP Distribuição S.A., in accordance with the applicable accounting policy.

#### 17. Provisions

The item Provisions is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
Provisions	-20 561	-
	<u>-20 561</u>	<u>-</u>

#### 18. Liabilities for post-employment benefits

The item Liabilities for post-employment benefits is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
Provisions for liabilities and social benefits	64 440	554 461
Provision for liabilities for healthcare and other benefits	123 730	462 168
	<u>188 170</u>	<u>1 016 629</u>

This item is detailed as follows:

	Dec 2016 Euro	Dec 2015 Euro
Non-current	166 946	924 629
Current	21 224	92 000
	<u>188 170</u>	<u>1 016 629</u>

The movement in Provision for liabilities and social benefits is analysed as follows:

	<u>Dec 2016</u> Euro	<u>Dec 2015</u> Euro
<b>Balance at the beginning of the year</b>	554 461	-
Endowment for the year	22 979	-
Transfers between companies of the Group	-341 440	545 461
Actuarial (gains) / losses	-165 560	-
Surplus / (Deficit) Financing of Fund (note 11)	-6 000	9 000
<b>Balance at the end of the year</b>	<u>64 440</u>	<u>554 461</u>

The decomposition of Actuarial gains and losses - Pensions is analysed as follows:

	<u>Dec 2016</u> Euro	<u>Dec 2015</u> Euro
<b>Actuarial gains and losses - Pensions</b>		
Actuarial gains and losses due to:	-265 560	-
- experience adjustments	-5 000	-
- changes in the financial and demographic actuarial assumptions	105 000	-
Actuarial gains and losses from return on assets	<u>-165 560</u>	<u>-</u>

The movement in Provision for liabilities for healthcare and other benefits are analysed as follows:

	<u>Dec 2016</u> Euro	<u>Dec 2015</u> Euro
<b>Balance at the beginning of the year</b>	462 168	-
Endowment for the year	25 186	27 000
Transfers between companies of the Group	-316 767	435 168
Actuarial (gains) / losses	-36 276	-
Contributions for the Fund	-10 581	-
<b>Balance at the end of the year</b>	<u>123 730</u>	<u>462 168</u>

The movement in Actuarial gains and losses – Medical procedures and other is analysed as follows:

	<u>Dec 2016</u> Euro	<u>Dec 2015</u> Euro
<b>Actuarial gains and losses - Medical procedures and others</b>		
Actuarial gains and losses resulting from:		
- experience adjustments	-24 610	-
- changes in the financial and demographic actuarial assumptions	-11 666	-
	<u>-36 276</u>	<u>-</u>

Considering that all of the companies in the EDP Group in Portugal are covered by the Collective Labour Agreement (ACT), during 2015, employees were reassigned to the companies where they effectively render services. As at 31 December 2015, this employee reassignment led to a transfer of liabilities for employment benefits between the Group's companies, against receivables and payables. At the EDP Foundation, the value of these liabilities amounts to 1.007.629 Euros, with the payment recorded in Other receivables/ (payments) regarding operating activities in the Cash Flow Statement.

In 2016, all employees hired before 13 August 1994, date of the Electricidade de Portugal, S.A de-merger which led to the EDP Group, must return to one of the following companies on the date of their retirement, EDP Produção or EDP Distribuição. Consequently, a new transfer of liabilities for employment benefits was carried out between the Group's companies, against receivables and payables. At the EDP Foundation, the value of these liabilities amounts to 658.207 Euros, with the reception recorded in Other receivables/ (payments) regarding operating activities in the Cash Flow Statement.

The average weighted life of liabilities for defined benefits is 11 years.

As at December 2016, following implementation of the decision to make financing of the EDP Group's Post-Employment Healthcare Benefits Plan and the Death Benefits Plan autonomous, the first contribution was carried out by the EDP Group, whose component attributable to the EDP Foundation amounts to 10.581 Euros, in line with the financing plan approved by the Supervisory Authority for Insurance and Pension Funds (ASF - Autoridade de Supervisão de Seguros e Fundo de Pensões). This plan foresees that contributions will be made in the next financial year.

#### Employee benefit plans

The company grants its employers, either in the form of defined benefit plans or defined contribution plans, some post-employment benefits, namely plans that pay complementary retirement pensions due to age, disability and survival, as well as early retirement pensions. In some cases, medical care is also provided during the retirement and early retirement period, through mechanisms that complement the National Health Service.

We present below the existing plans, with a brief description of their characteristics as well as their financial and economic data:

## I. Pension Plans - Type of Defined Benefit

In Portugal, EDP Group companies resulting from the EDP de-merger that took place in 1994 have a social benefit plan partially financed through a closed Pension Fund and complemented by a specific provision. The Pension Fund is managed by an external entity, and its asset management is also outsourced to the fund's external asset management entities, and is adequately provided through a specific provision.

This Pension Fund includes liabilities for pension supplements for retirement due to age. Pre-retirement liabilities are not covered by the fund's assets and are adequately provided through a specific provision. In pension plans in Portugal, and in accordance with Pension Fund Regulations, the surplus value of the fund's assets, under certain conditions, may be returned to the company. As at 31 December 2016, the surplus value recognised as an asset in the EDP Foundation amounts to 3.000 Euros (see note 11).

As at 31 December 2016 and 2015, the number of participants covered by pension plans and similar retirement pension obligations, was as follows:

	2016	2015
Number of participants		
Retirees and Pensioners	-	1
Staff in active employment	3	8
	<u>3</u>	<u>9</u>

When calculating the liabilities associated with the pension plans and similar pension obligations in the company, the following financial and actuarial assumptions were used:

Assumptions	2016	2015
Discount rate	1,70%	1,90%
Wage growth rate	1,50% até 2019 // 1,80% a partir de 2020	2,30%
Pension growth rate	1,30%	1,50%
Social Security salary revaluation rate	2017 - 0,80% // Após 2017 - 1,20%	2016 - 0% // Após 2016 - 1,4%
Inflation rate	1,30%	1,50%
Mortality table	Nasc.< 1950 -- TV99/01 (+1) // Nasc.>= 1950 -- TV99/01	Nasc.<1950 -- TV99/01 // Nasc.>=1950 -- TV99/01 (-1)
Disability table	50%EKV 80	50%EKV 80
% eligible employees expected to join early retirement	(a)	(b)

(a) 45% of the eligible population (employees who are in a position for early retirement according to the Collective Labour Agreement: 37 years of service and aged at least 61 years, or 40 years of service at any age).

(b) 40% of the eligible population (employees who are in a position for early retirement according to the new Collective Labour Agreement: 37 years of service and aged at least 61 years or 40 years of service at any age. The assumptions used to calculate the liabilities associated with the defined benefits plan for employees, were updated according to the evolutions that took place in the financial markets in 2016.

The company's liabilities with retirement pensions and the respective coverage, as at 31 December 2016 and 2015, are analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
<b>Provision for Pension Plans</b>		
Liabilities at the end of the year	110 000	696 000
Fund Assets at the end of the year	-48 560	-150 539
Surplus / (Deficit) Financing of Fund	3 000	9 000
	<u>64 440</u>	<u>554 461</u>

The evolution of the present value of the pension bond and the fair value of the Fund's associated assets is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
<b>Provision for Pension Plans</b>		
Liabilities at the end of the year	110 000	696 000
Fund Assets at the end of the year	-48 560	-150 539
Surplus / (Deficit) Financing of Fund	3 000	9 000
<b>Provision for Pension Plans</b>	<u>64 440</u>	<u>554 461</u>

Experience adjustments (the effects of differences between the previous actuarial assumptions and what has actually occurred) for the EDP Foundation's Pension Plan are presented as follows:

	Dec 2016 Euro'000	Dec 2015 Euro'000
Experience adjustments for the Plan's liabilities	(265 560)	-
Experience adjustments for the Plan's assets	105 000	-

As at 31 December 2016 and 2015, liabilities for past services associated with these pension plans were as follows:

	Dec 2016 Euro'000	Dec 2015 Euro'000
<b>Evolution of Liabilities</b>		
Liabilities at the beginning of the year	696 000	-
Current service costs	13 238	-
Net interest on pension plan liabilities	12 762	-
Actuarial (gains) / losses	(270 560)	-
Transfer between Group companies	(341 440)	696 000
<b>Liabilities at the end of the year</b>	<u>110 000</u>	<u>696 000</u>

The net cost components recognised in the year with these plans are as follows:

	Dec 2016 Euro'000	Dec 2015 Euro'000
<b>Cost in the period</b>		
Current service costs (note 24)	13 238	-
<b>Operational component</b>	<u>13 238</u>	<u>-</u>
Net interest on pension plan net liabilities (note 27)	9 741	-
<b>Financial component</b>	<u>9 741</u>	<u>-</u>
<b>Financial component</b>	<u><u>22 979</u></u>	<u><u>-</u></u>

The evolution of the Pension Fund assets was as follows:

	Dec 2016 Euro'000	Dec 2015 Euro'000
<b>Pension Funds</b>		
Fair value of the assets at the beginning of the year	150 539	-
Net interest on pension plan assets	3 021	-
Transfers between Group companies	-	150 539
Actuarial gains / losses	(105 000)	-
<b>Asset value at the end of the year</b>	<u><u>48 560</u></u>	<u><u>150 539</u></u>

As at 31 December 2016 and 2015, the composition verified in the fund's portfolio for pensions is analysed as follows:

	Asset allocation by nature					Total %
	Liquidity %	Bonds %	Shares %	Property %	Other %	
31 December 2016	2,17%	43,80%	35,55%	9,69%	8,79%	100,00%
31 December 2015	1,84%	45,66%	33,54%	9,96%	9,00%	100,00%

The composition verified in the fund's portfolio for medical care and death grants in Portugal is analysed as follows:

	Alocação de ativos por natureza					Total %
	Liquidity %	Bonds %	Shares %	Property %	Other %	
31 December 2016	2,17%	43,80%	35,55%	9,69%	8,79%	100,00%

#### Assumptions relating to the discount rates

The discount rates used for the pension plan were selected based on an analysis of the rates of return, available at that date, of the high quality corporate bonds. The bonds selected presented a maturity and rating that were considered appropriate, taking into account the amount and period of occurrence of the monetary flows associated with the benefit payments to employees.

The real rate of return of the pension fund's assets in 2016 was positive at 2.02% (2015: positive at 3.51%)

#### II. Pension Plans - Type of Defined Contribution

As a signatory to the EDP Group's Collective Labour Agreement, the EDP Foundation has social benefit plans that are complementary to those granted by the Social Welfare System to company employees, on a Defined Contribution basis, thereby making a contribution to these plans each year, calculated in accordance with the rules established in each case.

#### III. Liability plans for medical care and other benefits – Defined Benefit Type

In Portugal, companies resulting from the de-merger that took place in 1994 have a defined benefit Medical Care Plan, partially financed through a closed pension fund and supplemented by a specific provision. Regarding the remaining defined benefit plans, the liabilities are fully financed through an accounting provision. Furthermore, the EDP Group assigns other benefits, bearing the costs arising from liabilities for supplements to disability, death grant and survivorship pensions, life insurance, bonuses for seniority and retirement, discounts in electricity and gas prices, among others.

The actuarial assumptions used to calculate the liabilities for medical care and other benefits are presented as follows:

Assumptions	2016	2015
Discount rate	1,70%	1,90%
Annual growth rate of medical care costs	2,50%	3,50%
Administrative expenses estimated per beneficiary per year (in Euros)	242 €/ano	238,00%
	Nasc.<1950 --	Nasc.<1950 --
	TV99/01 (+1) //	TV99/01(+1)//
Mortality table	Nasc.>=1950 --	Nasc.>=1950 --
	TV99/01	TV99/01
Disability table	50% EKV 80	50% EKV 80
% eligible employees expected to join early retirement	c)	a)

(c) 45% of the eligible population (employees who are in a position for early retirement according to the Collective Labour Agreement: 37 years of service and aged at least 61 years, or 40 years of service at any age).

(a) 40% of the eligible population (employees who are in a position for early retirement according to the new Collective Labour Agreement: 37 years of service and aged at least 61 years or 40 years of service at any age).

As at 31 December 2016 and 2015, the number of participants covered by medical care plans and other benefits was as follows:

	<u>2016</u>	<u>2015</u>
Number of participants		
Retirees and Pensioners	-	1
Staff in active employment	28	31
	<u>28</u>	<u>32</u>

The evolution of the present value of bonds for medical care and other benefits is analysed as follows:

	<u>Dec 2016</u>	<u>Dec 2015</u>
	Euro'000	Euro'000
<b>Provision for Medical Care and other Benefits</b>		
Liabilities at the end of the year	134 311	462 168
Fund Assets at the end of the year	(10 581)	-
	<u>123 730</u>	<u>462 168</u>

Experience adjustments (the effects of differences between the previous actuarial assumptions and what has actually occurred) for the EDP Foundation's liabilities with medical care and other benefits are presented as follows:

	<u>Dec 2016</u>	<u>Dec 2015</u>
	Euro'000	Euro'000
Experience adjustments for the Plan's liabilities	-24 610	-

The evolution of liabilities for past services associated with the medical care plan and other benefits is analysed as follows:

	<u>Dec 2016</u>	<u>Dec 2015</u>
	Euro'000	Euro'000
<b>Evolution of Liabilities</b>		
Liabilities at the beginning of the year	462 168	-
Current service costs	16 138	27 000
Net interest on net liabilities with medical care plan and other benefits	9 048	-
Actuarial (gains) / losses	(36 276)	-
Transfer between Group companies	(316 767)	435 168
<b>Liabilities at the end of the year</b>	<u>134 311</u>	<u>462 168</u>

The net cost components recognised in the year with these medical care plans and other benefits are as follows:

	<u>Dec 2016</u>	<u>Dec 2015</u>
	Euro'000	Euro'000
Current service cost	16 138	27 000
<b>Operational component</b>	<u>16 138</u>	<u>27 000</u>
Net interest on net liabilities with the medical care plan and other benefits (note 27)	9 048	-
<b>Financial component</b>	<u>9 048</u>	<u>-</u>
<b>Net cost for the year</b>	<u>25 186</u>	<u>27 000</u>

The evolution of Fund assets of Medical Care Plans and Death Grants was as follows:

	<u>Dec 2016</u>	<u>Dec 2015</u>
	Euro'000	Euro'000
<b>Funds</b>		
Asset value at the beginning of the year	-	-
Contributions to the Fund	10 581	-
Asset value at the end of the year	<u>10 581</u>	<u>-</u>

## 19. Other accounts payable

The item Other debts payable is analysed as follows:

	<u>Dec 2016</u>	<u>Dec 2015</u>
	Euro	Euro
<b>Other accounts payable - Non-current</b>		
Funding obtained (i)	93 803	65 661
Creditors - Amounts payable - Finance lease land (iii)	2 153 840	2 179 573
	<u>2 247 643</u>	<u>2 245 234</u>
<b>Other accounts payable - Current</b>		
Funding obtained (i)	51 913	42 200
Investment suppliers (iv)	721 130	3 226 672
Payables from accrued expenses (ii)	5 721 144	5 399 676
Creditors for provision of other goods and services (v)	661 997	-
Creditors - Amounts payable - Finance lease land (iii)	25 605	25 478
Other creditors	10 591	2 664
	<u>7 192 380</u>	<u>8 696 690</u>

(i) The amount obtained in the Financing item pertains to finance lease - transport equipment liabilities (see note 7).

(ii) The item Payables from accrued expenses includes, among others, the accrual of donations granted by the EDP Foundation in the amount of 4.200.692 Euros (2015: 3.651.565 Euros), accrual of services rendered not yet invoiced in the amount of 551.485 Euros (2015: 975.859 Euros), accrual of holiday pay and holiday subsidy in the amount of 409.486 Euros (2015: 373.215 Euros) and the accrual of variable payments for 2016 to be paid in 2017, in the amount of 305.578 Euros (2015: 309.985 Euros).

(iii) This item pertains entirely to the outstanding rents for the concession of exclusive use of the municipal public domain (see note 7).



(iv) This item pertains primarily to amounts payable to suppliers of fixed assets for the construction of the EDP Foundation's Museum of Art, Architecture and Technology.

(v) This item pertains to the amounts payable to companies in the EDP Group, regarding the transfer of liabilities for retirement pensions and other benefits to employees transferred from the EDP Foundation, at 31.12.2016, presenting the following details:

EDP Produção	273 490 euros
EDP Distribuição	384 675 euros

## 20. Suppliers

The item Suppliers is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
<b>Suppliers c/c</b>		
General (iii)	854 174	732 069
Other related parties (i)	1 108 195	1 119 425
Invoices received and pending (ii)	<u>906 006</u>	<u>301 410</u>
	<u>2 868 375</u>	<u>2 152 904</u>

(i) the item Current suppliers – Other related parties includes, among others, 10.000 Euros (2015: 30.458 Euros) for management services regarding the construction contract of the Museum of Art, Architecture and Technology by EDP Imobiliária, 2.980 Euros for the services provided by EDP Valor, 3.844 Euros for medical relief aid provided by Sávda, 21.299 Euros to settle accounts in the 2016 financial year for the 2015 Pension Plan of the companies EDP Produção (17.107 Euros) and EDP Valor (4.192 Euros), and 986.735 Euros for supplying materials and services rendered in 2012 by EDP Serviços, S.A., merged in 2014 into EDP Comercial, for the Cabiri Solar Village project.

(ii) The item Suppliers - Invoices received and pending includes the amount of 153.500 Euros (2015: 116.269 Euros) in donations granted, for payment during the 2017 period.

(iii) the item Suppliers c/c - General includes the amount of 64.920 Euros for cleaning services, 174.763 Euros for surveillance services, among other amounts for: travel and accommodation, advertising services, graphic services, and maintenance and conservation services.

## 21. Sales and services rendered

Sales and services rendered are analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
<b>Services provided</b>		
Provision of services (i)	3 690	50 000
Revenue from ticket and book sales	<u>245 051</u>	<u>80 000</u>
	<u>248 741</u>	<u>130 000</u>

(i) The amount recorded under Provision of Services refers to the invoices for MAAT agendas to offer clients carried out by EDP Comercial. In 2015, the amount recorded refers to the collaboration of the EDP Foundation with EDP – Energias de Portugal, S.A. in the management of the LBG methodology, in the amount of 50.000 Euros.

## 22. Grants, gifts and operational bequests

For the year, the following income was recognised as operating subsidies:

	Dec 2016 Euro	Dec 2015 Euro
<b>Grants from the founder</b>		
EDP - Energias de Portugal, S.A.	7 200 000	7 200 000
<b>Grants from other entities</b>		
EDP Gestão da Produção de Energia, S.A.	3 600 000	3 600 000
EDP Distribuição - Energia, S.A.	<u>2 900 000</u>	<u>2 900 000</u>
	<u>13 700 000</u>	<u>13 700 000</u>

## 23. External supplies and services

The item External supplies and services is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
<b>Supplies and services :</b>		
Promotion and dissemination of events (i)	2 490 142	1 351 299
Specialised work (ii)	916 503	844 947
Fees (iii)	425 251	585 524
Maintenance, conservation and repairs to the premises	925 772	1 018 847
Cleaning, surveillance and gardening	679 705	396 781
Other services (iv)	<u>1 013 638</u>	<u>602 781</u>
	<u>6 451 011</u>	<u>4 800 179</u>

External supplies and services pertain to the production costs of exhibitions, publications, promotion and dissemination of events, maintenance and operation of the Museum, as well as costs associated with the patronage activity.

(i) The item Promotion and publication of events, that at 31 December 2016 amounted to 2.490.142 Euros (2015: 1.351.299 Euros), pertains to costs incurred to carry out a range of actions, especially the following:

EDP Solidarity Programme 2016  
EDP Foundation Energy Orchestras  
EDP Foundation Solidarity Schools  
Exhibition *Ilustrarte 2016 – VII International Biennial of Children's Book Illustration*  
Exhibition *World Press Photo 2016*  
Exhibition *Havia um Sino no Meio da Estrada (There was a Bell in the Middle of the Road)* by Inês Botelho e Diogo Vaz Pinto  
Exhibition *Lightopia*  
Exhibition *Segunda Natureza (Second Nature)*  
Exhibition *Artists' Film International 2016*  
Exhibition *Silóquios e Solilóquios sobre a Morte, a Vida e outros Interlúdios (Siloquies and Soliloquies on Death, Life and other Interludes)* by Edgar Martins  
Exhibition *Utopia & Distopia – Part I – Pynchon Park* by Dominique Gonzalez-Foerster  
Exhibition *The World of Charles & Ray Eames*  
Exhibition *Walking Distance* by Rui Calçada Bastos  
Exhibition *Misquoteros – A Selection of T-shirt Fronts* by Eduardo Batarda  
Exhibition *Liquid Skin* by Apichatpong Weerasethakul and Joaquim Sapinho  
Exhibition *Dimensões Variáveis – Artistas e Arquitetura (Variable Dimensions - Artists and Architecture)*  
Exhibition *Utopia & Distopia – Part II*  
Exhibition *Bill Fontana – Special Commission*  
Exhibition *Carlos Garaicoa – Special Commission*  
Exhibition *Conversations and Documents*  
Inaugural Programme of the MAAT – Museum of Art, Architecture and Technology  
Reorganisation of the Electricity Museum

(ii) The item Specialised works includes accounting, taxes, treasury, third party management, human resources development, administrative and fleet management (EDP Valor), totalling 219.912 Euros (2015: 235.351 Euros) and license management and IT systems services (EDP SA), in the amount of 159.553 Euros (2015: 114.890 Euros). This item also includes development and implementation work of the "Solidarity Schools" project in 2016, in the amount of 42.358 Euros, development of the FEDP website in the amount of 12.694 Euros, and development of the FEDP brand architecture in the amount of 14.760 Euros, publication of the Pensamento magazine in the amount of 14.000 Euros and consultancy services within the scope of the Energy Orchestras Action Plan by the Casa da Música Foundation, in the amount of 50.114 Euros, among others.

(iii) In order to address its growing activities, whenever necessary, the EDP Foundation uses consulting services for specific tasks, as well as the services of juries and prize and exhibition commissioners for its activities carried out in the Visual Arts and in the field of studies and documentation for the MAAT. The costs incurred during the year are recorded under Fees.

(iv) The item Other services includes, among others, the amount of 156.777 Euros in travelling and accommodation expenses (2015: 84.575 Euros), 38.942 Euros for insurance premiums (2015: 32.587 Euros), Euros on training costs (2015: 43.100 Euros), 2.774 Euros on corporate gifts (2015: 20.857 Euros), 67.023 Euros in communication costs (2015: 47.879 Euros), 267.342 Euros in electricity costs (2015: 87.857 Euros) and 99.403 Euros in catering expenses (2015: 87.986 Euros).

#### 24. Personnel costs and responsibilities for post-employment benefits

The item Personnel costs is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
Remuneration of board members	41 446	43 333
Remuneration of staff	2 127 608	1 721 487
Social charges on remuneration	450 029	379 343
Pension Plans - Defined Contribution	60 370	57 674
Bonuses	294 159	343 721
Other personnel costs	144 365	139 703
	<u>3 117 977</u>	<u>2 685 261</u>
	<b>Dec 2016</b>	<b>Dec 2015</b>
	<b>Euro</b>	<b>Euro</b>
<b>Personnel costs:</b>		
Remuneration of board members	41 446	43 333
Remuneration of staff	2 127 608	1 721 487
Social charges on remuneration	458 651	386 042
Bonuses	294 159	343 721
Other personnel costs	20 401	17 361
	<u>2 942 265</u>	<u>2 511 944</u>
<b>Responsibilities for post-employment benefits:</b>		
Pension plans	73 608	57 674
Medical plans and other benefits	16 138	27 000
Others	85 966	88 643
	<u>175 712</u>	<u>173 317</u>
	<u>3 117 977</u>	<u>2 685 261</u>

Pension plan costs: include 13.238 Euros (31 December 2015: 0 Euros) regarding defined benefits plans (see note 18) and 60.370 Euros (31 December 2015: 57.674 Euros) regarding defined contribution plans. The costs with medical care and other benefits, in the amount of 16.138 Euros (31 December 2015: 27.000 Euros) regard the sum allocated for the year, net of reductions in the period.

The average number of employees in the year ended 31 December 2016 and 2015 was as follows:

	Dec 2016	Dec 2015
Average number of employees	<u>50</u>	<u>43</u>

In the year ended 31 December 2016, the EDP Foundation recognised under Payables the amount of 409.486 Euros (2015: 373.215 Euros) from accrued expenses regarding outstanding holiday pay and holiday subsidy charges, whose payment is only due in the following year (see note 19).

#### Regarding the Board of Directors

In compliance with article 11 (2) of the Statutes of the EDP Foundation, on 10 April 2014 António de Almeida was appointed by the Executive Board of Directors (EBD) of EDP - Energias de Portugal, S.A. (EDP), after consultation with the General Supervisory Board (GSB) of EDP, as Chairman of the Board of Directors of the EDP Foundation for the three year period of 2014-2016 (a remunerated position). On 23 May 2014, the Board of Trustees appointed the Members of the Board of Directors for the term referred above, namely António Luís Guerra Nunes Mexia, Sérgio Paulo Jacob Figueiredo, João Paulo da Cruz Batista Mateus and Rui Miguel Coutinho Baptista (all non-remunerated).

In light of the resignation tendered by Sérgio Paulo Jacob Figueiredo, at its meeting on 18 December 2014, the Board of Trustees appointed José Manuel dos Santos to the position of Member of the Board of Directors for the term in progress (2014-2016), effective as of 1 January 2015. It also resolved that the appointed member would not receive any remuneration for exercising this position.

António Mexia replaced António de Almeida in the position of Chairman of the Board of Directors, due to the latter's death on 14 August 2015, in accordance with the decision of the EBD of 21 September 2015 after consulting the GSB.

On 29 October 2015, the Board of Trustees appointed Nuno Maria Pestana de Almeida Alves as a member of the Board of Directors for the remainder of the current term (a non-remunerated position).

#### Regarding the Executive Board

On 9 December 2014, the Executive Board of Directors, after the prior favourable opinion of the GSB, appointed Rui Miguel Coutinho Baptista as CEO of the Executive Board, effective as of 1 January 2015 (a non-remunerated position).

On 27 November 2015, the Board of Directors of the EDP Foundation appointed João Paulo da Cruz Batista Mateus, José Manuel Pereira dos Santos, Maria Margarida Amado Pinto Correio Represas, Pedro César Clara do Carmo Gadanho, Catarina Copestake Cortez Pinto Seixas and Eduardo Rosa Silva to the positions of Members of the Executive Board for the term in progress (three-year period 2014-2016) (all non- remunerated).

Only the Chairman of the Supervisory Board is a remunerated position, earning 41.446€ during the 2016 year, which includes retroactive amounts from 2015.

### 25. Impairment in accounts receivable (losses/reversals)

The item Impairment in accounts receivable is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
<b>Losses</b>		
General customers (i)	100 237	264 467
	<u>100 237</u>	<u>264 467</u>

(i) The amount of 100.237 Euros recorded in Losses – General customers regards adjustment of the exchange rate of the debt of EIH – Energia Inovação Holding, S.A. which was fully provided for as at 31 December 2016.

### 26. Other income

The item Other revenue is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
<b>Other income</b>		
Revenue from the provision of space	56 464	8 498
Other revenue (i)	164 893	434 818
	<u>221 357</u>	<u>443 316</u>

(i) The item Other income records, at 31 December 2016, among others, the amount of 84.263 Euros regarding exchange differences, of which 84.047 Euros (2015: 264.468 Euros) refer to the favourable exchange differences arising from updating of foreign exchange rates of the outstanding amount of the debt of EIH - Energia Inovação Holding, S.A. This item also includes 3.590 Euros regarding the amortisation of the deferred surplus value of the land sold to the Lisbon Municipality in 2013 for construction of the Museum of Art, Architecture and Technology; and 21.230 Euros for amortisation of the deferred income pertaining to use of the Tejo Power electrical Substation and electric networks, deferred in 2014 for a period of 30 years.

### 27. Other expenses

The item Other expenses is analysed as follows:

	Dec 2016 Euro	Dec 2015 Euro
<b>Other expenses</b>		
Taxes (i)	33 036	18 816
Other (ii)	37 559	19 480
	<u>70 595</u>	<u>38 296</u>

(i) The item Taxes includes 12.957 Euros in VAT paid (2015: 13.650 Euros), 16.377 Euros in fees and licenses (2015: 2.123 Euros), with the remaining amount for stamp duty and single road tax.

(ii) The item Other records at 31 December 2016, among others, 8.932 Euros in levies, 3.299 Euros on rebates for cars under leasing contracts, 120 Euros in fines, 4.735 Euros for banking services, 18.789 Euros in financial costs regarding the financial discount for the pension plan, medical care plan and other benefits, and 1.800 Euros in other financial costs, such as the payment of Social Security fines.

## 28. Subsidies, Donations and Grants

In order to fulfil its social and cultural patronage plan, in 2016 the EDP Foundation granted 3.895.773 Euros (2015: 4.915.563 Euros) in donations.

Also recognised under this item are corrections of support in prior years in the amount of 229.165 Euros (2015: 96.574 Euros), pertaining to amounts allocated to projects that were not paid because they did not meet the evaluation criteria, as well as changes in estimates of the donation amounts to be granted.

The donations granted present the following details

SOCIAL INNOVATION		2016
PROJECT	ENTITY	
<b>EDP Solidária Programme 2016</b>		
<b>Social Inclusion</b>		
Espaço Ó – Desenvolvimento do Território e Ativação Comunitária	Município de Óbidos	46 588
(D)Eficiência Sobre Rodas!	Centro de Reabilitação e Integração de Coruche	40 000
Oficinas Inclusivas APPACDM	APPACDM de Castelo de Paiva	40 000
Bairro sem Cárrie	Associação Portuguesa Promotora de Saúde e Higiene Oral	40 000
Centro de Atividades Tempos Livres – CATL – Opção In	CERCI Portalegre – Cooperativa de Educação e Reabilitação de Cidadãos com Incapacidades	40 000
Minuto Azul! Healthy Food on the Radio – Promoção de Alimentação Saudável e Inclusão	AIDFM – Associação para Investigação e Desenvolvimento da Faculdade de Medicina com IMP&SP – Instituto de Medicina Preventiva & Saúde Pública da Faculdade de Medicina de Lisboa	30 000
Estaleiro de Ajudas Técnicas	Associação de Reformados, Pensionistas e Idosos do Vale D'Este	30 000
RUMOS	ARCSS – Associação Recreativa Cultural e Social de Silveirinhos	25 000
Centro de Competências e Atividades de Tempos Livres	ANPAR – Associação Nacional de Pais e Amigos Rett	25 000
Museu para Todos: Inclusão e Acessibilidades	Fundação Arpad Szenes – Vieira da Silva	23 000
O Nosso Menu	APPACDM de Viana do Castelo	22 000
Plano IG em Oeiras – A Mudança faz-se com Todos	APSD – Associação Portuguesa de Solidariedade e Desenvolvimento	20 000
Levar a Saúde Mental onde ela não chega!	ENCONTRAR+SE – Associação para a Promoção da Saúde Mental	20 000
Ludoteca "Crescer a Brincar"	Junta de Freguesia de Rio de Mouro	19 953
Cozinhar Sorrisos	CERCI Beja	19 224
Centro Comunitário Paroquial de Famões	Centro Comunitário Paroquial de Famões	17 120
INcluir – Oficinas para todos e para cada um	Hospital Distrital de Santarém	15 600
Projeto 15 de Maio – Lavandaria Social em Rede	APS – Associação Perelhal Solidário	15 000
Chamada para o Emprego	ACAPO – Associação dos Cegos e Amblíopes de Portugal	14 991
Melhorar para Melhor Cuidar	Associação de Beneficência Social e Cultural de Tourais	14 975
Centro de Dia "Cantinho da Alegria"	Santa Casa da Misericórdia de Vila de Rei	14 793
RESTAUR'arte	Santa Casa da Misericórdia da Maia	13 560
Terapia pelos Sentidos	Criança Diferente – Associação de Amigos	11 561
Projeto Canecas	AERR – Agrupamento de Escolas Rosa Ramalho	11 250
Filhos Seguros fora d'horas	Ser Alternativa – Associação de Apoio Social	10 200
Academia da Memória	Fundação São João de Deus	10 000
Estufa Pedagógica "Plantar, Crescer e Capacitar"	Associação Algarvia de Pais e Amigos de Crianças Diminuídas Mentais	10 000
Centro de Dinamização da Interculturalidade e Apoio Comunitário	Associação Cabo Verdiana de Sines e Santiago do Cacém	10 000
Mob.Com	APECI – Associação Para a Educação de Crianças Inadaptadas de Torres Vedras	9 798
Tecno Inclusão – Tecnologia ao Serviço da Inclusão	Santa Casa da Misericórdia de Montemor-o-Velho	8 021
<b>Education</b>		
Bolsas de Estudo EDP Solidária – Educação	Communication University of China	250 000
Bolsas de Estudo EDP Solidária – Educação	Universidade de Évora	36 000
<b>Health</b>		
IPO Porto	Instituto Português de Oncologia do Porto Francisco Gentil	180 000
Dar Mais – Unidade de Cuidados Paliativos do Hospital do Divino Espírito Santo de Ponta Delgada	Hospital do Divino Espírito Santo de Ponta Delgada – Unidade Cuidados Paliativos	100 000
ARS ALENTEJO	Administração Regional de Saúde do Alentejo	100 000
Centro de Noite/Centro de Acolhimento Temporário Oncológico	Centro Cultural e Social de Santo Adrião	100 000
Equipa de Suporte em Cuidados Paliativos	Unidade Local de Saúde do Alto Minho	95 000
Serviço de Cuidados Paliativos Integrado Comunitário e Hospitalar	Unidade Local de Saúde do Litoral Alentejano	87 500
Unidade Local de Saúde do Nordeste	Unidade Local de Saúde do Nordeste	60 000
Rede de Cuidados Paliativos no Domicílio da Unidade Local de Saúde da Guarda	Unidade Local de Saúde da Guarda	55 000
Bem Humanizar – Cuidados Paliativos	Santa Casa da Misericórdia de Arcos de Valdevez	50 000
Estamos mais perto	Santa Casa da Misericórdia de Vila Verde	50 000
Gente que cuida de gente...	Santa Casa da Misericórdia de Ponte de Lima – Unidade de Cuidados Continuados de Longa Duração e Manutenção	50 000
Cuidados Paliativos ao Domicílio	Santa Casa da Misericórdia de Sernancelhe	50 000
Equipa de Cuidados Paliativos da Unidade Local Saúde Matosinhos	Unidade Local de Saúde de Matosinhos	40 000
Equipa Domiciliar em Paliativos – Unidade de Apoio	Santa Casa da Misericórdia de Vila Flor	40 000
+ CUIDADOS PALIATIVOS	Instituto das Irmãs Hospitalares do Sagrado Coração de Jesus - Casa de Saúde da Idanha	40 000
Cuidados Paliativos no Interior do Sotavento Algarvio	Cruz Vermelha Portuguesa - Delegação de Tavira	30 000
Cuidar da Vida com Qualidade	Santa Casa da Misericórdia de Resende	27 500

**Projects Identity EDP**

**Economic and Social Development**

Social HUB EDP TMAD		
Crescer a Brincar	Associação Prevenir	4 000
Anatomia da Identidade	Associação Cultural Noite do Fogo	2 000
<b>Negócios Sociais</b>		
Financiamento colaborativo/PPL		
Pão a Pão	Pão a Pão	3 000
Vintage for a Cause	1000 Rostos	3 000
WelcomeHOME Spot	WelcomeHOME Spot CSL	2 500
Ipsum Home	Associação Ipsum Home	2 500
Petit Papão	Petit Papão	
<b>Portugal 2020</b>		
Zoom Talentos	Zoom Talentos	21 450
Inspira o teu Professor	Associação Acessível Êxito	7 000
Playgroups for Inclusion	Centro Sagrada Família	5 000
<b>Art e Culture</b>		
Arte Pública FEDP		
ArTejo	Município de Vila Nova da Barquinha	28 500
UniArt	Produções Fixe	13 900
Voltagem Alfândega da Fé – Torre de Moncorvo	Rede Inducar	12 700
Voltagem Mogadouro – Miranda do Douro	Rede Inducar	7 000
Voltagem Miranda do Douro	Associação Cultural Lérias	1 442
<b>Education</b>		
Orquestras Energia		
Orquestra Energia Fundação EDP Amarante	Centro Cultural de Amarante	30 000
Orquestra Energia Fundação EDP Mirandela	Artemir	30 000
Orquestra Energia Fundação EDP Murça	Artemir	25 000
<b>Others</b>		
Precariedade Energética	Cáritas Portuguesa	74 970
<b>Initiatives of Meritorious Interest</b>		
Adopte um Hospital	Operação Nariz Vermelho	25 000
Bootcamp – Programas de Formação em Empreendedorismo Social IES powered by INSEAD	Associação IES – Instituto de Empreendedorismo Social	11 000
<b>Others</b>		
UNICEF - Crianças da Síria (Receita Exposição Ilustrarte)	Comité Português para a UNICEF	20 799
<b>TOTAL</b>		<b>2 404 395</b>

**CULTURE** **2016**

PROJECT		
Mecenas Principal da Companhia Nacional de Bailado	Companhia Nacional de Bailado/OPART	300 000
Mecenas Trienal de Arquitetura	Associação Trienal de Arquitetura de Lisboa	150 000
Mecenas Exclusivo do Ciclo de Piano EDP	Fundação Casa da Música	125 000
Mecenas Exclusivo da Digressão Nacional da Companhia Nacional de Bailado	Companhia Nacional de Bailado/OPART	100 000
Fundador Patrono e Mecenas Exclusivo de Exposição	Fundação de Serralves	100 000
Programa de Cooperação Cultural	Fundação Mário Soares	75 000
Representação Oficial de Portugal na 15ª Exposição Internacional de Arquitetura – Bienal de Veneza 2016	Direção Geral das Artes	70 000
AiR351 – Art in Residence	AiR351 – Residency Association	50 000
24.º Concurso Jovens Cientistas e Investigadores – 10.ª Mostra da Ciência	Fundação da Juventude	45 000
Mecenas Principal da Programação	Fundação Arpad Szenes – Vieira da Silva	42 000
Mecenas Principal da Orquestra Sinfónica Juvenil	Círculo Musical Português	37 000
Apoio à inventariação e catalogação do espólio do Prof. Eduardo Lourenço	Centro Nacional de Cultura	25 000
Exposição <i>Remade in Portugal</i>	CremaScoli, Okumura e Rodrigues Arquitetos	25 000
Residência Artística Fundação EDP no Museu Nacional de Arte Antiga	Horta Seca – Associação Cultural	25 000
Mecenas do Dia Mundial da Música	Fundação Casa da Música	20 000
Bolsas de Estudo Orquestra Sinfónica Juvenil	Círculo Musical Português	17 500
Apoio à contratação da maestrina	Coro EDP	8 144
Mecenas do Clube Unesco de Educação Artística	ASPREA – Associação Pró-Educação Artística	8 000
Concertos de Ano Novo e Concertos de Órgão de São Vicente	Althum	7 500
Conferências de Lisboa	Instituto Marquês de Valle Flor	5 000
Festival Fuso de Vídeo Arte	Horta Seca – Associação Cultural	5 000
Programa The Lisbon Consortium	Universidade Católica Portuguesa	5 000
Livro Talibes Modern Day Slave	Mário Cruz/Foto Evidence	2 500
Exposição A Bíblia Medieval - do Românico ao Gótico (sécs. XII-XIII)	Sistema Solar – Cooperativa Editora e Livreira	2 000
<b>TOTAL</b>		<b>1 249 644</b>

**ELECTRICITY MUSEUM/MAAT** **2016**

PROJECT	ENTITY	
PEJAME – Programa de Estágios Jovens Animadores do Museu da Eletricidade – 19.ª e 20.ª Edições	Fundação da Juventude	163 985
World Press Photo 2015	Medipress – Sociedade Jornalística e Editorial	17 500
Programa Ilumina o Património - Moagem Sampaio	Município de Sesimbra	12 485
Todos Contra ELA – Leilão de Beneficência	APELA – Associação Portuguesa de Esclerose Lateral Amiotrófica	200
<b>TOTAL</b>		<b>194 170</b>

COMMUNICATION		2016
PROJECT	ENTITY	
ARCO Lisboa 2016	IFEMA – Feria de Madrid	12 300
ARCO Madrid 2016	IFEMA – Feria de Madrid	6 150
Concerto Novo Futuro	Associação Novo Futuro	1 500
<b>TOTAL</b>		<b>19 950</b>

OFFICE FOR SUPPORT TO THE MANAGING DIRECTOR		2016
PROJECT	ENTITY	
Campanha Vamos pôr o Sequeira no Lugar Certo	Grupo dos Amigos do Museu Nacional de Arte Antiga	15 000
STR.EAT FEST	Findustries – Organização de Eventos	5 000
Livro Talibes Modern Day Slave	Mário Cruz/Foto Evidence	2500
Conferência UCP – 1956-2016: The Hungarian Revolution Revisited	Embaixada da Hungria	2 000
Concerto de Beneficência PAR	Associação Alma de Coimbra	2 000
Livro Barragens, Sociedade e Ambiente	Associação Portuguesa dos Recursos Hídricos	1 000
União Desportiva Ponte Frielas	União Desportiva Ponte Frielas	400
Parte de Nós Natal 2016 (comparticipação DRHCC)	DRHCC	-285
<b>TOTAL</b>		<b>27 615</b>

Cancellation of donations of projects from previous years		2016
		<b>229 166</b>
<b>TOTAL</b>		<b>3 666 608</b>

The number of volunteer personnel, volunteers and beneficiaries of the diverse initiatives carried out by the EDP Foundation in the various countries where EDP operates, are mentioned in the EDP Foundation's management report.

## 29. Depreciation and amortisation expenses/reversals

The item Depreciation and amortisation expenses/reversals is analysed as follows:

	Dec 2016 Euro'000	Dec 2015 Euro'000
<b>Expenses</b>		
Tangible fixed assets	565 339	459 646
<b>Reversals</b>		
Tangible fixed assets	-	-
	<u>565 339</u>	<u>459 646</u>
<b>Compensation of depreciation</b>		
Amortisation of investment subsidy (i)	-50 572	-
	<u>514 767</u>	<u>459 646</u>

(i) In 2016, the item Compensation of depreciation regards the amortisation of the subsidy granted to the EDP Foundation for construction of the MAAT, by the companies EDP S.A., EDP Produção S.A. and EDP Distribuição S.A. (note 16).

## 30. Interest and similar income

The item Interest and similar income is analysed as follows:

	Dec 2016 Euro'000	Dec 2015 Euro'000
Interest income (i)	45 376	98 946
	<u>45 376</u>	<u>98 946</u>

(i) As at 31 December 2016, the item Interest expenses includes interest on finance lease contracts in the amount of 3.054 Euros (2015: 3.598 Euros).

## 31. Interest and similar expenses

The item Interest and similar expenses is analysed as follows:

	Dec 2016 Euro'000	Dec 2015 Euro'000
Interest expenses (i)	3 054	3 598
	<u>3 054</u>	<u>3 598</u>

(i) As at 31 December 2016, the item Interest expenses includes interest on finance lease contracts in the amount of 3.054 Euros (2015: 3.598 Euros).

## 32. Disclosure of related parties

Remuneration of the governing bodies for the year is summarised as follows:

	Dec 2016 Euro'000	Dec 2015 Euro'000
Supervisory Board /Board of Directors	41 446	43 333
Statutory Auditor	9 400	9 400
	<u>50 846</u>	<u>52 733</u>

As at 31 December 2016, the amount disclosed regards remuneration of the Chairman of the Supervisory Board, while at 31 December 2015 the amount disclosed regards remuneration of the Chairman of the Board of Directors.

Transactions between related parties in 2016 are as follows:

	Expenses	Income	
	ESS's	Sales and services rendered	Operating subventions
	Euro	Euro	Euro
<b>Founder</b>	292 302	-	-
EDP Energias de Portugal, S.A.	-	17 440	7 200 000
<b>Other related parties</b>			
EDP Produção, S.A.	-	-	3 600 000
EDP Distribuição, S.A.	-	-	2 900 000
EDP Soluções Comerciais, S.A.	-217	999	-
EDP Serviço Universal, S.A.	41 199	-	-
EDP Comercial, S.A.	242 064	3 690	-
EDP Inovação, S.A.	-	635	-
Sávida, S.A.	15 376	-	-
EDP Estudos e Consultoria, S.A.	-	-	-
EDP Valor, S.A.	230 919	-	-
	<u>821 643</u>	<u>22 764</u>	<u>13 700 000</u>

Transactions between related parties in 2015 are as follows:

	Expenses	Income	
	ESS's	Sales and services rendered	Operating subventions
	Euro	Euro	Euro
<b>Founder</b>	184 804	50 000	7 200 000
EDP Energias de Portugal, S.A.			
<b>Other related parties</b>			
EDP Produção, S.A.	13 908	-	3 600 000
EDP Distribuição, S.A.	20 493	-	2 900 000
EDP Serviço Universal, S.A.	62 680	-	-
EDP Comercial, S.A.	55 027	-	-
Sávida, S.A.	16 463	-	-
EDP Estudos e Consultoria, S.A.	-	185	-
EDP Valor, S.A.	257 487	-	-
	<u>610 862</u>	<u>50 185</u>	<u>13 700 000</u>

The balances with related parties in 2016 are as follows:

	Assets		Liabilities		
	Clients	Other accounts receivable	Suppliers	Other accounts payable	Deferrals
	Euro	Euro	Euro	Euro	Euro
<b>Founder</b>					
EDP Energias de Portugal, S.A.	9 191	752 914	75 805	25 777	-
<b>Other related parties</b>					
EDP Gás SGPS, S.A.	-	-	-	-	-
EDP Produção, S.A.	-	355 080	17 107	266 718	-
EDP Distribuição, S.A.	-	401 734	-23 994	374 384	-
EDP Serviço Universal, S.A.	-	-	-	7 816	-
EDP Comercial, S.A.	4 539	-	1 018 261	2 413	-
Sávida, S.A.	-	-329	3 844	-	-
EDP Imobiliária, S.A.	-	-	10 000	3 358	-
Labelec, S.A.	-	-	-	-	-
EDP Internacional, S.A.	-	-	-	-	-
EDP Valor, S.A.	-	147	7 172	187 153	-
EDP Soluções Comerciais, S.A.	-	-	-	-	-
EDP Estudos e Consultoria, S.A.	-	300	-	-	-
EDP Inovação, S.A.	-	-	-	453	-
	<u>13 730</u>	<u>1 509 846</u>	<u>1 108 195</u>	<u>868 072</u>	<u>-</u>

The balances with related parties in 2015 are as follows:

	Assets		Liabilities		
	Clients	Other accounts receivable	Suppliers	Other accounts payable	Deferrals
	Euro	Euro	Euro	Euro	Euro
<b>Founder</b>					
EDP Energias de Portugal, S.A.	-	50 616	-30 731	45 414	-
<b>Other related parties</b>					
EDP Gás SGPS, S.A.	-	-	1 934	-	-
EDP Produção, S.A.	-	175 667	26 263	18 183	-
EDP Distribuição, S.A.	-	681 297	29 828	28 144	-
EDP Serviço Universal, S.A.	-	2 581	12 377	1 230	-
EDP Comercial, S.A.	-	-6	999 227	8 387	-
Sávida, S.A.	-	205	15 055	270	-
EDP Imobiliária, S.A.	-	-	30 458	484	-
Labelec, S.A.	-	-	516	266	-
EDP Internacional, S.A.	-	-	-	701	-
EDP Valor, S.A.	-	128 685	25 841	3 839	-
EDP Soluções Comerciais, S.A.	-	-	-	6 134	-
EDP Estudos e Consultoria, S.A.	-	185	-	-	-
EDP Inovação, S.A.	-	-	615	615	-
	<u>-</u>	<u>1 039 230</u>	<u>1 111 383</u>	<u>113 667</u>	<u>-</u>

**33. Contingent Liabilities**

Contingent liabilities whose probability of loss is rated as possible do not require the recording of provisions and are reassessed periodically. The EDP Foundation is party to a court case filed by a third party claiming compensation in the amount of 200.000 Euros for which conversion has been requested. The risk of loss associated with this litigation is rated as possible.

**34. Commitments**

The commitments undertaken by the EDP Foundation to its suppliers regarding the construction of the Museum of Art, Architecture and Technology amount to 3.928.786 Euros at 31 December 2016. These commitments are fully covered by the patronage protocol signed by the EDP Foundation, its founder and the Group's nuclear companies, whereby the latter shall bear all of the costs of the work.

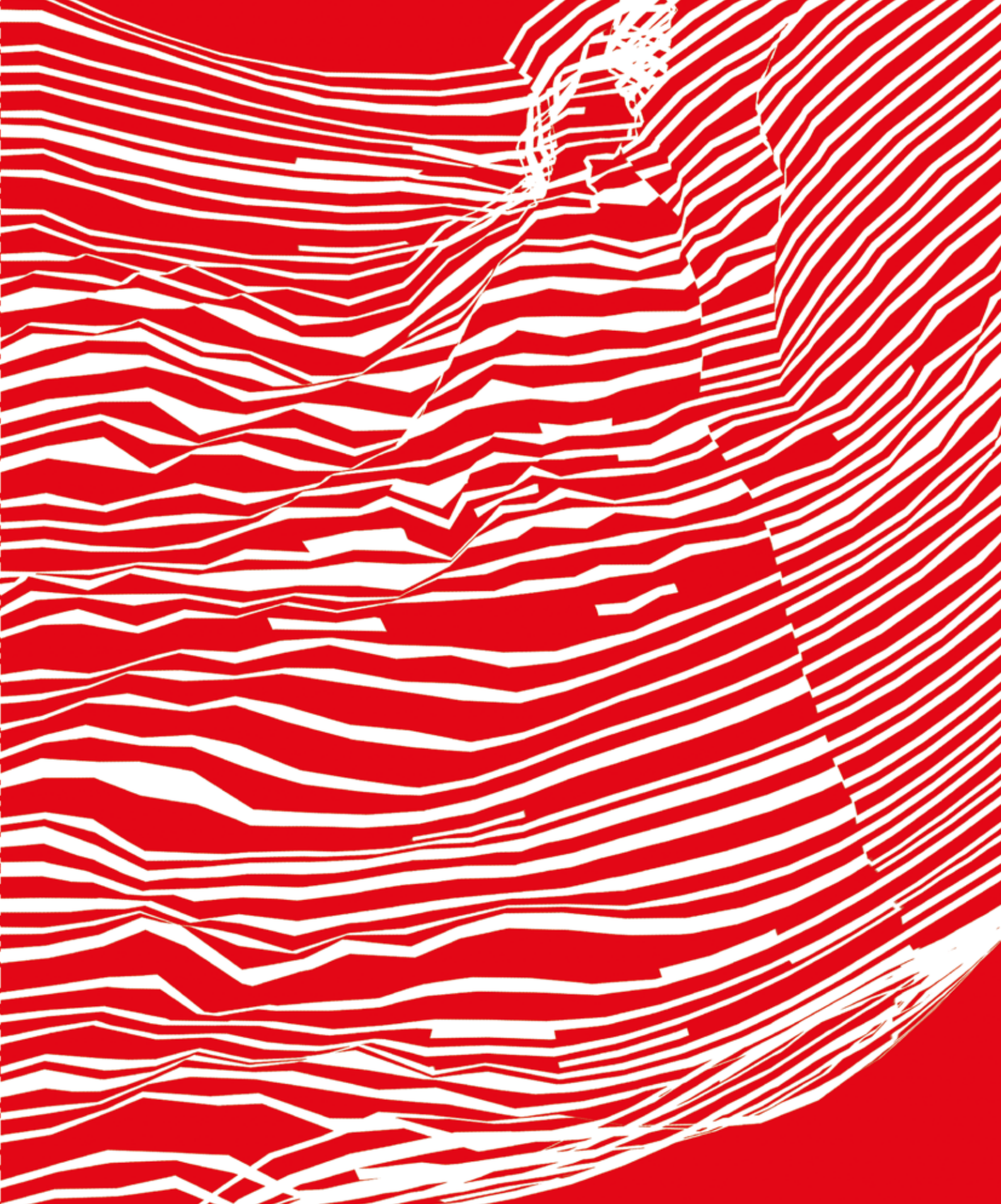
**35. Events after the balance sheet date**

After the balance sheet date no events have occurred that might give rise to adjustments or require disclosure in the institution's financial statements.



**ENERGY**  
**AS**  
**THE**  
**NEW**  
**ART**





**TECHNOLOGY  
AS THE NEWART**

## Relatório, Certificações e Declarações

## REPORT AND OPINION OF THE SUPERVISORY BOARD

To the Members of the Board of the EDP Foundation

Pursuant to the provisions in the EDP Foundation's statutes, as the Supervisory Board of the EDP Foundation, it is our duty to present the Report of our supervisory action, as well as our Opinion of the Annual Report and Accounts presented by the Foundation's Board of Directors, relating to the year ended 31 December 2016.

Through contacts that took place between this Supervisory Board and the EDP Foundation's Board of Directors or its representatives, as well as clarifications and diverse information collected from the relevant services, we gathered information regarding the Foundation's activity and management of the business developed throughout the year.

We proceeded to verify the financial information produced throughout the year, carrying out the analyses we deemed appropriate. We noted the appropriateness of the accounting policies and valuation criteria used. We verified the compliance with the Law and the Foundation's statutes.

After closing the accounts we assessed the Management Report, Balance Sheet, Income statement, Statement of changes in the endowment funds and the Cash flow statement for the period ended on that date, and the corresponding Appendices to the financial statements which, aside from satisfying the legal provisions applicable, reasonably express the activity developed during this year and the foreseeable evolution of the EDP Foundation's business.

We assessed the Certification of Accounts, issued by the Statutory Auditor, whose content garnered our agreement.

As a result of the work carried out, it is our Opinion that the aforementioned Annual Report and financial statements presented by the Board of Directors should be approved.

Furthermore, we wish to express to the Board of Directors and the EDP Foundation's services our appreciation for the collaboration they rendered us.

Lisbon, 30 March 2017

VFCG  
Chairman

MTPCRF  
Trustee

KPMG  
Represented by

**ENERGY**  
**AS**  
**THE**  
**NEW**  
**ART**

# Contacts

## Fundação EDP

Av. Brasília, Central Tejo

1300-598 Lisbon

Portugal

Telf.: + 351 21 002 81 30

Online contacts: [www.fundacaoedp.pt](http://www.fundacaoedp.pt)

E-mail: [fundacaoedp@edp.pt](mailto:fundacaoedp@edp.pt)

**ENERGY**  
**AS**  
**THE**  
**NEW**  
**ART**



fundação *edp*